10 CENTS OUTDOOR AMUSEMENTS, MUSIC AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXII. No. 7 NEW YORK, THURSDAY, MARCH 20, 1924 32 PAGES

RADIO EXPOSITION MONOPOLY FOR NEW YORK, CHICAGO AND COAST

OPTION FOR TEN YEARS

Fifty-four Members of Radio Mfgrs.' Assn. Have Agreed Not to Exhibit Elsewhere Than in Expositions Promoted by James Kerr and Sport Herrmann—First at Madison Sq. Garden, New York, Sept. 22-28; Coliseum, Chicago, Nov. 18-23, Followed by Coast's Expo. Radio Corp. of America With Others

70% SPACE SOLD

Chicago, March 19.

James Kerr of Chicago, in association with U. J. ("Sport") Herrmann, owner of the Cort and other important theatre interests here, has lined up what amounts to a monopoly of big radio expositions as far as New York, Chicago and the Pacific coast are concerned.

Options amounting to a 10-year franchise have been taken on Madison Square Garden, New York, the Coliseum, Chicago, and a California spot will also be selected.

The strength of the Herrmann-

(Continued on page 28)

NATIONAL ASS'N FAVORED BY SELDOMRIDGE

Pa. Sec. Tells Members of Urge From Other Associations

Harrisburg, Pa., March 19.

More than 40 representatives of county fair associations throughout the State attended the 11th annual convention of the Pennsylvania State Association of County Fairs last week.

Fifty-seven county fair associations of the State are members of the association.

The report of the secretary and treasurer, J. F. Seldomridge, of Lancaster, showed that the Legislative Committee of the Association had been successful in defeating all the proposed laws legislating against the welfare of the county fair.

In the course of his remarks Secretary Seldomridge said:

"I want you not to content yourselves with the idea we have finished adverse legislation in this

(Continued on page 29)

MARCH KING AT LAST BOWS TO JAZZ

John Philip Sousa has at last been forced to bow to the trend of the times, and will next season augment his band with a big pageant now being readied by R. H. Burnside.

The March King has steadfastly refused to include jazz in his repertoire, but believes the straight

(Continued on page 29)

George Elmore Willis Burned

Clarksburg, W. Va., March 19.

George Elmore Willis, 88, was burned to death at his home at Booth's Creek Sunday.

The deceased was a veteran breeder of horses and a familiar figure at race meetings and fairs in this section

HAS "BILLBOARD" FLOPPED AGAIN?

The outdoor show business here wants to know if the "Billboard" has switched its affiliation again from the support of the Legislative Committee to opposition to the clean-up movement. There is evidence that it has.

The Universal Theatres Concession Co. of Chicago, approached by a representative of the committee to join the Johnson organization, declined on the ground that "The Billboard" is against the committee, and "we will not join unless you get the indorsement of W. H. Donaldson," it was said.

Universal is one of Donaldson's closest allies. If anybody knows what his policies are or if he has any the Universal people ought.

SOUTH DAKOTA FLOURISHING; STATISTICS

Open for Outdoor Attractions of the First Grade

Mitchell, S. D., March 19.

South Dakota can use legitimate high class circuses and carnivals this season. Reports that eight per cent of the banks in the state have closed has given South Dakota unfavorable publicity and may give carnival owners and circuses the wrong impression.

Statistics sent by the Mitchell Chamber of Commerce report the state in splendid financial condition with bank desposits of over $140,000,000 and with tens of millions in unsold crops. For 15 years South Dakota has produced more new wealth per capita in crops, livestock, gold and minerals than any other

(Continued on page 29)

Marriage and Ring—Free

Utica, N. Y., March 19.

A matrimonial booth will be a feature of a bazaar in fall to be held under the auspices of Ladies' Auxiliary of Temple Beth El.

A couple will have the knot tied free and will receive a wedding ring, too

BUY MEMBERS' GOODS, NEW SLOGAN

Legislative Committee Circularizes to Aid Member Sellers

Chicago, March 19.

The Legislative Committee, both by mail circularization and by a personal canvass of Chicago carnival men and manufacturers, has started a drive to urge committee buyers to do business exclusively as far as possible with manufacturers and dealers who also are formal members of the outdoor showmen's body or have expressed the intention to become members.

Committee representatives are calling on the manufacturing and

(Continued on page 28)

CALIFORNIA EPIDEMIC WITH ANIMALS CHECKED

Dept. at Washington Is Advised—Over 11,000 Animals Destroyed

Clipper-Variety Bureau,
Washington, D. C.
March 19.

The inroads of the hoof-and-mouth disease in the herds of California which necessitated the cancellation

(Continued on page 29)

YOUNG AMERICA LOOKED AFTER IN PARKS

Special Attention With Miniature Rides Around New York

Eastern park managers are planning to cater to young America more so than ever this season.

Parks in and around New York are installing playgrounds that will angle exclusively for juvenile trade.

The playgrounds will be equipped with miniature rides and shows with an especial appeal to youngsters.

Among the parks already installing miniature rides are Luna, Coney Island; Dreamland, Newark, N. J., and Columbia Park, Union Hill, N. J. A number of other parks are considering the feature and may be influenced by the experiment.

Many of the big ride manufacturers have been holding conferences for the past month and claim that should the demand warrant it they will reproduce miniatures of their entire output.

BUFFALO MAYOR CALLS K.K.K.'S 'DAMN FOOLS'

Wanted to Stop All Sunday Shows

Buffalo, March 19.

The Ku Klux Klan today served notice on Mayor Schwab, Chief of Police Zimmerman and Frank Perry, manager of the Gayety, that all Sunday shows were in violation of the city statutes, charging that

(Continued on page 28)

Ku Klux Carnival

Dallas, March 19.

The Ku Klux Klan is sponsoring a carnival being held here. It opened last Saturday, playing, excepting Sunday, until next Saturday.

Acts, jazz bands and singers with exhibits by merchants are on display.

George K. Butcher is general chairman for the carnival.

THE WEATHER

The United States weather service issues the following forecast for the period through March 20 (Thursday) to March 23 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"The outlook is for increasing cloudiness Thursday with rain, and possibly snow Thursday night and Friday. Fair weather and moderate temperature Saturday and Sunday.

"EDWARD H. BOWIE,
"Supervising Forecaster."

FEIST HITS

The Ballad Sensation

"MR. RADIO MAN"

TELL MY MAMMY TO COME BACK HOME

BY

IRA SCHUSTER, JOHNNY WHITE, CLIFF FRIEND

A Clean, Laughable, Singable Comedy Song!

"MAMMA LOVES PAPA"

(Papa Loves Mamma)

Words and Music by

CLIFF FRIEND and ABEL BAER

Al Jolson wrote it sings it—and says it is his biggest success!

"ARCADY"

Words by B. G. DeSylva

Music by Al. Jolson

The Dancing Hit

"LINGER AWHILE"

Words by Harry Owens

Music by Vincent Rose

The 1924 Waltz Hit

"When Lights Are Low"

Words and Music by

GUS KAHN, TED KOEHLER & TED FIORITO

SOMEWHERE in the WORLD

John McCormack's Master Ballad

by

NAT D. AYER

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

SAN FRANCISCO
Pantages Theatre Building

BOSTON
191 Tremont St.

DETROIT
144 West Larned St.

CINCINNATI
707-8 Lyric Theatre Bldg.

TORONTO—195 Yonge St.

LEO FEIST, Inc.

711 Seventh Avenue New York

LONDON, W. C. 2, ENGLAND—138 Charing Cross Rd.

AUSTRALIA, MELBOURNE—376 Collins St.

PHILADELPHIA
1228 Market St.

KANSAS CITY
Gayety Theatre Building

LOS ANGELES
417 West Fifth Street

CHICAGO
167 No. Clark St.

MINNEAPOLIS
235 Loeb Arcade

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CARNIVAL WITH AUSPICES ON RIVER

Bill Rice Adapts John Moore's Plan for Floating Show

Chicago, March 19.

"You can't keep a good man down" is the same here as saying "You can't keep W. C. ("Bill") Rice off the river." W. H. ("Bill") Rice is taking another water show on the water and has arranged for his boats, barges and other paraphernalia to open Treasure Island, a water circus de luxe on the river, starting his tour about the end of April at Pittsburgh, Pa.

He will operate the water circus as the main feature, the entire organization being on the John Moore plan, only afloat. Concessions will be carried, a dance floor and orchestra provided and the admission will be a thin dime.

Rice, more than any one else, probably knows the requirements for this particular kind of attraction. He has had wide experience in the promotion of such enterprises. He estimates that he will be able to obtain, as he has before, the necessary auspices and influence to put over good promotions. The promotion is novel. Original in title and

(Continued on page 27)

NEW TAX BILL MAY CONTAIN "SURPRISE"

Hinted At — Committee Headed by Sen. Smoot Still Working

Clipper-Variety Bureau,
Evans Bldg., Washington,
March 19.

The executive hearings on the tax bill of the Senate finance committee have convinced Senator Reed Smoot (R.) of Utah, chairman of the committee that the measure as passed by the House would not produce sufficient revenue for the government. The committee, said the senator is still working on the redrafting of the House bill for

(Continued on page 27)

New N. C. Fair

Shelby, N. C., March 19.

Cleveland County Fair, Inc., of this place, has been incorporated by the State of North Carolina, with an authorized capital stock of $50,000 and $1,360 subscribed by C. M. Mull, A. E. Cline and others.

The corporation is formed for the purpose of staging agricultural and industrial fairs in this county, providing buildings, etc., for the housing of the fair.

Plans already are under way for holding the first fair in the county this fall

English Bill on Fairs

London, March 11.

The government has issued the text of a private bill relating to fairs which is introduced by Pat Collins, the "Showman M. P." for Walsall. The main object of the bill is to prevent abolishing or alteration of the old chartered fairs throughout the country at the personal instance of the home secretary.

If the bill becomes law nothing can be done to the fairs without the sanction of Parliament.

For some years past the arbitrary action of the home office, instigaated and supported by local councils, has caused resentment among fairfolk and the poorer inhabitants of many districts, who look upon the annual fairs as a few days' brightness in a year of toil.

VIRGINIA EXPO CLEANED UP

Birmingham Police Stopped Games—Atilla Found Shows O. K.

Chicago, March 19.

The Chief of Police at Birmingham, Ala., closed the games of the Virginia Exposition the week before last, according to a dispatch received by the legislative committee.

The following week's stand was at Atilla, Ala. Upon inquiry by the committee the head of that city's police department replied the shows exhibiting were as good as most of the class which they represented and had given no trouble.

The outfit is not a member of the legislative committee.

Coast Tent Makers' Fire

Los Angeles, March 19.

The factory of the Downie Bros., the largest tent makers on the coast, was destroyed by fire last week. The flames practically wiped out the entire stock of the tent concern, including several big tops which were nearing completion.

UNIVERSITY OF ILLINOIS INAUGURATES COURSE OPEN TO ALL FAIR SECRETARIES

Tom E. Canfield of Minnesota Is First to Take Up New Branch of Study, Which Includes Financing, Promotion Through State Publicity and Animal Husbandry—Officials from All Over Country Likely to Avail Themselves of Opportunity

SUBJECTS VARIED

Chicago, March 19.

The University of Illinois, one of the largest agricultural colleges in the United States, has opened a special course for the training of fair secretaries in recognition of the importance of the state and county fairs to the farmer.

All state and county fair officials are eligible to the course, which comprises every branch of activity in organizing and conducting fairs.

One of the first to take advantage of the newest of collegiate facilities is Tom E. Canfield, secretary of the Minnesota State Fair, who has already enrolled.

There are no special entrance requirements to the course, which is included in the extension work of the university.

Among the subjects dealt with in lectures are fair financing, promotions (including methods to secure state publicity), special treatment of the university's facilities for teaching animal husbandry as applied to judging stock, legal interpretations (including methods of applying for and securing state aid and government promotion aiming for U. S. Agricultural Department exhibits), and federal activities.

ELEPHANTS BEING TAUGHT TO HISS

Race Powers' Odd Feature at G. O. P. Convention

Power's Elephants will be the big G. O. P. boosters at the Republican Presidential Nominating Convention, to open in Cleveland June 7.

The big "bulls," now on the Keith Circuit, are being schooled daily by Race Powers to hiss every mention of a Democratic nominee.

The names of all of these will be given to "Lena," and she will instruct the other elephants as to what is to be done.

In the case of Republican nominees, Race is including singing lessons in the elephant's curriculum, and the mere mention of Coolidge's name will start a trumpeting chorus from the herd, even at this early stage of the game.

Power's Elephants will play a two weeks return date at the New York Hippodrome July 14-27. After this they will go to Atlantic City for two weeks as a special attraction, repeating the swimming stunts in the ocean which drew the crowds last season.

Jerry Barnett Editing

Jerry Barnett, carnival promoter, is at present editing the sporting page of the Coney Island "Times." He will be back with the opening of the new season, but will continue his editorial duties also.

Gov. of Ia. Writes Letter

Chicago, March 19.

The Governor of Iowa has signed a letter in the form of a declaration, similar in import to those issued by the executive heads of the states of Ohio, Indiana, Michigan and Kentucky, calling upon all municipal and state officials to enforce the principals of a clean-up movement as regards outdoor amusements.

PARI-MUTUEL BILL IN N. Y.

10 Per Cent Fine Penalty —Fines for the State

Albany, N. Y., March 19.

Ansley B. Borhowski, Republican from Buffalo, is the latest member to introduce a pari-mutuel bill into the Legislature.

Under a unique amendment to the membership corporation law the sale of pari-mutuel shares on the results on any trial or contest of speed is declared illegal and it is provided that a fine of 10 per cent

(Continued on page 27)

DEKREKOS BOOK AROUND CHI

To Be 20-Car Outfit—No License Trouble for Certified Show

Chicago, March 19.

The De Kreko Brothers' shows will open in Chicago around the end of April with a new line-up of attractions and their garden of rides. They have been wintering at the Hawthorne race track at Cicero, Ill., and in these winter quarters have thoroughly overhauled their shows.

As hitherto, the De Kreko shows will be a 20-car organization. They will play a nice line of the medium-sized fairs this fall.

De Kreko has some choice spots arranged for in and around Chicago under auspices that meet with the approval of the powers that be, and operating as they do under the rules of the Legislative Committee, they have had no difficulty in getting permits for their concessions to operate.

JOHNSON ON RADIO WARNS SHOWMEN WHO JOINED WITH FINGERS CROSSED

Chicago, March 19.

"At the beginning of this organization we had showmen sign pledges. Some of them signed with their fingers crossed. They did not intend to live up to our rules. They joined, hoping it would help them to run their graft, but they were mistaken. We know where every show is going to play, and we send letters to all the public officials and the papers telling the character of the show and asking them to co-operate with us by visiting the show and reporting on the kind of amusements they find. If a member violates the rules or permits any of the contemned games on his grounds,

(Continued on page 26)

BULL FIGHT IN PHILLY

Burlesque Affair Will Be Held in May

Aaron Baum, general manager, and Manuel Garcia, promoter of the burlesque Spanish bull fight, have contracted for the presentation of the bull fight in the baseball stadium, Shibe park, Philadelphia, in May.

To fill in the interim between dates, Mr. Baum is negotiating for the appearance of his troupe in Havana for several performances during the month of April

FIRST CARNIVAL

Worcester Fair Will Have One Next Season

The Worcester (Mass.) Fair Association will carry a carnival with this season's fair for the first time. The secretary of the association has wired Jack Driscoll, booking manager, to engage one.

Although the fair has carried rides and a few concessions in previous seasons, it has never carried a fully equipped carnival.

Speculation is rife as to Murray Pennock's connections this season.

T. A. WOLFE SHOWS OPEN SEASON UNDER PROTECTION OF INJUNCTION

Carnival Owner Fights West Greenville's Common Council Ordinance—Court Sustains Shows—Village Suburb for Greenville, S. C.—Big Opening Under Auspices, Bright Equipment and Entertainment and Shows' Owner Pleased—Moving North

By DOC WADDELL

(Doc Waddell is connected with the T. A. Wolfe Shows and kindly sent Clipper this story)

Greenville, S. C., March 19.

The T. A. Wolfe Shows launched their 1924 season on the big bills, posters, in the newspaper "ads," and on the photo frames (a new idea for carnivals) March 15, running here until March 22.

The auspices women's combined social service and community clubs of Greenville and Greenville County.

Contracts for this engagement were signed last December, including railroad, lot, billposting, hauling and the like.

Wintering at Columbia, and invited by Greenvilleites (comprising the county fair management), Mr. Wolfe considered Greenville just right for the opening stand. All Greenville seemed anxious too. In Greenville nestles an incorporated "mill town," with a major, chief of police, clerk and council, known as West Greenville, and herein are the show grounds used by all big outdoor circuses and shows. West Greenville is surrounded by Greenville as Norwood, O., is by Cincinnati.

West Greenville's Importance

The West Greenville Council undertook to stop the T. A. Wolfe

(Continued on page 37)

ATHLETIC SHOW OFF

Brundage Carnival Finds Wrestling and Boxing Troublesome

Chicago, March 18.

The S. W. Brundage carnival will carry no athletic show this year or any other year, according to Seth W. Brundage.

"I have been using this form of entertainment for several seasons, but not this year," he said. "It has been the only attraction with us in late years that has given trouble, and on several occasions the standing of the whole carnival has been seriously hampered where trouble is nothing in the rules of the legislin the athletic show. While there lative committee to bar the attraction, I have decided to keep them off my outfit."

Keeran Ill in Los Angeles

Los Angeles, March 19.

Charles Keeran, agent with the C. A. Wortham shows, is at Clara Barton Hospital, where he is confined with a serious intestinal disorder.

VIGO CO., IND., IS OPEN FOR SHOW

Terre Haute Closed, but Carnivals Can Play Nearby

Terre Haute, Ind., March 19.

There is no legal method of keeping carnivals from operating in Vigo County, although there is an ordinance against them playing within the city limits of Terre Haute, Ind. An investigating committee composed of Walyter Rahel, chairman; Paul Bogart and Bruce Bindley, were appointed to investigate this matter and made their report as above.

It seems that three or possibly more carnivals played the county in 1923, with from 20 to 40 attractions. The licenses collected from these amounted to $800.

The Billie Clark Broadway shows are scheduled to play the outskirts of Terre Haute for their opening stand, and have been having difficulty in getting their permit to show. The finding of the committee, however, removes all obstacles.

Lachman Shows Routed For Rich Oil Stands

Wichita Falls, Tex., March 19.

The Lachman Exposition Shows will start the season here, having wintered on the local fair grounds. From Wichita Falls the route takes them through a series of rich oil boom towns in Oklahoma and neighboring oil States.

The organization picks up its fair dates, beginning at Minot, N. D., and will have the benefit of the Fourth of July celebration on the fair grounds. The Devil's Lake Fair, known as the Lake Region Fair, which is steadily nearing an "A" classification, is another event contracted for by Harold Bushea, general representative.

Moving into Nebraska, the Lachman outfit has five of the fairs ranking next to the State event. Among them is Hastings, which is now regarded as "big time." It opens Aug. 12 with a big revue supplied by J. C. McCaffery of the W. M. V. A. fair department, together with a program of free acts, including Irene Lachman and her Pets. John Biglin is secretary of the fair and Kirk Griggs treasurer and chairman of the concessions committee.

At Lexington, Neb., the Lachman people will furnish the free acts. The date is Aug. 26-29. Auto racing will be a feature.

Broken Bow Custer Co.) will follow Hastings Aug. 18, featuring a revue and free act program. This is the centre of a large ranch and farm area.

North Platte opens Labor Day. Fred McClymont, president, will start the event with a big barbecue and auto races. Lachman will furnish the show before the grand stand, as he did last year.

Grand Island (Hall Co.) will celebrate the 75th anniversary of the settlement with old-time sports before the grand stand afternoons and historical pageant at night. Date, Sept. 8, following State fair.

Many exhibits and other features will be brought on from the Lincon event for Grand Island.

RICHARD RIGGS

Richard Riggs, Princeton, Md., familiar figure around state and county fair tracks as owner of a string of harness horses, died of paralysis and stomach trouble last week. He was born in Ireland and lived in Princeton for 60 years.

Black-Yellow Card Out For Committee Shows

Chicago, March 19.

The Showmen's Legislative Committee card for April is yellow with black imprint of date.

These have been sent to all members in good standing, and none others should be recognized after April 1.

COAST SHOW APRIL 19

Levitt - Brown - Huggins, 25 Cars, 12 Rides, Have Good Spots

Puyallup, Wash., March 19.

Levitt-Brown-Huggins shows are nearly ready for their opening date, which is at Tacoma, Wash., week of Apil 19. The shows has been materially increased and will travel this year on 25 cars, consist of 12 shows, 12 rides and the usual concessions.

Recent arrivals in Puyallup are Clyde Barrick, electrician; Jack Kennedy, concessionaire; Will H. Meyers, lot superintendent; Arthur G. Davis, advance man, late of the Bernardi Exposition shows.

W. C. (Spike Huggins) has lined up a number of promising dates, including the Tulip Festival at Bellingham, Wash., starting May 5, and the Winnipeg Centennial Week, one of the best Canadian dates.

McCart's New Title

J. Ordway McCart has changed the title of his shows to The Fairyland Shows.

McCart is one of the new members of the Legislative Committee.

Mass. Fairs Spring Meeting

Worcester, Mass., March 19.

The spring meeting of the Massachusetts Agricultural Fairs Association will be held in Worcester, Mass., Thursday, April 24, at the Hotel Bancroft at 11 a. m.

A. W. Lombard is secretary of the association.

4 SHOWS DUE IN ST. LOUIS

D. D. Murphy First on So. B'way Lot Around April 15—License Fees Cut

St. Louis, Mo., March 19.

St. Louis will have an invasion of carnivals this spring and all of them are of the larger caliber. The D. D. Murphy shows will open about the middle of April and will be the first to show on the South Broadway lot, followed by the Con. T. Kennedy shows who will operate under the auspices of the American Legion, April 28, for two weeks, on the circus lot. Then the Wortham shows will occupy the South Broadway location May 4-18, under the auspices of the disabled veterans. The Clarence A. Wortham shows follow in under the auspices of the Women's Chamber of Commerce, affiliated with every women's society in St. Louis, for the benefit of the Children's Ice and Milk Fund, June 2-8.

The high license fee referred to in Clipper some time ago has been set aside and visiting carnivals are on the same basis as the home product.

HELD UP BY ALA. SNOW

Boyd & Linderman Could Not Show in Selma—Stay Second Week

Selma, Ala., March 19.

The Boyd and Linderman shows are staying over in Selma this week on account of bad weather experienced last week, when they were unable to show on account of severe cold weather and a big snowstorm.

The show is in fine shape. Their Pensacola engagement was well attended.

U. S. MARINE BAND SUGGESTED AS FAIR FEATURE THIS SEASON

Senator Broussard Introduces Resolution—Middle West and Southern State Fairs Mentioned

Clipper-Variety Bureau,
Evans, Bldg., Washington,
March 19.

Senator Edwin S. Broussard (D) of Louisiana asks that the United States Marine Band be sent by the President to play at the expositions and state fairs during the year 1924 of the middle west fair circuit, which is composed of the Missouri State Fair, Iowa State Fair, Nebraska State Fair, Kansas State Fair, Oklahoma State Fair and Exposition, Oklahoma Free State Fair, Texas-Oklahoma State Fair, Arkansas State Fair, State Fair of Texas, State Fair of Louisiana, Texas Cotton Palace and the South Texas State Fair.

The senator has introduced in the Senate a joint resolution to bring this about, which reads: "Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the President of the United States be authorized to order and direct the United States Marine Band to visit and play at each of the annual expositions or fairs. . .," then continuing with the list of fairs as set forth above.

The expenses incident thereto have also been provided for, it being set forth that all traveling expenses of the band as well as living expenses be paid out of the treasury. No specific limitation is set forth on the amount to be appropriated.

The advent of the United States Marine Band as a free attraction should be a great draw, believe men here conversant with the state fairs of the country

The joint resolution was referred to the committee on naval affairs.

Captain William H. Santelmann, leader of the Marine Band, stated to your correspondent that the band had never played at any of the state fairs under direction of the President, and that should the Broussard resolution be adopted it would be an entirely new departure for the band

MECHANICAL VILLAGE IN MOTION; 62 FIGURES

Also Animals—Takes Up Space of 7½x16 Feet

Little Falls, N. Y., March 19.

Eugene D. Calkins, of Little Falls, has just completed a new mechanical village.

It is placed on a platform 7½x16 feet in size, and shows many activities of village and country life, with some extras added for good measure. Sixty-two figures of men and women, and a number of animals, all carved from wood, are shown, all are in motion at the same time.

From a neat farm table on one corner, a woman comes to the door and blows the dinner horn calling the men from harvesting grain in the nearby field. A fully equipped blacksmith shop is shown, with one man shoeing horses and another working at the forge, first heating his iron and then hammering it into the shape of an anvil. Carpenters, wheelwrights and other wood workers are also shown. One man is seen eating his dinner from the pail which he holds on his lap. Nearby another is smoking a pipe, exhaling the smoke as he removes the pipe from his mouth.

On another corner of the platform is a dancing girl in full costume, with the orchestra seated and holding their instruments. In front of them is the music.

A steam shovel is shown in operation in another part of the village. There is also a farmyard with a drove of hogs. One of the hogs is seen rubbing its side against a post and another is having its back scratched by the farm boy.

Mr. Calkins built a similar village, but on a much smaller scale, last year. He sold it to a carnival company which exhibited here during the summer

COMMITTEE'S ATTACHMENT BOND PLAN IS DECIDED ON

After Conference with Officials of Hartford Company, Arrangements Made for Bail and Appearance Bonds Arranged for Members Only

Chicago, March 19.

The subject of insurance and bonding of members of the Showmen's Legislative Committee, which has been the object of investigation on the part of Commissioner Johnson, is close to final disposition.

Officials of the Hartford Company have been in conference with Harry G. Melville, secretary of the executive committee, Thomas J. Johnson and Dick Collins and a plan has about been decided upon which is now before the directors of the Hartford Insurance Company for approval.

One of the essentials, however, to obtain recognition by the insurance company is that the applicant must be a member in good standing of the Committee. In the event that such a member resigns or is dropped for any cause, all dealings with the Hartford company automatically cease.

Insurance companies have hitherto not looked with favor upon show risks. It has been practically impossible to obtain bail bonds or attachment bonds and they say it is only the fact that showmen seem to have organized for their own, as well as the public's protection, that they will entertain the idea of this business with them.

Making it posible for showmen, when on tour, to obtain bonds against attachments and bonds for appearance, to say nothing about the protection that such an arrangement would give the show against a "shake-down," is one of the greatest individual objectives attained by the Showmen's Legislative Committee. The showmen this year will probably go out protected in this direction as they never were before.

RIGA'S EXHIBITION FAIR HELD JULY 20-AUG. 3

Producing for Foreign Exhibitors—20 Countries Contributing

Washington, March 19.

The Riga fourth Exhibition Fair is to be held July 20-August 3 of this year. The exhibition committee is at present elaborating the necessary regulations which will be sent to foreign countries. During the exhibition, according to advices received here in Washington, there will be organized international automobile races.

The government of Latvia will contribute to the organization of the fair in the way of facilities accorded in regulations on customs duties, visas and sojourn for foreigners. The exhibition committee will provide for a comfortable and cheap lodging for foreign exhibitors.

The twenty foreign countries which participated in the three preceding Riga fairs were fairly well satisfied, according to the reports, and it was further stated that this time with the aid of three years' experience the results will be still better.

Rube Liebman, another of McCaffery's act sellers, will be connected with the Con T. Kennedy Shows, in the advance department.

Earl D. Strout, Alice Melville, Lillian Carson, G. A. "Dolly" Lyons, Shirley Francis, Max M. Kemmererand and W. David Cohn are new additions to the Rubin & Cherry Shows.

Miniature Merry-Go-Round

W. F. Mangel is manufacturing a miniature overhead jumping merry-go-round suitable for small carnivals

FLACK, INSURGENT, IN COMMITTEE; URGED BY HIS CONCESSIONAIRES

Carnival Man Who Tried to Balk Endorsement by Michigan Fair Association Makes Application for Clean-up Membership—Concession Men Demand Organization's Protection

Chicago, March 19.

"Nobody can tell me how to run my business.

"I retain lawyers by the year to keep me advised and I don't propose to be coerced by any associations.

"This is my position now and it will remain so as long as I live."

Such were the incendiary sentiments of F. L. Flack, insurgent carnival man, when he tried with great eloquence to dissuade the Michigan Fair association, in Lansing, last January, from endorsing the principles and objects of the Showmen's Legislative Committee.

Flack's application for membership together with dues was presented to Commissioner Johnson last week, held for consideration several days, and then accepted. The secret of the carnival man's change of doctrine is that his concessionaires have been working on him as the season approaches with some such arguments as these:

"You know, Flack, thi clean-up business is good stuff. It gives a show lots of protection in a lot of ways. We run a clean show, clean as any of 'em. If we're clean, anyhow, it's a good thing to get aboard.

"And you know, Flack, we pay the rentals that help you a whole lot to get off the nut, and we want to be with an outfit that's in the open with a Committee membership classification. Lots of other shows are in on it and we think it's worth a play as a business proposition.

"A Committee member carnival, Flack, doesn't charge any more a front foot than you do and we've been thinking it over, Flack, and decided the clean-up show is going to have less trouble and make more money than an outsider.

"So, you see, Flack, there you are."

Flack has assimilated the argument of the concessionaires and when the Committee passed on his membership, got into the lineup.

A number of other outside carnivals have been accepted into the organization in the last 10 days as indicated by the list printed in another place in this issue.

Judgment Against H. R. Stevens

Troy, N. Y., March 19.

Attorney Harry S. Humphrey has docketed a judgment for $1,574.12 in favor of the Rensselaer County Agricultural Society and against Harry R. Stevens, and has issued execution.

The amount represents damages of $1,500 claimed by the society through the failure of Stevens to provide attractions at last year's fair, as contracted, and court costs.

MICHIGAN CITY POSSIBILITIES

Fine Beach—New Beach Company Incorporates

Indianapolis, March 19.

The Michigan City Beach Co., Michigan City, Ind., was incorporated last week. Capital is $100,000. Directors named as George J. Breinig, John A. Sweeney and George R. Hill. Places of amusement will be operated.

Michigan City is developing into one of the principal summer resort towns of Indiana. Located in the heart of the cand dunes district, the city has miles of the most beautiful beach in inland America.

Last summer its exclusive resort, Long Beach, with five or six miles of waterfront, was one of the show places of the state. The city operates a municipal beach with a few amusement devices a few blocks from the heart of the business district.

Both Sheesley and John T. Wortham are after Calumet and other Michigan dates.

16 CONCESSIONS NOW AT CHUTES-AT-BEACH

Frisco's Only Outdoor Park in Operation—Has Extended

San Francisco, March 19.

Sixteen concessionaires have been signed and are now operating at "Chutes-at-the-Beach," San Francisco's only outdoor amusement park, which recently has extended its grounds and installed a number of new rides and fun devices in preparation for the spring season.

The Chutes-at-the-Beach concessionaires include the following: Ed Fey, "Whiri-O-Ball"; George K. Whitney, shooting gallery and photograph studio; F. J. ("Doc") Lewis, electric flasher; Bruce I. Miller, electric flasher; George Kramer, Kramer's Inn; George Phillips, 26 game; Andrew O'Brien, "Dodge 'Em"; C. W. Smith, candy; C. W. Duckman, miscellaneous games; Otto Goetze, miscellaneous games; Jones and Cella, Monkey Speedway; Elmer Kehres, "Noah's Ark"; Roberts Brothers, Chutes Pavilion; V. McLain, barbecue sandwiches; Charles Oetter, refreshment stand; J. R. Smith, games; M. Sousa, coffee shop.

SCRAMBLE FOR SPOTS

Too Many Carnivals Struggling for Dates in Northern Texas

Austin, Tex., March 19.

There is a mad scramble on for "spots" for carnivals coming up into the northern part of Texas. They all want early dates and there aren't enough to go around. In the melee are Dodson, Looe, Kennedy, C. A. Wortham, Morris & Castle and still others.

It looks as though some of the brothers will have to play second fiddle.

Another jam is imminent further east where Jones, Boyd & Linderman, Rubin & Cherry, and Morris Miller are all in the same neck of the woods.

Another Canadian Fair

St. Johns, N. B., March 19.

Another important fair will be added to the list in eastern Canada this year. It will be located in Amherst, with the dates not yet arranged. The promoters of the fair are seeking a government grant. Until that is settled, no dates will be fixed. It is planned to have the fair last a full week.

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington
March 19.

England again sends through a call for toy balloons. This is the third consecutive week that such a request has come through to the Department of Commerce and listed by that department in what they term their "Dollar and Cents Service" of "What the World Wants."

The vogue these toy balloons have struck throughout England can be easily gleaned from these oft repeated requests and a considerable market should result. The department has placed after each request in these "wants" a code number which must always be referred to. In the case of the balloons for England this number is 9599.

To best judge the "come back" being staged by Germany, reference should be made to these lists of "wants." Although many of them do not come under the heading of materials handled under this department in Clipper, it would indicate that with this resumed activity that shortly demands will be forthcoming along the lines desired.

Under the list from Germany there are given sixteen different firms desiring either to purchase outright or act as selling agents for automobiles. One request is for pianos and piano players of the cheaper grade (9621), this inquirer desiring to act only as agent.

Ireland is on the market for a large number of articles running electrically, principally being electrical novelties, for advertising (9619). Radio receiving sets, 2, 3 and 4 valve sets, with parts and accessories (9626), other radio requests are numbered 9627 and 9619.

Australia wants small radio receiving sets (9614), patented household novelties (9602), office supplies novelties (9602), photographic supplies and novelties (9602). In all cases the inquirer desires to act only as agent.

South Africa has two firms that desire selling American made confectionery, 9564 and 9559.

WANTS

Another installment of Wants desired by the outdoor show business as Clipper has been advised.

Lakewood Park, Skowhegan, Me.; H. L. Sewett, Mgr.; merry-go-round on percentage.

Montgomery County Fair, Mt. Sterling, Ky.; N. A. Wilkerson, Sec.; wants big carnival for fair date, probably first week in August. Town allows but one carnival yearly, that at the fair. Plays night shows also.

Shrine Circus, Oakland, Calif.; Blanks Everett, chairman committee, 1426 Jefferson street, Oakland; wants supplies for wheels during circus, May 3-10; putting on own show without promoter and book all acts direct.

Sunnyside Beach, Toronto; A. C. Mitchell, Gen. Mgr.; wants names and addresses of balloonist and parachute providers. Beach will give exhibition on first holiday, May 24.

Great Dawson Fair, Dawson, Pa., Sept. 9-12; Geo. G. Cochran, Sec.; wants high class orchestra during fair.

National Guard, Spencer, W. Va.; Capt. Weymouth; seeking attractions for a military celebration at Spencer during week July 4.

Seneca County Agricultural Society, Tiffin, O.; G. L. Rakestraw, sec.; want three or four high class shows for the fair, Aug. 19-22 (four days and three night).

Legislative Committee Members

Chicago, March 19.

The following are the members of the Legislative Committee in good standing for the month of March.

Cards of identification for March have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

The color of the March card is light blue with water-marked date.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the Commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The Commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Ea. Bodel Attractions, Green Bay, Wis.
Boyd-Linderman Shows, P. O. Box 1602, Richmond, Va.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251 Plymouth, N. C.
S. W. Brundage Shows, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Billie Clark's Broadway Shows, Box 580 Terre Haute, Ind.
Christie Bros. Circus.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Shows, 221 W. 14th St., New York City.
Mart Connolly Shows, 27 West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
De Kreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows, 2224 Union St., Bellaire, O.
George L. Debyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Texas.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Geo. W. Embree United Shows, Stratford Hotel, Houston.
C. W. Farquaharson, 317 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.

(Continued on page 23)

PACIFIC COAST ASSN'S SYSTEM TO AID TOURING SHOWMEN

Will Have Members in Towns From Coast to Coast as Connecting Link Between Shows and Authorities—Will Establish More Harmonious Condition

Los Angeles, March 19.

The Pacific Coast Showmen's Association has underway a system which, when placed in operation, will materially benefit its members and all connected with outdoor shows in securing co-operation from local authorities throughout the country. The present plan is to secure representatives of the coast showmen's organization in as many towns as possible throughout the country. The association will endeavor to secure as its representatives in the various towns ex-showmen who have forsaken the road and are permanent residents in their respective towns.

The traveling showmen, when playing the various towns, will be informed that it will be to their advantage to call upon the association's local member who, through his permanent residency, will be in a position to give aid in many ways. It is believed when this system is placed in effect a more harmonious condition will be established between the outdoor amusement interests and the authorities. By having the representatives ex-showmen who are conversant with the outdoor business, although not always actively engaged in it, the traveling show will be given great assistance.

The Pacific coast organization will not limit its work in this new department to its own territory, but will make an effort to secure representative members in as many towns as possible from coast to coast. The organization has done much to help the outdoor show business in its own section and now, with its growing membership, its work will have wider scope.

COTTON BELT DATES

Missouri Meeting Also Held. Bars Racing

Sikeston, Mo., March 19.

The Cotton Belt Circuit has held its annual meeting for the purpose of selecting dates for the coming year and arranging a racing program.

W. M. Collins, Caruthersville, was elected president of the circuit, and C. L. Blanton, Jr., of Sikeston, secretary.

The schedule of dates follows: Poplar Bluff, Sept. 10 to 13; Sikeston, Sept. 17 to 20; Cape Girardeau, Sept. 23 to 27; Caruthersville, Oct. 1 to 4, and Kennett, Oct. 8 to 11.

TEXAS TAX DECISION

Act on Traviling Show Tax Declared Unconstitutional

Austin, Texas, March 19.

In the Court of Crimmal Appeals here last week an act of the 38th Legislature fixing a graduated occupation tax on traveling theatrical companies which do not show at regular established theatres was held to be unconstitutional.

This court reversed the decision of the lower tribunal in the case of J. C. Blair and ordered his discharge.

In handing down its opinion, the court stated that the act was obnoxious to the state constitution, requiring equal and uniform taxation on the same class of subjects

S. C. PROTECTS FAIRS FROM TENT SHOWS OFF GROUNDS

Circus and Carnivals Barred by Limit of Week From Fair Opening—Five-Mile Radius Proposed as Zone—Bill Recommended for Passage

Columbia, S. C., March 19.

The following bills have been read before the House and Senate at Columbia, S. C., with reference to circuses, carnivals and outdoor amusements playing in the state within a week before the fair in any locality.

It prohibits the holding of carnivals or circuses within five miles of the fair grounds the week previous or the week the fair is held. The full text of the bills are as follows:

Introduced by Mr. Olin Johnston.

Committee on Agriculture

To whom was referred a bill (H. 1039) to amend Section 246, Code of Laws 1922, Volume 2, relating to certain shows exhibiting within five miles of an agricultural fair, so as to extend the time for such exhibits, respectfully.

Report

That they have duly and carefully considered the same, and recommend that the same do pass.

J. E. BEAMGUARD,
for committee.

In the House of Representatives.

A Bill

To amend Section 246, Code of Laws 1922, Volume 2, relating to certain shows exhibiting within five miles of an agricultural fair, so as to extend the time for such exhibits.

Be it enacted by the General Assembly of the State of South Carolina.

Section 1. Amend Section 246, Code of Laws 1922, Volume 2, by adding after the word "fair" and before the word "except"on line four of said section, the following: "or one week prior to the holding of said fair," so that said section as amended shall read as follows:

Section 246. All circuses and other large shows exhibiting under canvass are hereby prohibited from exhibiting within a radius of five miles of any agricultural fair in this State during the time of the holding of the said fair, or one week prior to the holding of said fair, except under the auspices of or with the consent of such fair association: Provided, If the executive officer of said fair consents in writing and said written consent is filed with the sheriff of the county, this section shall not apply to that exhibition of that show or circus. All persons in charge of, or in any way operating or assisting in carrying on, any such circuses or tent shows violating the provisions of this section shall be fined in a sum not exceeding five hundred dollars or imprisonment for not longer than six months, or both, in the discretion of the judge.

An identical proposal has been reported out and recommended for passage by the Senate committee of the judiciary.

Sparks' 20 Cars

New York, March 19.

F. W. Ballinger, general agent of the Sparks Circus, said this week the Sparks show will have 20 cars, several wild animal acts, 25 circus ring attractions and a pageant which will keep the three rings occupied for two hours and fifteen minutes.

The Sparks circus opens at Macon, Ga., April 3.

Mr. Ballinger is at the Claridge hotel.

Billy Showles Better

Billy Showles, the old time bareback rider, reported as dangerously ill in Bellevue during the week, is reported as rounding into shape slowly, with possibilities of leaving the hospital within a week or so.

Arthur Hopper, general agent, John Aobinson Circus, is arranging an elaborate program of the circus to be given to the patrons without charge. This is establishing a new departure that will meet with the approval of the many who yearly attend America's oldest circus.

CIRCUS DATE JAMS CARNIVAL

Billie Clark in Clash With Robinson, Terre Haute, April 20

Chicago, March 19.

The Billie Clark Broadway Shows and the John Robinson circus are dated and spotted for a clash on the opening of the carnival season, both being set for Terre Haute April 29. The Carnival starts April 21 and the circus comes in the following Saturday.

Carnival and circus lots are practically side by side, to make it more difficult.

The Clarke shows will carry six riders, fourteen shows and the usual concessions, all attractions to be strictly according to the restrictions of the legislative committee. The rides include a new caterpillar due at winter quarters next week. Fred Ellsworth also will have his four rides on the ground. James Kane, general agent, has lined up a promising group of fairs for the late season.

"Buckskin Ben" Returns To Join Sheesley Shows

Richmond, Va., March 19.

"Buckskin Ben's" Famous Shows, the advent of which marks the return of "Buckskin Ben" Stalker, pioneer Indiana showman, to the ranks of wild west producers, will this season go on tour with the Greater Sheesley Shows.

Stalker will manage the show owned by Sergeant G. Norman Shields, the War Museum proprietor. The wild west outfit will be entirely new, canvas being of khaki. Two canopy tops will protect spectators, and the cookhouse and sleeping tents will be open for public inspection.

The show will travel in one baggage car and one sleeper and diner. It will carry 30 people and 14 head of stock.

The Sheesley Shows will take the road early in April.

Elizabeth K. of C.'s Indoors

Elizabeth, N. J., March 19.

The Knights of Columbus will put on an indoor circus at the Armory April 26.

The local K. of C. intends to put the show on and arrange for its own concessions.

J. F. Conroy, manager for the K. of C., has given the contracts for the entire circus program to the Wirth and Hamid Amusement Co.

Steve Lloyd's Wagon Show

Steve Lloyd is organizing a wagon show circus that will go out from Newark, N. J., in a couple of weeks for a local syndicate of showmen.

The show will play the smaller burgs in the east and middle west.

Nye for Main's Press

New York, March 19.

Hubbard Nye, writer of animal stories for the magazines, has been engaged as general press agent for the Walter L. Main circus for the coming season.

Harry Sanford, formerly general agent of the John Francis Shows, and William Hallock, recently of the Dodson World's Fair Show, have joined the advance staff of the Lachman Exposition Shows opening March 29.

Doc Danville, of the John T. Wortham Shows; Harry Sanger, of Wortham's Best; Billy Marcus, "unattached," and Bill Rice were in conference in the lobby of the Palmer House, Chicago, recently.

TROY'S INDOORS ADVERTISING

Trying to Get Plenty of Publicity for March 24-April 3 Affair

Troy, N. Y., March 19.

Arrangements are practically complete for the opening of the John W. Moore Indoor Shrine Circus at the Armory next Monday night, and continuing nightly thereafter until Thursday, April 3.

The company, numbering 75, will arrive here Sunday from Providence, and go directly to the armory.

It is expected that wheels will be operated.

It is said that the advertising campaign here is much larger than the John W. Moore Company employs in staging a show, but that local conditions make it necessary.

The membership of the Oriental Temple, the Shrine organization, under whose auspices the circus is being given, is not confined to Troy, but is scattered through Schenectady, Glens Falls, Hudson Falls and other places.

Those in charge of circus headquarters on Third street say that the flop which Tom Terrill's show took here early in February has not hurt the Shrine circus in any way. The Terrill fiasco did not get noised around to any extent, and but few people saw it. To most people the Shrine show will be the first indoor circus seen in Troy this season.

The admission charge will be 50 cents. No seats of any kind, the armory being without permanent ones, and the promoters not wishing to put up bleachers.

The following acts will appear: Lottie Mayer's Diving Girls; Flying Cadonas; Captain Mique Cahill, single swing aerialist; Jansely Trio, contortionists and risley artists; Bobka Ben Ali's Arabs, tumblers; Randow Trio, comedy acrobats, and Lesere and Lesere.

The acts will all double, the Diving Girls doing a posing act.

R. M. Lawson, who has been in this city since January, promoting the circus, will leave next Monday for Charlestown, S. C., where the Moore company will stage a show in a tent.

Frank M. Baucus is general director of the local show for the Shriners.

"Mrs. Murphy" Getting Old

New York, March 19.

"Mrs. Murphy," old enough to go to an old ladies' home, and Central Park is going to have a new Hippo in its Zoo this summer.

"Mrs. Murphy" is 60 and her eyesight and hearing are getting bad, so they propose to get a partner for her son "Caliph," who has just turned 20.

"Mrs. Murphy" will remain in her present habitation, but will not be asked to do much entertaining in the future.

Miller's Barbecue

Oklahoma City, March 19.

The Miller Brothers are to hold a celebration and barbecue at their 101 Ranch at Ponca, Okla., for a week beginning May 16.

The doings will be in the nature of an entertainment for newspaper men and old friends and associates in the out-door business.

Something like 600 people will attend. Over 100 oxen and 50 sheep are being fattened up for the barbecue.

Downie's Elephants Held Over

Andrew Downie's elephants opened at the Hippodrome this week and were immediately booked hold over another week and possibly longer.

Duke Mills breezed into Chicago last week and almost landed a certain big theatre for his Uncle Tom show. Raymond Elder, late of the Ringling show, is associated with Mills in this venture.

Frank Braden, story man for Sells-Floto, just finished the season with Ike Rose's Midgets, to again take up his duties with the Sells-Floto.

Curtis Velare, formerly of the Nat Reiss Shows, is directing the Grotto Circus in Kansas City in May.

INDIANAPOLIS INDOOR CIRCUS SPLITS $37,000 WITH ELKS

Joe Bren, Promoter, Grosses $60,000 in Town Regarded as Tough—Ticket Sales Totalled $35,000—$20,000 on Wheels

Chicago, March 19.

The indoor circus which was presented last week under the auspices of the Elks under the direction of the Joe Bren production Co. at Tamlinson Hall, Indianapolis, drew 38,000 people in eight days with a Saturday matinee and grossed over $60,000. The ticket sale brought $35,000; the popularity contest, $4,700; the souvenir program, $1,800, and the balance was derived from the 14 merchandise wheels, which drew a continuous play. After all expenses were deducted the producer who went in there on a fifty-fifty basis split $37,874.

Indianapolis has always been known to promoters of indoor circuses as a "bloomer," and they would not go in on a percentage basis. The circuses held last year under the auspices of the Grotto and American Legion played to a heavy loss. The reason as given by one of the members of the Grotto was that the promoters came into town, incurred a lot of unnecessary costs and boosted the price of their merchandise 100 per cent. The organization was inexperienced in the "racket."

The following acts constituted the program: The Four Bards, Geo. O'Kura & Co., Baltus Trio, Lorretta Twins, Novikoff Troupe, Smith's Animals, Seven Tip Tops, La Salle Trio and Billy Lorrette.

NEWARK AND NO LOT

Circuses in Quandary for Lot in Jersey

Newark, N. J., March 19.

The circuses are up against it try-to show in Newark. Barnum and Bailey and Sells-Floto are booked for May here but neither one can find a lot. As a matter of fact, there really are no sites available unless some of the obdurate property owners will change their minds.

Newark is growing so rapidly and has such a small area in which to expand that there will soon be little left but the meadows which are now difficult of access and unattractive save for industrial plants.

The circuses have tried the surrounding towns without success. Irvington, a city actually an extension of Newark, passed an ordinance prohibiting circuses, when overtures were made to it. The other cities of the vicinity have said no less formally.

Sells-Floto has taken out a permit in Newark as is said to have its eye on a site near Dreamland park where there is still left a little land, but it has no assurance of securing it. Barnum and Bailey h sn't yet gained enough confidence to ask for a permit.

H. W. Agents in N. Y.

New York, March 19.

E. C. Knupp, general agent of the Hagenbeck-Wallace Circus, and A. L. Sands, its contracting agent, are at the Claridge Hotel.

The Hagenbeck-Wallace's is the original wild animal exposition. It naturally features the menagerie and trained wild animal spectacles. Besides several of these, they will carry 25 circus ring acts, with the Davenports' riding act featured.

The make-up will be of 40 cars, each car 70 feet long. The advertising car is said to be the finest on the road. Hagenbeck-Wallace opens April 26 at Louisville.

FLOTO BABY CAMEL

First Shown at Indoor Circus—To Be Feature

Chicago, March 19.

A baby camel born at winter quarters will make a trip from the Sells-Floto quarters, Peru, Ind., to Chicago this week to be christened by the Nobles of the Mystic Shrine, Medinah Temple, who are holding a circus here for their Temple funds.

The camel will be seen with the shows here when they open their engagement at the Coliseum.

CHICAGO SHRINERS' INDOOR CIRCUS HAS BIG TOP "NAMES"

Chicago, March 19.

The Shriner Circus at Medinah Temple, an annual event by which funds are raised to take the patrol and other organizations to the summer national gatherings of the order, is on. It opened Saturday last, and runs until Saturday of this week, with no shows given on Sunday. The arrangement of this event falls as usual to J. C. Matthews, who is high up in Masonic affairs, and much of the detail was left this time to Will Canham, who is now identified with the Matthews office.

Mr. Matthews also called upon Paul Goudron to assist him in the arrangement of the Winter Circus and the unusual merit of the offering is credited a great deal to the latter, who has strings out which reach almost everyone of prominence of the circus world, making it possible for him to assemble choice talent.

Creditable Performance

The circus performance would do credit to one ring of the Sells-Floto show, seen annually at the Coliseum, excepting that there are only fifteen displays, instead of the usual twenty, due to one show afternoon and two performances nightly. The circus is as large as the space available at Medinah Temple will accommodate. The aerial apparatus of the Nine Flying Wards and Irma Ward is kept up during all the show and clowns work a big display (clown band) while the net is spread. The ring is built upon the very large stage of the temple. It is of dirt construction, with the dirt covered with sawdust. It is a regular circus indoors. The band has a spot in the balcony at one side of the stage, following the opening concert.

The circus gave a parade on the principal streets of the city at noon last Saturday. It consisted largely of the patrol, the chanters (a singing organization of Shriners), the patrol band and some of the stock of the circus. The elephants did not parade. Two camels were brought here from Peru, Ind., to give the show the Shriner flavor.

The grand entry in Medinah Temple, following a band concert, was led by Glen Hyder, seven feet and four inches tall, made up as "Uncle Sam." A band of 18 men followed. Then followed two camels, three clowns, three girls, four clowns, a girl, three acrobats, three clowns, a troupe of two men and two girls, a single clown, a troupe of two men and two girls, two clowns, seven Japs, two clowns, six girl riders, five horses, two ponies and five elephants.

This list shows that there is quite an array of circus, even though the opening lacks the pomp of the regular circus. Madam Medini did not appear regularly in this grand entry but rode her favorite horse into the ring.

Sells-Floto Elephants

The Sells-Floto elephants, five in number, ranging from big to bigger and seemingly biggest, were worked by Madam Thompson, and though the bulls did their work perfectly, the act lacked finish at the first performance. (Seven minutes).

The Taketa Japs provided the third display, two men and a woman working in the ring, and two others at each side of the stage. The men at either side did the regular barrel juggling routine and the center act was different though along the same general lines. (Five minutes).

Mlle. Victoria, of The Riding Davenports, did riding stunts as the feature of the next display and a comedy horse with a false head over his tail and riders facing in either direction and other clown comedy made the number interesting. Art Adair, the producing clown, did some talk in connection with this display. Mlle. Victoria concluded by jumping ribbons while riding. (Nine minutes).

The fifth display is devoted to comedy acrobats with Montamb

(Continued on page 30)

ANDY DOWNIE'S 5,000 LB. "BABE" LAID DOWN AT 5th AVE. AND 42nd

Suspected Andy Tipped Off Elephant Where to Pick Her Spot—Main's Circus All Already for New Season—Elephants at Hip for Two Weeks

New York, March 19.

Andy Downie, owner of the Walter L. Main Circus, looking younger and more chipper than ever, is at the Claridge Hotel, New York, and is giving his elephants at Keith's Hippodrome this and next week, daily work. He pulled a dandy ballyhoo last Friday when he took the troupe of bulls on a trip around the city.

In front of the Palace theatre Downie put them through their stunts. From the Palace he took the bulls to the intersection of Fifth avenue and 42d street, where "Babe" the 5,000-pound mother of the herd, took a notion to lie down in the middle of the street. She defied all the efforts of a bunch of traffic cops to make her quit obstructing traffic.

They held autos, carriages and buses for about 10 minutes. Streets converging on that crowded quadrangle were packed for blocks, the

(Continued on page 30)

CARNIVAL ROUTES

Wortham Shows
(John T. Wortham)
March 22-29, Paris, Tex.; March 31-April 5, Okmulgee, Okla.; April 7-12, Tulsa, Okla.; April 14-19, Arkansas City, Kans.; April 21-26, Wichita, Kans.; April 28-May 5, Springfield, Mo.; May 6-17, St. Louis, Mo.

C. A. Wortham Shows
San Antonio, Texas (winter quarters) for four weeks, from March 17.

T. A. Wolfe Superior Shows
March 23-29, Biltmore, N. C.; March 30-April 5, Johnson City, Tenn.

C. R. Leggette Shows
March 24, Pittsburg, Kans.

C. D. Scott Shows
March 24, Bowie, Ariz.

Johnny J. Jones Expo.
March 17, Tarpon Springs, Fla.; March 24, St. Petersburg.

Reed & Jones Shows
March 17, Youman, Ark.; March 24, Camden, Ark.

Dykman & Joyce Shows
March 17, Vicksburg, Miss.; March 24, Monroe, La.

Narcod's Expo. Shows
March 17, Hendersonville, S. C.

Boyd & Linderman
March 17, Selma, Ala.; March 24, Alabama City; March 31, Huntsville.

Bob Morton Circus Co.
March 20-29, San Jose, Cal.; April 3-12, San Francisco; April 15-20, Eureka; April 22-26, San Rafael, Cal.

Snapp Brothers' Shows
March 23-29, Globe, Ariz.; March 31-April 5, Miami, Fla.; April 7-10, Safford, Fla.

Ziefdman & Pollie
Week April 24, Richmond, Va.; March 31, Charleston, W. Va.; May 5, 7, Huntington, W. Va.

Frederick Amusement Enterprises
March 17—Charlotte, N. C.

Barlow's Big City Shows
March 17—St. Louis, Mo.

Brown and Dyer
March 17—Daytona, Fla.

J. L. Cronin
March 29—Roanoke, Va.

Macy Exposition Shows
March 31—Matoaka W. Va.

Sunshine Exposition Shows
March 22—Bessemer, Ala.

L. J. Heth Shows
March 17—Birmingham, Ala.

Donald McGregor
March 17—Dublin, Tex.

Dodson's World Fair Shows
March 31—Fort Worth, Tex.

CIRCUS ROUTES

Spark's Circus
April 4-5, Atlanta; 6-7, Gastonia, N. C.; 8, Salisbury, N. C.; 9, Danville, Va.

Golden Brothers
March 22, Yuma, Ariz.

Barnes Circus
March 17-22, Los Angeles; 23, San Pedro; 24-25, missing; 26, Long Beach; 27, Huntington Beach; 28, Alhambra; 29, Glendale, Cal.

Al. G. Barnes' Circus
Week March 17, Los Angeles; March 24, San Pedro; 25, Redondo; 26, Long Beach; 27, Huntington Beach; 28, Alhambra; 29, Glendale; 30, Boyle Heights, Cal.

Golden Brothers
March 21, Phoenix, Ariz.; 22, Mesa, Ariz.

MIDGET RETIRES

Cynthia Nickloy Staying at Home—No More Circuses

Gloversville, N. Y., March 9.—A familiar figure will be missing from the Sells-Floto circus this season, Cynthia Nickloy, tiny midget, having announced here that she will not travel with the show.

Miss Nickloy has reached her majority and the contract somebody else made with the circus for her services is no longer binding on her. She will stay at home this year, helping her mother with the house work and selling photographs of herself as a means of support.

Miss Nickloy was born in Mayfield, a village near here. At the age of 17, she went with the Palmer Brothers, but not through her own will, she says. For the past three seasons she traveled with the Sells-Floto circus and a contract was signed for her to go with the same show this year, at a good salary. The fact that Miss Nickloy is now twenty-one releases her from the contract for her services signed by someone else.

The Sells-Floto is reported for this section early in June.

MEXICAN ANIMALS

Southern Country Extensive Exporter

Washington, March 19.

Mexico is exporting a great number of "live animals" to the zoos, circuses and carnivals throughout the United States and Europe, state reports to the Department of Commerce.

The following are figures that show to what extent this export business is gone into by the southern republic (these for 1923): Parrots, 2,883; vipers of various kinds, 2,542; quail, 1,514; partridges, 465; iguans lizards, 583; chameleons, 1,103; scorpions and one magpie.

During the year 149,191.46 kilos of deer skins were exported, 27,356.08 kilos of alligator hides and 3,257.90 kilos of wild boar skins, were also exported.

This from Assistant Trade Commissioner H. Bently MacKenzie, located in Mexico City.

Little Falls' Cute Scheme

Little Falls, N. Y., March 19.

In order to procure funds to improve local playgrounds the board of public works has decided to take it out of the circuses and carnivals which come this way.

Circuses will be charged $250 a day and carnivals will fork over $25.

Barlow Indoor Does Well

Freeport, Wis., March 19.

The Barlow indoor circus did a fairly good business in Monroe, Wis., under Odd Fellow auspices and is now in Freeport, where prospects for a successful engagement are regarded as excellent.

Flotos Visiting

Chicago, March 19.

William and Otto Floto are in Chicago for a short visit. Otto Floto, who has been ailing of late, is looking much improved in health.

Bill Boyd Around

New York, March 19.

Bill Boyd, side show man, is out of the hospital after a five months' battle with illness.

Bob Hickey, "Circus Journalist," last season with John Robinson Circus, was "almost" late at the last meeting of the Showmen's League.

Bill Haines, last season general contracting agent for Al. G. Barnes, is now associated with the National Bill Posters' organization.

Harry Noyes, erstwhile big show agent, is now one of Mr. Caffery's salesmen for the Western Vaudeville's Fair department.

Frankfort Trade Fair

Paris, March 10.

A local daily states that many visitors from France are expected at the Frankfort Fair (Germany), which opens on April 6 and closes on April 12. Mr. Max Bamberger, one of the directors of the fair, recently arrived in Paris to push the affair. He says the proximity of Frankfort to Paris, the beauty of the city and its surroundings, as well as the importance of the fair, are expected to prove drawing cards.

The Frankfort Fair was one of the most important in Europe during the Middle Ages, but was abandoned during the 19th century, and reopened only after the war. This year the fair will cover an area of 600,000 square meters, of which about 100,000 are devoted to buildings. It will have about 4,000 exhibitors, representing the various industries of Germany, Austria, Hungary, Switzerland, and other countries. All exhibitors are obliged to submit their applications before a special committee for space, which committee examines thoroughly the reliability and seriousness of the applicant.

The management has arranged for ample accommodations for visitors. A special office has been opened in the Central Station at Frankfort, which will be open day and night. Precautions have been taken by the directors to keep hotel and restaurant prices normal during the fair.

The headquarters of the fair in Paris are established in the office of the United American Lines, 11 bis rue Scribe, where information may be obtained. M. M. A. de la Croix, 11 rue de Chateaudun, is acting as general agent in France. Persons contemplating a visit to the fair are requested to notify the Frankfort office a week in advance in order that hotel accommodations may be secured.

A special feature of the fair will be the exhibit of radio appliances.

The autumn session of the fair will open on September 21 and close on September 27.

'JOE MARTIN' REPLACES 'TUSKO' AS FEATURE

Elephant Held at Winter Quarters With Distemper. Circus Opened Season

Los Angeles, March 19.

The Al G. Barnes Circus opened Saturday at Santa Monica to good business and played Culver City Sunday, then coming to Los Angeles for the full week Monday.

Tusko, the elephant, was forced to remain in the winter quarters through distemper and was replaced as the feature attraction by Joe Martin, the picture monkey recently secured from Universal.

Kelley Is Fair Director

Chicago, March 19.

John M. Kelley, general attorney for Ringling Bros.' Barnum and Bailey, passed through Chicago on his way to the big show's opening at Madison Square Garden, New York.

Mr. Kelley has recently been appointed director of amusements of the Wisconsin State Fair.

Among the new general agents this season are Forest Smith, Isler Shows, Clark Folger, McClellan Shows, Jimmie Burns, Royal American Shows, and Harold Bushea, Lachman Exposition Shows.

Very few trunks this season in the Sells-Floto and Old John dressing rooms. Looks like lots of animal acts.

Harry Dickson, impressairo of mind readers, is about to launch a ten show built on new ideas.

J. Allen Darnaby has some winter promotions in several Wisconsin cities.

Will Parker, brother of C. W. Parker, is building a new park in Houston, Tex., to open in May. Jake Schwartz, old time promoter, is associated with him.

BILL MILO, 86, WITH ORIGINAL BARNUM SHOW, NOW CONSTABLE

Lives in Vineland, Pa.—Also Overseer of Poor—Aerial Work His Specialty, But Sons Become Real Estate Dealers.

Baltimore, March 19.

William Milo was once the aerial star of Barnum's Circus when it was the first "greatest show on earth." Now he's town constable in Vineland, Pa., as a story published in "The Evening Sun" here relates.

Here's the yarn:

Though William Milo has been township constable of Vineland for more than 25 years and lives a quiet life in the suburbs of the town where he loves to sit on his front porch he likes best of all to talk about his life in the circus. It is, of course, hard to think of Mr. Milo—tall, gentle of voice and with the bearing of an old-fashioned Southern gentleman—in the role of acrobat, friend and employe of the late P. T. Barnum.

Mr. Milo was 86 March 5, and is very proud of Vineland's growth and still likes to attend to his duties as township constable and overseer of the poor, yet there are times when his mind dwells wistfully on the days when he was star aerial trapeze worker in Barnum's "Greatest Show on Earth."

Barnum Best Boss

"Perhaps Barnum was a faker and a bit of a fraud." Mr. Milo replied in answer to a question about his employer, "but he was the best and kindest man I ever worked for. He never would let anyone post up billboards on Sunday. He was a religious old man and was very careful about the observance of the Sabbath. He humbugged the people, but he said they liked it and they did."

"On your European tours did you meet any celebrities; the Kings and Queens always had a box, didn't they?"

"Well, I shook hands with Queen Victoria. She was always very kind and when we played in England was almost always present with her family. The Kings of Italy and Spain, not the same ones they have now, used to come when we went through their countries and I just remember the former Kaiser—he was only a young fellow then—who went around with his chest sticking out like a real proud young rooster.

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DISEASE KILLS KANGAROOS

Sort of Pneumonia Attack of Late in Two Circuses

Outdoor showmen are alarmed over a disease which is destroying kangaroos. The affection, sort of pneumonia, has developed within the past six months, during which time both the Barnes Circus and the Sparks outfit each lost two animals.

Trick kangaroos particularly have been victims of the strange malady, and several prize boxing kangaroos have been lost.

Veterinarians have been unable to check the disease, although the sick animals have been carefully wrapped, as in the case of humans suffering from pneumonia. It is believed the severe winter is responsible.

SUITS AGAINST H-W

4 Actions Through Lion's Escape in 1922—$30,000

Buffalo, March 19.

The Hagenbeck-Wallace circus is named as defendant in four damage actions totaling $30,000 brought by Van and Daisy Gorman and Edwin and Harriett Zimmerman in Supreme Court here this week.

The two women are asking $10,000 each for bruises and nervous shock when a lion, which escaped from the menagerie while the show was playing here in May, 1922, struck them as they were walking on the street.

The husbands ask $5,000 each for loss of their wives' services.

GOLDEN BROS. CIRCUS

Pasadena, Cal., March 13.

Golden Brothers' Wild Animal Circus, which opened its season at Anaheim last Sunday, exhibited here for two performances today. It is a 15-car show owned and operated by Mike E. Golden. It is known as a California show which opens early in March, playing through lower California and the Southwest, then going East as far as Pennsylvania, which territory is reached the early part of August, when a westward turn is again taken and the show heads in the direction of Santa Ana, its winter quarters, arriving there during November.

Although the Golden and Barnes circuses winter in close proximity of each other and begin their season in California, the routes do not conflict. Golden will take certain territory at the beginning of the season with Barnes covering it the latter part, so there is no confliction or opposition. The early route taken by Barnes is covered on the return trip by the Golden outfit.

The lot played by the circus here was three blocks from the center of town and easily accessible by trolley or automobile. It was a large, roomy lot, on which plenty of room was found for the entire organization without cramping. The big top, seating about 3,000, is a 100-foot round top, with three 40-foot sides, with the menagerie tent a 70-foot round top, with two 30-foot sides. The side show tent is a 50-foot round top with two 30-foot sides.

Matinee Fair

The matinee business here was just fair, with the reserved and unreserved seats being about half filled, but the evening found business much better, with the capacity of the big top being almost fully taxed. The admission charged is 75 cents, with 50 cents extra being exacted for reserved seats. Another 25 cents is charged for admission to the side show, while no charge is made to view the menagerie, which is housed in a tent adjoining the big top. For the Wild West and concert after the performance another 25 cents is charged.

Golden reports that since the opening at Anaheim last Saturday business has been exceptionally good, and the prospects through this section are most encouraging. The equipment is fresh and clean, with the wagons used in the parade being freshly painted, and making a most creditable impression. About 250 people are carried, of which number about 120 are used in the presentation of the entertainment. Golden is alert and always about the grounds, being most solicitous about the welfare of his patrons and seeing that they get what they pay for.

Open with Spectacle

The performance is presented in two rings and a center steel arena, where all of the wild animal acts are worked. It opens with a spectacle, entitled "Cinderella in Jungle Land," with the entire organization parading around the hippodrome track, exhibiting the entire working equipment of animals with the exception of the wild ones. The sight is a beautiful and impressive one and, being augmented by a pantomime with Cinderella in a golden slipper surrounded by a ballet of eight dancing and singing girls all clad in white, makes a worthwhile introductory feature.

The first number presented in the side rings consisted of pony drills under the direction of James McGee and Al. Dean. Following the routine in the rings a half dozen hind-foot ponies performed around the hippodrome track. Capt. William Bernard then brought four black and brown bears into the center arena while the dozen performing clowns, equally divided in the two side rings, endeavored to demonstrate how easily it was to make a black bear drink out of a bottle. Bernard seemed to have the bruins in good working condition, and they performed their feats as directed. The work of the clowns with the

(Continued on page 29)

FAR WEST STATES LOOK TO COMMITTEE TO SOLVE THEIR FAIR GRIFT PROBLEMS

Wallowa County, Ore., Which Threw Carnivals Off Fair Grounds Six Years, Inquiring for Certified Show—Idaho, Utah, Washington Feel Same Way

Walowa County, Ore., fair enterprise for a number of years contracted carnival companies as their entertainment features, but there was so much that was objectionable in their operations that five or six years ago the management cut them out entirely and since then has declined to allow them on the grounds.

Realizing, however, that there had to be entertainment other than the races, cowboy stunts and free acts, they permitted what they thought was about the usual run of concessions. Here again they were up against the brick wall, as the undesirable concession crept in and they had to draw the lines a little closer each year.

Last year, however, merchandise wheels and ball games were allowed, but A. C. Miller, secretary of the fair, declared even these were severely criticized, particularly by the County Grange.

Mr. Miller in his reply to the grange told them of the success of the Legislative Committee in cleaning up carnivals and the fairs in the east and has notified them that they will abide strictly by the rules of that organization. He understands that the committee does not object to the bona fide merchandise wheels.

He also adds that he would be willing to contract with a carnival this year that is a member of the Legislative Committee, and asks that his decision may be made public among such shows as are members of the Legislative Committee in the west. Mr. Miller would much prefer dealing with a carnival and concessions as a whole, but will not do so unless he can obtain one guaranteed and sponsored by the Showmen's Legislative Committee.

The attitude of Wallowa county reflects the general opinion of fair secretaries in the states of Oregon, Idaho, Utah and Washington.

ADVISING ON RIDES

Geo. P. Smith Lending Counsel

New York, March 19.

George P. Smith, general manager of the Philadelphia Toboggan Co., has been looking over the sites for the installation of coasters, water rides, carrousels, etc., which the company manufacture, and advising on the best method of laying out the paraphernalia to customers of the firm.

Mr. Smith has advised on the building and supports of a roller coaster the company is installing at Broad Rippie Park, Indianapolis, for the Recreation Service Corporation. A new coaster at Memorial Park, Williamsport, Pa., for the Kerstetter Amusement Co. and another at Dorney Park, Allentown, Pa., have also received his attention. He is also supervising, in addition, the reconstruction of a special (used) carrousel for the Ballston, Va., Fire Company.

H. P. Schenck, the company's construction engineer, operated on at a local hospital recently, has recovered and is around the plant daily.

1923 Marked New York's Greatest Turf Season

Albany, N. Y., March 19.

The season of 1923 was the greatest for the turf in New York State in years, the State Racing Commission declared in its annual report to the State Legislature, submitted when the lawmakers reconvened at the capitol.

"The past season in this state so far surpassed previous ones that it will take an enviable place in the turf history of the present century," the report reads.

It further points out that there were 158 days of racing.

No financial statement as to receipts is contained, but attention is drawn to the fact that the commission has no recommendations to make to the Legislature.

BORDER TOWNS ARE SUSPICIOUS

Send 40 Miles Away for Contest Judges

St. John, N. B., March 19.

Centres on the international boundary merged activities and have arranged a March carnival consisting of various winter attractions.

Calais and Milltown on the United States side joined with Milltown and St. Stephen on the Canadian side of the line. The two Milltowns face each other on the St. Croix River which serves as the international line for over 40 miles. About four miles down the river, Calais and St. Stephen face each other.

Rather than stage single carnivals, a group carnival was arranged, the chief feature of which was to be the selection of a Miss St. Croix. Prior to the selection of Miss St. Croix, who was to be known as the queen of the river, a queen of each of the centres was to be chosen. This was done, but there was considerable dissatisfaction with the awards of the judges, all local people.

In fact there was so much discontent, it was feared the whole carnival would be wrecked. Just when the chief feature was on the verge of being discarded, a plan was evolved that was acceptable to the committee in charge who were willing to accept almost any loophole by which the discontent that bid fair to surround the picking of the feature contest could be reduced.

One man, the originator of the idea, was given full charge of the arrangements. He sent out five letters to outside people—people who lived at least 40 miles from the affected territory. No announcements as to the names of the judges were made. The judges were instructed to present their letters just before the start of the judging. Therefore the judges did not know each other and were also unknown to the people of the St. Croix. Miss Calais won the contest and was crowned as Miss St. Croix. Although there was some dissatisfaction with the awards the blame rested on the outside judges and not on the carnival committee. This was the desired goal.

In another winter carnival the choice narrowed down to eight of the competitors. The girls were instructed to return the following night for the final award. The lucky girl was to be notified at four o'clock so she would have time to arrange some special frills, to enhance her appearance. The remaining seven were to form a guard of honor for the winner. But the news of the choice became noised about, with the result that only the winner appeared.

"The Comet," Biblical Pageant, Set for Detroit

Los Angeles, March 19.

Plans have been completed for the presentation of "The Comet," a Biblical pageant, under the direction of S. S. Millard, coast producer, at the University of Detroit Coliseum, Detroit, for 10 days commencing Aug. 8. The university will sponsor the pageant, the producing of which will be in charge of Millard.

Gould and Lichter, Detroit, theatrical agents, represented Millard in the negotiations, with G. E. Lawrence arriving there this week to do the preliminary work.

Plain Dave Morris had tough luck on his last visit to Chicago. He lost a very valuable watch given him by one of his good friends, was unable to air his opinion regarding a subject broached at the meeting of the Showmen's League and contracted a slight cold.

BOUGHT WALTON, N. Y., FAIR FOR $12,000

Reorganizing — Foreclosure Sale Followed by Stock Issue

Walton, N. Y., March 19.

The Walton fair will be held this year as usual, according to A. J. Courtney, president of the Village of Walton, who purchased the fair grounds and the buildings thereon, for $12,000 at a foreclosure sale in January.

The fair may be held the first week in September. Mr. Courtney says.

Shares of stocks in a new company to be formed are now being sold to the business men and the farmers in the vicinity.

The stock sells for $50 per share. After a fixed amount of it has been sold, a meeting will be held for the election of officers.

Mr. Courtney states that the fair grounds are in fine shape, and the buildings are all in first-class condition. The grounds contain about 30 acres of land.

The Walton fair has practically no opposition in Delaware county. It has had a $4,000 premium list. For several years it lost money, and as a consequence, the mortgage was foreclosed.

Walton is quite a summer resort.

NEW GAME AND RIDE

"Golden Egg Racer" and "Willie Ride," Jake Irsch's

A new game of skill has been put on the market by Jake Irsch. It is called the "Golden Egg Racer," operated in varying number of units, from 5 to 12 being the usual outfit. It is a genuine game of skill. "The Willie Ride," also "Will He Ride?" is a combination carrousel and tunnel ride, also put out by Irsch.

Jake Irsch was formerly a vaudeville performer and also a producer. He worked in vaudeville under the name of Charlie West with the teams of West and Le Roy, West and Cotter, and was at one time teamed with the late Bluch Cooper. He is now demonstrating his goods in his New York offices.

CLOSES 13 CABARETS

U. S. Justice Quiets Down New Orleans

New Orleans, March 18.

United States Justice Rufus Foster put a crimp into the night life of this city when he ordered 13 cabarets to close and put a padlock on the front door.

They all claimed they were not selling liquor, but the judge thought differently, as all had been previously fined for violating the Volstead act.

The Little Club and the Moulin Rouge, most prominent of night clubs, have appealed and filed $1,000 bonds.

Cabaret Princess in Concert

New York, March 19.

Princess Nyota-Inyoka has graduated from a cabaret floor show specialty dancer to a stellar concert feature. She is a Hindu-Egyptian dancer and will appear under the Wolfsohn Musical Bureau's direction, March 24, at Town Hall.

The dancing princess will be assisted by Brahma Behar Sircar, a disciple of Rabiindranath Tagore, the Hindu poet; Le Conteur Hindu and Oscar Lifshey's orchestra.

Dance Instead of Banquet

Detroit, March 19.

The banquet arranged for Friday night last by the newly formed Michigan Outdoor Showmen's Association was called off and a dance given instead.

This was due to the inability of Thomas J. Johnson of the Legislative Committee to be present, owing to pressure of work in Chicago. The committee's commissioner was to have made an address. Another date will be set.

N. IND. & S. MICH FAIRS

Dates Set at Goshen, Ind., at Meeting

Goshen, Ind., March 19.

Managers of county fairs in Northern Indiana and Southern Michigan met here and formed a schedule.

The meeting endorsed the bill to be introduced into the Legislature, providing for state aid for county fairs.

Roy Wolfe, of South Bend, was elected secretary of the Circuit, to succeed A. W. Taylor, resigned.

Dates were set as follows:

Benton Harbor, Mich., July 30-Aug. 2.
Decatur, July 22-25.
Warren, July 30-Aug. 2.
North Manchester, Aug. 5-8.
Rochester, Aug. 12-16.
South Bend, Aug. 19-22.
LaPorte, Aug. 26-29.
Goshen, Sept. 8-13.
Kendallville, Sept. 15-19.
Bourbon, Oct. 1-3.
Crown Point, Sept. 15-19.

GRAND FORKS FAIR WITH CARNIVAL

Con T. Kennedy Shows There for First Time —July 21-26

Grand Forks, N. Y., March 19.

The Grand Forks fair will be held at Grand Forks July 21-26. A complete change has been made in the amusement program. In addition the largest live stock show ever assembled in North Dakota is assured.

Attractions signed include Allie T. Wooster's Thoroughbreds, Ernie Young's revue for night show, free acts afternoon and evening, Chicago Fayette band, Thomas Savotette, Aerial Floyds and Camille Trio.

The Con T. Kennedy shows will appear on the fair grounds for the first time in the history of the fair. In addition the midway will have educational features including a model farm home.

E. R. Montgomery is secretary of the association.

College Egg Show

Mansfield, Mo., March 19.

According to an announcement made at the University of Missouri College of Agriculture at Columbia, Mo., the fourth annual Missouri egg show will be held at that place April 30-May 2 in connection with the Farmers' Fair and Junior Farmers' Week.

FERRIS IS AFTER AUTO RIGHTS FOR COAST

Seeking to Have Durant Franchise to Cover Culver City Track

Los Angeles, March 19.

There is a possibility of a new line up in auto racing tracks in this territory. The two opposition motordromes are the Dick Ferris place at Culver City, seven miles away, and the Ascot track, inside the Los Angeles city limits.

On Sundays the Ascot track, which is an outlaw by declaration of the A. A. A., draws huge crowds, 20,000 being a fair average. Most of the riders are professionals from the outdoor amusement ranks, such as stage motor races for the fairs.

The Culver City place isn't running, having been warned to enforce the rule against betting. However, the local A .A. A. franchise is owned by Cliff Durant, of the same family as the W. C. Durant, former General Motors president. It formerly covered the track at Beverly Hills, but that land has been cut up into building lots. It is supposed Durant will build another track.

The point is that Ferris is trying to persuade Durant to have his A. A. A. franchise cover the Culver City track. If this can be arranged and with the importation of driving stars in the A. A. A. list entered for the events, the Ascot place would probably be shouldered out of its sweet berth.

Pa. Product Show May Move

Harrisburg, Pa., March 19.—The State Farm Products Show, held here since it was inaugurated eight years ago and which annually brings 50,000 visitors to this city, may be taken from Harrisburg next year unless a suitable convention hall is provided to house the exhibit, was hinted by officials of the Department of Agriculture, who have charge of the show, in a letter to local Chamber of Commerce.

In past years the exhibit has been housed in two buildings several miles apart has a very unsatisfactory arrangement. The top floor of the principal building will not be available for the 1925 show curtailing the now inadequate space still further.

Al C. Beck, treasurer, last season with Boyd and Linderamn, is reported being engaged to act in the same capacity for Morris and Castle. Mighty good connection for both.

SURVEY OF RAILROAD RATES

Chicago, March 19.

President Canfield of the International Association of Fairs and Expositions has made public the result of a survey of railroad rates to and from fairs in general.

The various passenger associations leave the special rates to member roads, but set up schedules requiring that lines which desire to cut rates first report to the passenger association.

An abstract from President Canfield's report follows:

"The Western Passenger Association sets a one and one-third rate, based on a current one-way fare. The minimum is $1 from all points within the State.

"For the district and inter-state fairs a basis of one and one-half of a one-way fare from points in the county where the minimum is fifty cents.

"This Association advises that no advertising be done in premier lists and catalogues.

"The New England Passenger Association individual member roads make an allowance of twenty-five cents, but with minimum set at one and a half fare.

"The Southeastern and Southwestern Associations have not yet determined their 1924 policy, but will do so shortly. Eastern Canadian lines will grant a rat of one and one-third one way rate with a minimum of twenty-five cents from points where the lowest one-way fares do not exceed $3. The same rate applies for the Dominion, Provincial and other agricultural exhibitions.

"The Western lines' 1923 schedule remains in force. In virtually all cases the rule is that tickets are salable one day in advance of opening of fair and return limited to the day following the closing of the event, with going trip to begin on the day of sale and tickets to be limited to continuous passage in both directions."

MORTON'S SHOWS OPEN

In Oakland Last Week—Coast Dates

San Francisco, March 19.

Under the auspices of the Sciots, the Bob Morton Circus Company, a carnival show, opened in Oakland last week in the Auditorium.

The show consists chiefly of concessions, indoor amusement devices and games. The show is out of Dallas, its headquarters, and has booked immediate dates in this territory.

Frank (Leonard) Perlson, who has been out of the business for several years, comes back this season with rides and concessions for the lots.

MACHINE VENDORS' GRIEVANCE COMM. HASN'T MET IN YEAR—NO DISPUTES

Three Years Ago Constantly Called On to Settle Differences—Now Members Iron Out Own Disagreements—Outstanding Result of Proper Arbitration—Make Clipper News Medium

Chicago, March 19.

President E. H. Funke of Chicago local pointed out this week that it is more than a year since the grievance committee of the Chicago local had met. In that time not an operator in the organization had had a dispute or complaint that had to be submitted to arbitration. When the association was first formed three years ago (it then comprised only the Chicago operators) the grievance committee was called upon to help settle some argument at every meeting of the officers. The members have become so used to the method of discussion and compromise introduced in the trade by the grievance committee that they use the system among themselves.

The first move of the National organization for the establishment of locals throughout the country is to broadcast the statement by mail to manufacturers and operators, that President Funke will visit any city upon the invitation of a group of a dozen or more operators and give them the benefit of his experience in getting together a local organization under the National association banner. Such locals will then have a service of information on trade matters in the form of regular correspondence covering such matters as sources of supplies and prices, description of new vending devices, the protection of the association identification tag for machines, so that if lost and stolen they can be identified and returned by other operators, and other benefits.

A Milwaukee local has been formed under the presidency of R. C. Woock, who is its promoter. Mr. Woock was an associate member of the Chicago local and brought the matter of a Milwaukee local before a number of machine operators in that city. By his request Mr. Funke went to Milwaukee and organized the branch, calling the meeting, designating a pro tem chairman and getting the local started. They have elected the following officers: R. C.

(Continued on page 30)

FLA. FAIRS FOR JONES

Tampa and Rest of Events Played This Year Closed

Chicago, March 19.

Word comes from Orlando, Fla., to the effect that Johnny J. Jones has again contracted for the South Florida fair at Tampa, Fla., for the year 1925. Contracts were signed last week.

Last year the contract was given Jones three days after the fair, but the absence of the Tampa officials at New York, where the Florida Exposition was under way, prevented them from completing the document until last week. Jones has, in addition, resigned all the Florida fairs that he played this past season, giving him a monopoly of all these dates in the state.

NORFOLK FAIR SEPT. 1-6

Housewives' League Conducting Home Exhibit

Norfolk, Va., March 19.

At the annual meeting of the Norfolk Agricultural and Industrial Fair Association, the date was set for the Norfolk Fair, Labor Day week Sept. 1-6. This will be the fifth annual fair held by the association.

The following officers were elected: President, K. E. Moore; first vice-president, John L. Gay; second vice-president, E. S. Hurt; treasurer, W. H. Starkey; secretary and general manager, J. N. Montgomery; race secretary, J. L. Grandy; auto race secretary, J. R. Callum; chairman of Advisory Board, F. L. Portlock.

The Norfolk Housewives League will conduct the ladies exhibit for work of the home.

CO. LIQUIDATES

Arkay Corp. of Little Falls, N. Y., Repays $43 on $100

Little Falls, N. Y., March 19.

Final steps are being taken in the dissolution of the Arkay Amusement Co., organized in 1920 to promote amusements and indoor sports in the Arkay Building here. Checks have been mailed to the stockholders of the company for their share of the fund of $5,400 remaining in the possession of the corporation. The disbursement amounts to $43 o neach $100 subscribed by the individual stockholders.

The money now being distributed represents the amusement corporation's share of the purchase price of its property.

The Arkay Company was incorporated with a capital stock of $15,000, representing 1,500 shares of stock at $10 a share. It began business with a capital of $10,000.

Nine directors, one of whom was Congressman Homer P. Snyder, were named for the first year. The other directors were William B. Shepardson, Matthew E. Ashe, Charles D. Jarvis, John B. Malone, John H. Begley, Hugh A. Carney, Matthew A. Leahy, Charles T. Dassey, Charles D. Crowley and Frank H. Shall, all of Little Falls.

Shepardson, Ashe and Carney each held 100 shares of stock in the company at the time of the incorporation.

SHIFT AT CLINTON CO.

Fair Aug. 25-30—Brown & Dyer Shows

Plattsburg, N. Y., March 19.

The Clinton County Agricultural Society has taken over the assets of the Clinton County Agricultural Society, a stock corporation which has been one of the principal fairs in Northern New Yory for the last 36 years.

It was the first to demand the tuberculin test for cattle exhibited on its grounds and also instituted the old-fashioned spelldown later adopted by the New York State Fair. It interested the schools of the county in the destruction of the tent caterpillar and through co-operation of the pupils, rid the county of these pests.

The Brown & Dyer carnival will open its fair season with the Association for five days, August 25-30, showing the following weeks at Rutland and Burlington, Vt., Danbury, Conn. and Brockton, Mass.

E. F. Botsford has been president for the past 12 years, also president of the State Association and County Agricultural Societies and an active worker for clean fairs and carnivals throughout the State.

Correction on Wilbur Cherry

The W. S. Cherry, described in Clipper as signed with the Smith Greater Shows, is not the Wilbur S. Cherry of Rubin & Cherry, who have their own 35-car show which opened south this week and is scheduled for spots in the cotton belt.

The error occurred in the transmission of a wire from the Chicago office.

World's Service N. Y. Office

New York, March 19.

Felix Reich arrived in New York Monday from the Chicago headquarters of the World's Amusement Service Association, to take charge of its New York offices. Fred Murray and Johnny McGrail who were holding down the New York desks have been delegated to represent the firm on the road.

Udiwitz and Du Four's Concessions

New York, March 19.

Irving Udiwitz will be in charge of the concessions on the Lew Du Four Shows next season. The Du Four Shows are practically booked solid for the entire summer.

BALLROOM'S GATE CHARGE FOR PARKS

Parks and Seaside Resorts Will Take Fee—Avoiding "Cashier" Nuisance

Amusement parks and seaside resorts have decided upon a gate charge for their ballrooms during the coming season to abate the "crasher" nuisance which they have had to contend with in previous years.

Heretofore no admission was charged at the dance pavilions. Crashers would line up outside the ballrooms and as soon as the band struck up a tune they would flock in dance and wander out again without giving the concessions a tumble no less a play. This would be repeated throughout the evening.

Cash customers, or rather those who patronized the soft drink men and were otherwise willing to spend their money were crowded to suffocation on the ballroom floor and jolted all over the place by the "finale hoppers." Gradually they became fed up on it and no longer patronized the dance halls.

Many of the larger parks such as Luna and Steeplechase, Coney Island, have offered the ballrooms gratis as a draw feature for the parks and have refrained from making an additional charge for the dancing. This year they are reported as swinging in line with the others to curb the "crasher" nuisance.

"PEEP SHOW" PAYING

On Sixth Avenue, N. Y., and Making $250 Weekly

Times square's "peep show," on Sixth avenue, former site of Roger's restaurant, is reported operating at a handsome profit despite high rent and running expenses.

The arcade runs 16 hours daily and is said to make a profit of from $250 to $300 a week getting an in and out crowd and seldom filling up.

The "peep show" carries a dozen mutoscope machines, a similar number of talking machines, an Esmeralda fortune teller, a photo shop and a shooting gallery. The latter has been getting a great play from the sailors and marines who are here with the fleet and who seldom hit the Broadway district without testing their skill at the target shooting.

The close proximity of the "peep show" to the Hippodrome is said to be another helpful feature.

A. J. Duffy Injured

Scranton, Pa., March 19.

A. J. Duffy, owner and manager of Rocky Glen Park, Scranton, was seriously injured when struck by an automobile Sunday in Scranton. He was removed to Mercy Hospital and is recovering from painful injuriels, which will lay him up for several weeks.

Ohio Valley Festival

Cincinnati, March 19.

The Ohio Valley Merchants and Industrials are going to present a Spring Festival on the Bridgeport pike, April 26-May 3, inclusive.

Contracts for the amusements have been awarded to Jos. M. Wallace of the Diamond Palace Shows, who has arranged a free gate.

Foley & Burk Open April 12

San Francisco, March 19.

The Foley and Burk Show, which has been wintering in Oakland, will open its season in Fruitvale, a suburb of that city, April 12.

The show consists of a pony and animal circus and five or six riding devices, such as "The Whip," "The Caterpillar," and others.

Wells Hawks Handling Road Shows

The Mary Pickford road showing of "Dorothy Vernon" will be in charge of Wells Hawks on its publicity end.

Ellory S. Reynolds "Knows 'em all" from Mayfield, Ky. (not Maysville), is producing indoor circuses with the First National Producing

Increase in Employment

Washington, March 19.

With many of the outdoor showmen readying for their season it will undoubtedly be heartening to note the large increase in employment throughout the country by the ported by the United States Department of Labor. These reports come from the special employment service conducted through the country by the department and state that February marked the first general increase in employment since June, 1923.

Based on the reports from 8,222 establishments in 52 industries, there "was an increase of 6.7 per cent. in payroll totals, and increase of 5.4 per cent. in per capita earnings, and an increase of 1.2 per cent. in the number of persons employed."

Sugar refining led the increases noted and in these districts the shows should find profitable stands. Sugar refining regions reporting an increase of 40 per cent., both in employment and earnings.

SUMMIT BEACH MAY 9

Akron's Park with Improvements

Akron, O., March 19.

Improvements are being made at Summit Beach park this season, according to C. C. MacDonald, new manager of the local amusement resort.

Installation of a number of new appliances and repair of old ones is now being rushed, ready for the park opening, May 9. The skating rink will be opened April 19 and the dance pavilion, to be redecorated, will follow April 24.

The first big attraction of the year will be the Shrine Circus, which starts May 12 and runs for a week.

A new coaster ride is being erected by Edward Sheck, while Ballard & Sinclair are remodeling the Old Mill and building a "Mysterious Knockout." R. F. Henderson is erecting one of the highest aerial rides in the park.

A class A tourists' camp is to be provided this year with accommodations for 50 tourists.

'DROP THE DIP' AT LUNA

Replacing "Virginia Reel" at Coney's Park

The "Drop the Dip" ride adjacent to Stauch's, Coney Island, for a number of years and dismantled to accommodate street changes on the Bowery, has been taken over by Luna Park.

It will occupy the former site of the Virginia Reel, which will no longer be on the list of attractions at Coney's big park.

Jim (Harvey) Schenck, formerly of the C. A. Wortham and Waugh and Hofer shows, is now part owner in the H. B. Poole Shows, one of the best Texas small shows.

PILGARD BACK TO CHARTER OAK RACES

Gocher Succeeded—Charter Oak Stake Remains at $10,000

Hartford, Conn., March 19.

The reign of William H. Gocher, secretary of the National Trotting Association, as monarch of racing at Charter Oak Park, was brought to an end last week when a new racing committee headed by John A. Pilgard was appointed.

Gocher had been connected with the Charter Oak Fair for nearly 15 years and is a former treasurer of the State Fair Association.

Pilgard is a former president of the Charter Oak Fair, retiring after a four-year term in 1921 due to a row with Gocher over the way the latter handled the "lemon" which had been billed as the "race of the century" between Peter Manning and Single G.

James P. Berry, well known in light harness circles as the owner of the Wedgewood Stable, and E. G. Trimper, secretary of the fair, will serve with Mr. Pilgard on the racing committee.

Coincident with the announcement that Gocher was out of all power wielding positions save that of a director of the Charter Oak, came the news that the Charter Oak Stake, in spite of rumors, will remain at $10,000, but will be raced for under the Pilgard plan of three events, and that the Charter Oak will recondition the half mile track and hold five races on the twice around at the same time the Grand Circuit comes to Hartford.

Under the Pilgard plan, which was in vogue for one meet several years ago, the Charter Oak Stake will be divided into three events for trotters eligible for the 2:14, 2:10 and 2:06 classes. The two slower classes are valued at $2,500 each and the 2:06 at $5,000. Entries close August 20 with the payment of the $125 entrance fee, at which time the horses must be named.

The half mile track at Charter Oak Park was built just before the war and was used only once. At least $2,000 will be spent in placing it in good condition and a further sum, not yet announced, will be spent in building and repairing stables at the park. Since Pilgard's resignation, racing at Charter Oak has not been so good and the fields last year were among the smallest of any on the Grand Circuit, less than 100 horses coming to Hartford. It is expected that between 150 and 175 horses will be here for the meet, which opens Labor Day this year.

Entries for the races scheduled for the half mile track will close April 14. The events are: 2:18 trot, $1,000; 2:14 trot, $1,000; 2:10 trot, $2,000; 2:10 pace, $2,000, and 2:17 pace, $1,000.

Increased Postal Receipts Augur Well for Outdoors

Washington, March 19.

All reports coming from the Internal Revenue Bureau disclose that the business of the theatres throughout the country during the present year is considerably higher than that of last year. Various other of the governmental departments here whose business it is to report on conditions throughout the country give in their reports and forecasts much data that would indicate that this increased patronage of amusements would continue.

The latest to issue figures along these lines and which may be used as a means of estimating what the coming months may bring forth is the Post Office Department. A recent report from the office of Postmaster General New states that business and industry took on an even stronger lease of life during the past month (February), as gauged from the postal receipts for that month, which were an increase of 12.29 per cent. over February, 1923. The percentage of increase is double that of January, when the gain was but 6.11 per cent.

The outdoor showman should see much in these figures to indicate a good summer season ahead. The percentage of increase in six scattered cities will demonstrate the improved conditions. For example, Fort Wayne, Ind., jumped 28.34 per cent.; Springfield, Ill., 27.05 per cent.; Albany, N. Y., 26.11 per cent.; Savannah, Ga., 25.49 per cent.; Birmingham, Ala., 24.21 per cent., and Jackson, Miss., 21.12 per cent.

An even wider scope on the entire country is shown is the highest percentages of increased postal receipts, first in Scranton, Pa., with 42.85 per cent.; second, Oakland, Calif., 37.72 per cent.; and third in Harrisburg, Pa., with 29.89 per cent.

Boom in Fireworks

Chicago, March 19.

A. D. Alliger, representing Pain's Fireworks, Chicago, reports the following big fair contracts: The South Dakota State Fair at Huron, S. D.; the Indiana State Fair at Indianapolis; the Tri-State Fair, Burlington, Iowa, and other important district and county dates.

Pain's Fireworks have contracted over 50 per cent more fairs this year at this early date than the entire season of 1923.

CONDITIONS IN SOUTH FORECAST PROFITABLE SEASON FOR SHOWMEN

Carnivals Already on Tour and Those About to Start Declare Texas, Florida and Other Nearby States Are in Prosperous Condition

Chicago, March 19.

Reports from the shows that have opened their seasons and from some of those who have been out practically all the winter are of an optimistic nature and from all sections of the south the feeling seems to be that there is a propserous season in front of showmen in 1924.

The Johnny J. Jones shows have done exceedingly well at their Florida dates, the smaller fairs have been financially successful and the patronage extended their attractions has exceeded that of the past few years. The H. B. Poole shows, operating for the last few weeks in Texas, have met with success and their engagements have been profitable for the early spring. The J. George Loos shows did well at the Stock Show and there seemed to be plenty of money in circulation at that event. The Clarence A. Wortham shows on their trip to the coast and back did very well in spots where they were not handicapped by weather, their engagements at Santa Barbara and San Bernardino being profitable, and their Arizona and Texas dates being up to expectations. It looks as though the slump that was over the southern territory has been raised somewhat.

In the next week or two there will be quite a number of openings in the south of the larger organizations. T. A. Wolfe opens at Greenville, S. C., this week, Rubin & Cherry at Montgomery March 22. Several of the smaller organizations take the road and there will be increased activity in all parts of the south and a general movement toward the north, growing larger each week as the season advances.

There are quite a few shows in Texas now. The Wortham shows at Paris, where John Wortham opens in his home town. The Clarence A. Wortham shows are in San Antonio waiting for the Battle of Flowers, Dodson's World's Fair shows are in Fort Worth, opening shortly, J. George Loos is playing Texas territory now, Jas. I. McKellar shows were in Fot Worth last week and are playing the state, Dykeman & Joyce have opened and are playing Louisiana territory, and there are a number of shows in North and South Carolina who are going or will open very shortly.

From all reports there will be a larger number of carnivals on the road this year than last. This, showmen say, is attributable to the fact that carnivals are gradually living down the odium that has been pretty generally put upon the business by the disreputables and by the propaganda and actions of the Legislative Committee. There is more inclination among showmen to improve their shows, which is a beneficial effect on the business in general, and inducing more showmen to go into business as individuals. The outlook for the 1924 season is promising they say and they are willing to take a chance.

All of which points to the fact that with the improved conditions, betterment in the class of attractions is going forward. Showmen are endeavoring to keep raising the standard of shows and concessions.

The commissioner of the Showmen's Legislative Committee says continued interest is being taken by officials in states antagonistic to carnivals, endorsing the work of the committee and promising their efforts in opening up the territory for its members. Governors of four or five states have already signified their willingness to help the movement.

Sunshine's Medicine Show

New York, March 19.

Walter Sunshine, U. S. Government Indian policeman, with the Buffalo Bill show for a number of years, is organizing a medicine show which will start out about April 1 and cover the Pennsylvania and New Jersey territory, principally during the summer.

The show will be along the lines of the old time medicine shows, with real Indians, etc.

TROTTERS AT GOSHEN

Goshen, N. Y., March 19.

Ted Horan recently celebrated his 16th anniversary as an employe of Walter R. Cox. He is one of Cox's chief lieutenants, and is now with his boss in winter quarters at Goshen.

Townsend Ackerman is expected to arrive in Goshen about April 1 from Saugerties. J. O. Blake, of New York City, will have him train the filly, Jeritza, by Atlantic Express, 2.07¾, out of the world's champion trotting marte, Nedda, 1.54¼. Ackerman will train a number of other horses.

Joseph S. Coates, track builder, has recovered from a month's illness with an attack of grippe, which confined him to his home in Goshen. Dr. L. K. Kiernan, well-known starting judge, is spending a vacation of several weeks with his wife in Washington.

Ethelinda and the Great Volo are entered from the Cox stable in the 2.03 trotting stakes, with $1,500 added money, at North Randall. W. T. Crozier will move his stable to North Randall, Ohio, June 1. He will race on the Ohio Short Ship Circuit before opening the Grand Circuit campaign. George McGee, of Goshen, who has trained J. W. Van Buskirk's horses the past two seasons, will open a public stable at the Historick Track in Goshen this spring.

The former Brook Farm trotter, Echo Direct, 2.05¼, is being trained at North Randall in preparation for a campaign in the 2.18 trots in the Lake Erie and Keystone circuits.

Brook Farm at Chester has added the pacing mare, Tiger Liby, 2.13½, by Aquilin, 2.19¾, purchased recently from Ralph Bradford, of Pontiac, Ill.

Don McGregor, 2.08¼, owned by Fred Ballantine, and campaigned last year by C. E. Pittman, has arrived at Syracuse, and will be trained by Thomas W. Murphy for a trip down the Grand Circuit this season.

Oettinger Brothers have purchased another youngster by the stallion, David Guy 3d, 2.05¾, it being the yearling bay filly Gale Guy out of Humma, dam of Straight Sail, 2.04¼, by Bingen, 2.06¼. The horse was bought from Laurel Hall Farm for $2,500.

Abbedale, 2.04¼, former Walter R. Cox pupil, and whom Cox believed to have been one of the fastest pacers of all time, is being trained by John Thomas at Atlanta, Ga. Every effort will be made to give the black Abbe stallion a 2.00 mark before retiring him to the stud.

The Philadelphia Dealers' Stakes, to be raced at Trenton, N. J., has been changed from the 2.30 to the 2.24 class. Entries closed Monday.

John White, of Mount Holly, N. J., will campaign his string this season. It includes The Jolly Lanlord, 2.11¼, at one time owned by the Good Time stable of Goshen.

New Joliet Fair Grounds

Joliet, Ill., March 19.

George F. Powers, who has purchased a large tract of land on Rowell avenue, on which a half-mile track and stables have been erected, is promoting the organization of the Northern Fair and Amusement Co. to stage fairs, races, agricultural exhibits and similar amusement enterprises.

Osage, Ia., March 19.

The Mitchell County Fair Association will hold its 63d annual fair in this city Aug. 18-22.

The five-day event will have both day and night shows.

Peter Carroll, who brought out the trotter, Bill Sharen, died recently at Halifax, Nova Scotia.

AUDITORIUM NEEDED IN LA.

Local Organizations Finally Take Steps to Erect Suitable Building

Los Angeles, March 19.

Through the efforts of local organizations steps are finally being taken for the erection of a suitable auditorium to house the various exhibitions and conventions which are held here annually. In the past the automobile show, as well as winter circuses, have been held under canvas at Prager park. It is a question how long that lot will be available for these various affairs and for several other reasons it is imperative that a suitable building be erected to house them.

Talk has been carried on for some time in regard to the erection of a large, modern auditorium, in which all of the winter shows may be held. No real action was taken until lately when the matter has been given serious consideration by several organizations which promise immediate action.

MILLER'S "KNOCK-OUT"

Two Models, Stationary and Portable

John A. Miller's new walk-through show called "The Mysterious Knock-out," along the lines of a fun house, is in two models, stationary and portable.

The latter is $3,500, and includes front, top, ticket booths and everything complete. This portable outfit is being snapped up by carnivals for the coming season, although for a time there was considerable agitation among the carnival folk who felt that the price was rather steep for a device of this sort.

Miller retaliated by assuring them that he had planned a first class outfit that could not be duplicated at a cheaper price as a matter of protecting the showmen and himself against infringement on his setup.

The stationary outfits, especially designed for amusement parks, are being sold for $6,000, which includes $4,000 for plans and erection and $2,000 royalty to the inventor. The contract also atipulates that Miller will erect the show buildings.

The new show is a combination of mystery and thrills.

Cadle Tabernacle Sold

Indianapolis, March 19.

Cadle Tabernacle, largest downtown auditorium in the city, has been sold by Daniel L. Sueicher and Walter Hansing, of Urbana, Ind., to John W. Speicher, Indianapolis, for consideration publicly announced as "about a third of a million dollars." The Tabernacle will continue to be used for religious and civic purposes, such as concerts, conventions, etc.

The purchase sets at rest a number of rumors of the past six months that a syndicate was trying to get hold of the building for use as a skating rink and other amusement purposes.

Menagerie at Funk's Lake

Muncie, Ind., March 19.

Funk's Lake Park is being improved for the summer.

Manager Frank Funk has obtained a couple of buffaloes and several wolves as the start of a zoo. He plans gradual additions until he has a real menagerie. Installation of a coaster ride and other amusement devices is considered.

The park now has one of the fastest half-mile motor speedways in the world, auto races having been a good drawing feature all last summer.

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SHOWMEN'S LEAGUE NOTES

Chicago, March 19.

The Showmen's League of America had a well attended meeting last Friday, March 14, with Fred M. Barnes, first vice-president in the chair, supported by Ed. A. Hock, third vice-president.

The main subject for consideration was the matter of raising funds for the American hospital linen fund. Chairman Carruthers suggested that the league itself started the fun off with a donation. A motion was made to urge the board of governors to give this matter their consideration. A sum of $250 was mentioned as a suitable donation from the league.

Every member was in favor of helping the fund to the fullest extent and a list of requirements, obtained from Dr. Thorek was read by Chairman Carruthers. Mr. Barnes said Mr. Carruthers was the man to handle the matter.

At the meeting of the board of governors afterward, the method was changed and it was unanimously agreed that the best way to raise the nucleus of a fund was for the league to give an entertainment to the three ex-presidents, Ed. Talbott, Ed. F. Carruthers and Ed. P. Newmannn, the affair to take place April 12, when the Sells-Floto circus will be in Chicago. This was enthusiastically supported by all and offers of help were given by Ed. Hock and others to make it the success. The matter was then left up to the entertainment committee to arrange details and the date fixed, the admission to be $1 per capita. Ladies were specially invited.

It was proposed to include dancing, refreshments and an old fashioned '49 on the third floor rooms of the club. This however will be handled by Sam J. Levy, chairman of the entertainment committee who was not present at the meeting Friday.

The Ladies Auxiliary requested the use of the club rooms for a bunco and dance to take place Saturday night, March 29. The request was granted.

The expenses incurred by the league for taking care of Harry Wright at the American Hospital (Wright was a well known and highly respected showman, although not a member of the league) were ordered paid and a suitable tribute offered to his memory. His funeral was taken care of jointly by the Showmen's League of America and the B. P. O. Elks.

FRATERNAL LODGE BUILDINGS

A seating capacity of 3,000 will be provided in an auditorium planned by Shriners of Toledo, according to announcement of the Shrine building committee. The assembly hall will be built in the rear of the present clubhouse and a ballroom also will be included in the addition. The present clubroom will be torn down and an elaborate front will be erected for the auditorium. Marshal Sheppy is chairman of the committee, which includes Henry Page and C. O. Miniger.

Detroit Masons' Mammoth Building

Boasting its main auditorium will have a seating capacity of 5,000, and a stage in equipment and size excelled only by the Hippodrome, New York, members of the Masonic fraternity announce their elaborate structure, now being completed, is unequalled in magnitude and splendor by any Masonic building anywhere.

The temple covers an area of 400 feet by 200 feet at Temple and Second avenues, facing Cass Park, Detroit, and will be 14 stories high. The group of buildings consists of three units: the Ritual building, 298 feet high; a main auditorium, 100 feet high; a Shrine Club, 145 feet high.

The total cost will exceed $5,000,000 and is being raised by direct subscription by 40,000 Masons belonging to Detroit lodges.

Illinois Odd Fellows

Plymouth, Ill., Odd Fellows have a fine building which was recently dedicated. Practically every lodge in Hancock County and many from lodges in McDonough, Adams and Schuyler Counties, attended the dedication ceremonies.

Bloomington, Ind., Plans

Masons of Bloomington, Ind., will build a Masonic temple this year at a cost of about $200,000 at the corner of College avenue and Seventh street. The temple will be of stone and is likely to be one of the finest in the State. It will be three stories high and will cover 110x90 feet.

New Temple at Corry, Pa.

Plans for a new temple at Corry, N. Y., were approved at a meeting of the Corry Masonic Building Association at Dunkirk. Plans will shortly be announced and a campaign for funds opened.

To Replace Burned Temple

Work is being rapidly pushed to sell bonds and commence construction of a new Masonic temple in Litchfield, Ill., to replace the old structure recently destroyed by fire.

New Shrine Building

Members of Kerbela Shrine Temple, embracing eastern Tennessee, have decided upon the erection of a building to cost about $350,000.

Pontiac, Mich., Temple Well Equipped

Pontiac, Mich., soon will have one of the finest Masonic temples in that State, equipped with a big auditorium and assembly hall, with an unusually large stage and stage facilities. It will be a six-story building. There will be two dining rooms in the basement, a large one for banquets and dances and a smaller one for private functions. On the first floor there will be rooms for the secretary and clubrooms and lounge. On the second, blue lodge rooms with necessary ante rooms, robing rooms and regalia rooms, will be found. The third floor will be used by the Knights Templar, the Council, Chapter and Order of De Molay for Boys.

Temple in Newkirk, Okla.

Ground has been purchased for a Masonic temple which will cost about $75,000 for Newkirk, Okla. The local lodge is anxious to have its home ready as soon as possible and is speeding along plans rapidly.

All Under Single Roof

All activities of Masonic Lodges and affiliated organizations will be housed under a single roof in Waterloo, Iowa, which is erecting a temple at a cost of $350,000. Before the year is over, the bodies will be enjoying the privileges of the new home. J. D. Liffring is chairman of the building committee, assisted by R. A. Buck, A. A. Dunham, Guy See, Ralph Slippy, Mrs. Blanche Peterson, J. G. Ralston and F. W. Edwards.

Out in Pasadena

Pasadena, Calif., members of the Masonic fraternity have bought a site from former Congressman James MacLachlan on which they intend to erect a new temple, under the direction of W. L. Leishman and G. E.

(Continued on page 23)

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INSIDE STUFF

Mike Crane Honored

One of the oldest stereotypers in the world, Michael Crane, and known to printers all over New York and elsewhere, was honored Monday night at the Waldorf-Astoria hotel during dinner held in celebration of the 75th anniversary of the Society of Friendly Sons of St. Patrick of Brooklyn. Mike himself is just 87 years of age and a lad who steps around and plays golf, for he is in soft. He quit his job at the Rogowski print shop just about a year ago. Mike thought he was broke, but landed a real bankroll—inherited a nifty $150,000. He has been a member of the society for 65 years and never missed an annual dinner or celebration. Now being a man of affairs and with his long record for good and faithful membership, he was called to the dias and made a speech. Mike sure was surprised, but he made good, as every stereotyper should.

Stars in Rodeo

Vic Leighton, general booking manager for Klaw & Erlanger, is a sawdust smeller; you can't keep Vic away from any lot around New York when there's anything in the shape of a show on the lot.

Vic gets ideas too for the outdoor business, but is too muchly tied down at his immense booking work to more than express his thoughts. His latest is that a rodeo for this season should have shaped up with say Tom Mix as the star, Vic believing Mix would like to take time off long enough from pictures to travel in the open in person.

Mr. Leighton goes further and mentally frames up a traveling rodeo containing besides Mix, Bill Hart, Fred Stone and Will Rogers, all of whom would most likely look upon it as a lark.

With a bunch of cowboys and girls behind them, says Vic, there would be a lineup that would require an additional field in every stand.

Lew Graham announcer and in charge of the side show with the Ringling Brothers-Barnum and Baily circus estimates that he has lectured before 175,000,000 people in the course of the 33 years he has been engaged in the circus business. Graham started with the Barnum and Bailey show in 1890 and went with the Ringlings in 1900. The current season makes his 24th with the Ringlings as announcer of events and side show supervisor.

The Rev. William H. Morgan of Baltimore, who has been appointed to succeed William H. Anderson as superintendent of the Anti-Saloon League of New York, was in Baltimore the pastor of the First Methodist Episcopal Church, connected with Goucher College, one of the prominent women's colleges of the country.

Anderson also came from Baltimore, but was unpopular in this city, while Dr. Morgan, although often involved in factional and religious discussions, is a mild-mannered man generally liked by press and public. Representing, as he did, a prominent Protestant element of the city, he was much in the limelight there at times.

"Silence," at Cohan's Grand opera house, Chicago, is a play about an old-time grifter, a county attorney and a newspaper man. It also deals with "fixing dough."

The grifter tells all about "the good old days" and says "the game is much more difficult now."

At least the piece has interested the many showmen in Chicago at this time of the year.

Sidney Reynolds of the Wide World Amusement Co., and Argo W. Hutcheson, construction engineer of the company, had an escape from serious injury last Sunday. They had left Belvidere Beach, N. J., and were going at a good pace up a hill to inspect a site when one of the front wheels struck a big tree's bough torn away by the terrific gale blowing. The shock snapped the wheel from Reynold's hands and the car ran off the road into the sand on the side, turning over and over. The limousine top is all that prevented fatalities. Both men were away from business for three days, but are back again little the worse for wear.

Poultry breeders from Ohio, Brooke and Marshall counties, handle Poultry Association and will hold their annual show the latter part of January, 1925.

TOMMY'S TATTLES

By THOMAS J. GRAY

Hollywood, March 15.

The Democrats will have as much trouble getting some one to run for President this year as they usually have in a theatrical club.

This is about the time of the year the old time burlesque house treasurer used to start to arrange a benefit—for himself.

Government is thinking of getting out new 24-sheets to encourage recruiting in the Navy. They will probably read "Join the Navy and See the Oil."

NOT reprinted from the "Clipper" of 15 years ago.

Johnny Stanley was laying off.

There was much fighting between man and wife teams in the dressing rooms. Several threatened to split up.

Act announced that they were laying off because "someone in the booking office had something against them."

Sister act puts well known manager out of their dressing room.

Six female impersonators were rehearsing male voices to use at the finish of their act after removing their wigs.

It was rumored that many agents spent their summer afternoons at the ball game.

New set of photographs was returned to act very dirty and all bent up.

"Time Table Billing" started to make headliners unhappy.

Music publisher gives false royalty statement to song writer.

"Variety" was sued for $167,000.32.

Eastern authors who think their plays are dead might come out west and see them done in stock musical comedy under other names.

Having real estate sub-divisions named after them is the latest fame heaped upon the heads of some of our movie stars. But investigation shows they own the real estate themselves, and they picked out the names.

Hollywood has a place where mothers can check their children by the hour, day, night, week-end or month. They are taken care of by nurses and teachers. Several women have phoned the place to inquire whether or not they checked husbands.

Putting funny signs on back of Ford cars seems to be a popular outdoor sport in Los Angeles and Hollywood. The writer has observed the following:

"Dit in."
"Rolls Rough."
"The Leaping Tuna."
"Four Wheels—No Breaks."
"Age Before Beauty."
"Capacity—Four Mommers."
"The Tin You Love to Touch."

Revolt in Mexico has been called off. Guess nobody made an offer for the picture rights.

American history is now going strong in the movies. That the scenario doesn't cost anything may have something to do with it.

A scenario made from history is one the director can change, without getting into an argument with the author.

George Washington "First in war—first in peace—first in the hearts of the Movie producers."

Legit actors may go out on strike June first. This proves the boys are wise by waiting for the nice weather.

A real serious thing would be a press agents' strike; that would worry everybody.

If the newspaper critics walked out, there would be weeping and gnashing of teeth—in the homes of the critics!

Most horrible of all would be a strike of chorus men!

English Broadcasting and Theatre

London, March 10.

Archibald Haddon, once a dramatic critic and now the official broadcaster of dramatic opinions for the B. B. C., recently read a paper before the First Night Playgoers (the latest of the many theatrical societies) in which he railed against the ban placed upon the broadcasting of plays and operas by London managers.

Haddon claimed it must come about soon; it was inevitable, just as the cinema was 25 years ago. If managers would not allow their productions to be broadcast, then the B. B. C. would write and send to the aeriels their own plays; or perhaps in the future productions would be broadcast from New York and other places, leaving London entrepreneurs to whistle for what might have been a steady revenue.

Attacking some of Haddon's points, Maurice I. Frank, the president of the society, suggested the managers' attitude might be mainly one of protection. If excerpts from their plays were broadcast there was a chance of the listeners-in becoming wise to the poor fare being offered. When in London they would avoid the theatres, having had a foretaste of its qualities.

Frank also pointed out the prevalence of broadcasting in the Garden of Eden, where a spart part was taken from Adam and made into a loud speaker.

Too Much Supervision Perhaps by Showmen's Legislative Committee

In the Clipper this week is a story from Chicago saying the Showmen's Legislative Committee received a wire from Birmingham, Ala., that the games on the Virginia Exposition had been stopped by the Birmingham police, but in reply to a wire to the chief of police at Atilla, Ala., the shows' next stand, the chief replied he had found nothing wrong with the Virginia Exposition. The story added that the Virginia Exposition is not a member of the Legislative Committee.

The presumption is that the committee wired the Birmingham chief of police if he had found the Virginia Exposition all right, if the committee did not have any other communication with the chief. It admits wiring to Atilla.

The Showmen's Legislative Committee now has about 100 shows on its membership list. Most of them are carnivals. The season hasn't opened yet. It might be well to first ascertain if all of its own shows are pure before it starts doing inquiring about non-members. There are plenty of shows now members of the Legislative Committee that will have to be stamped o. k. by everybody before anybody will believe it.

The wire from Chicago in Clipper this week brings up a point that may as well be settled at the moment, or at least as far as this paper is concerned.

It was our understanding that the Showmen's Legislative Committee, organized to embrace al of the best and clean shows in the outdoor business which would join it. Later its commissioner, Thomas J. Johnson, said that any carnival-member of the committee is guaranteed by it as to cleanliness and it bonds any contract made by a member.

So Far so Good

So far, good enough and that would seem enough to keep Mr. Johnson pretty busy if he attended to all of what that covers.

It also has been our understanding that a man is at liberty to do as he pleases. If he pleases to join the Committee that is his privilege, and it is his privilege also not to join. That he doesn't join doesn't mean he is irresponsible or that his show is unclean, and there is no more valid reason for Johnson wiring a chief of police about a non-member than about a member.

Why?

Some of this wiring and writing was in effect last season by the committee. Since then the committee has broadcast all it knows about clean and unclean shows, written every chief of police and other officials all over the country; informed and warned them that only committee members are guaranteed for cleanliness and contracts—why go farther or why try to stamp anyone as objectionable because he is not a committee member?

The committee even has asked all officials anywhere whenever seeing an unfit carnival to wire it. That covers that.

It has not been our understanding, and it is not our understanding now that any method approaching "blackjacking" shall be employed by the Showmen's Legislative Committee.

The Clipper is for clean shows, and is for the Legislative Committee while the committee is clean. "Blackjacking" is not clean.

For it looks very much as though the committee wanted to force in new members when it wires chiefs of police. We can see it in no other way.

Independent Carnival Men

If a carnival man wants to play independently of the committee, let him do so; if he wants to take chances on his shows, let him do so if he can afford to, for everywhere all over the country they are on the watch for just such a carnival.

But no blackjacking and no copper stuff.

And after Mr. Johnson is ready to assure the world his committee's shows are 100 per cent. pure, that will be plenty of time to hear from him about other shows

National Association of Fairs Very Desirable and Possible

During the winter more or less frequently has been heard the mention of a national association of fairs. But recently at a fairs convention a resolution recommending or endorsing such a movement was adopted.

It takes in a wide scope, a National Association of Fairs, but it is very desirable and possible.

The mind conjures up almost immediately what such an organization would comprehend. It means much and would include much. About the only argument against it we can think of would be to say that the fairs so far have gotten along without it. Which isn't even an argument.

Tower of Strength

Such an association would present a tower of strength throughout the country that would at once stamp its members as of some authority, and of more influence through a spoke in a national body. The county, district or state fair or the fairs of a state by themselves can do things locally, state-locally also, but the state now is the boundary for their activity off of the fair grounds.

Reflex in States

The reflex of a big national fairs body would come right back into every state, into the capitol of every state, and it is at the state's capitol the greatest good for fairs might be accomplished. There are also natural benefits to be had.

Political Angle Remote

While the political angle is remote as the objective of such an association it need not be ignored nor would it be wise to have a specific political objective but that the fairs are affiliated nationally and that they do represent the best and the biggest single element in this country would speak for itself. With the proper leader or leaders a commitment would be the last thing required.

A national fair association would work in nicely with all of the outdoors in amusement and entertainment so necessary to fairs, besides the advantages of conjunctive bookings, general and specific reports and what may be of great importance to all of the outdoors, a standardization of terms, salaries and percentages on all attractions within that range.

Appreciating Possibilities.

There is so much that may be said for an affiliation of all fairs that fair men need give but momentary heed to appreciate its possibilities.

With the spring, summer and the fair season yet to pass before next winter's conventions, there is ample time to dwell upon the thought and realization of a National Association of Fairs.

BRUNSWICK COMPANY TIES UP WITH RADIO CORPORATION OF AMERICA

Phonograph Concern to Market Machines Containing Receiving Sets—Music Publishers Worried—Columbia Started Move—Victor Experimenting

A reciprocal agreement has been effected whereby the Brunswick-Balke-Collender Company, manufacturers of Brunswick phonographs and records, will market talking machines containing the Radiola receiving sets manufactured by the Radio Corporation of America.

The latter, in turn, will operate the powerful broadcasting station WJZ in New York, and by relays from stations in Washington, Chicago; Hastings, Neb.; Springfield, Mass.; Schenectady, Pittsburgh, and Oakland, Cal. By this move Brunswick has virtually stolen a march on the Victor people, who are experimenting with a combination phonograph and radio set.

The reason Victor was granted a radio broadcasting license to operate from Camden, N. J., was chiefly to experiment with a newly perfected receiver on which they had been working for some time. Victor is endeavoring to market a product which does no infringe on basic patents controlled by other corporations, since the prime principle of the company is the control of its own patents.

The music publishers see in this another step in favor of radio and the later subjugation of the music industry to the extent the talking machine has been compelled to connect itself in order to conform with the phenomenal progress of radio.

The Columbia recorders have been a radio feature from WEAF as a stunt to plug the Columbia records by radio. Columbia is paying, for every 10 minutes the station is thus employed.

Other concerns, such as Victor, Brunswick and Emerson, are rapidly falling in line.

RADIO CONTROL BY THE GOV'T ARGUED

Washington Departments Talk Before White Committee

Clipper Variety Bureau,
Evans Bldg., Washington,
March 19.

The War Department does not want the control of radio to be placed under the Department of Commerce. Secretary of War Weeks laid before the committee holding hearings on the White bill, which places this control under the Secretary of Commerce, the objections of his department to any such legislation. The principal protest came on giving the Commerce Department control over the wave lengths and station call letters, on the ground that the army must be able to change these frequently and without notice.

Other developments of the final hearings on the White bill had before the committee Mr. David Sarnoff, vice-president and general manager of the Radio Corporation of America. Mr. Sarnoff read a long prepared message, in which, he stated, that "Just as soon as we destroy the freedom and universality of radio and confine it to only those who pay for it—those who pay for the service, in other words—just as soon as we make of broadcasting 'narrowcasting' we destroy the fundamental of the whole situation."

Griffith's Address

New York, March 19.

An important radio feature from Station WJZ on March 24 will be a talk by David Wark Griffith, the picture director.

Griffith's views on "What Makes a Good Movie" should prove generally interesting.

ROXIE'S GANG DRAWS $8,600

Plays Two Shows in Washington

Washington, March 19.

"Roxie and His Gang" on two shows here at Poli's yesterday afternoon (Tuesday) played to $8,600.

The affair was given as a benefit for the disabled veterans now at the military hospital, Walter Reed, and the soldier patients at Mt. Alto, near here, to equip the two institutions with radio sets.

When announcements were first made over the radio that the organization was to appear here, the following morning found a mob clamoring for tickets that required the police reserves to handle. Tickets were sold at the rate of $1,000 an hour, there being from the hour of nine through to 12 noon a sale of just over $3,000.

Providence, March 19.

S. L. Rothafel and his Capitol radio entertainers from New York were royally welcomed in Providence on their first lap of a short tour. The whole town turned out, the reception keeping Roxy and his troupe on the jump every minute after their arrival as guests of the Palestine Temple Chanters, Order of the Mystic Shrine.

Their performances at the Emery-Majestic were to heavy turnaways, and necessitated police interference to disperse the enthusiastic monster crowds.

The radio gang's local activities were broadcasted by WJAR. They opened the Shrine circus officially at Rhodes, Monday, and then journeyed to Pawtucket for another concert in the new Strand, which the Rotary Club promoted. A capacity crowd was on hand long before the Rothafel entertainers' arrival.

At every performance the radio fans greeted the troupe with tremendous ovations, Rothafel answering back, "Hello, everybody!"

At the Majestic, he stated: "I have just gotten such a kick out of Providence that I haven't gotten over it yet." He displayed a gold watch the Shriners gave him.

Rothafel had this to say about radio: "When I first entered into this radio thing, some time ago, I thought it was just a fad and a fly-by-night proposition. Now it is my main occupation.

"Not so many years ago I was a bartender for $15 a week in Forest City, Pa., passing out six mugs of beer for a quarter. When I first went into pictures I borrowed 200 chairs from an undertaker and set them up before a sheet in the barroom. Now I am at the head of a theatre that spends $400,000 a year for music, and we have an orchestra of 77 pieces, with opportunity for the rising musician to get his start."

The citizens of Attleboro, Mass., a jewelry manufacturing center, presented Roxy with a huge loving cup "In appreciation of the Sunday night concerts broadcasted from the Capitol, New York."

Rothafel is one showman who maintains radio is a boon to the box office, pointing out that the mass of correspondence, as result of his broadcasting activities, proves that radio stimulated interest in the theatre. He also cites the number of instances of out-of-town patrons, from towns like Greenwich and Stamford, Conn., commenting at the box office, while purchasing their admissions, that the beautiful music over the radio moved them to see the theatre for themselves.

Rothafel has even advocated that the smaller theatres use the Capitol radio programs Sunday nights for their film accompaniments.

Penalty for Radioing

Paul Whiteman received the following, a play on song titles, from a fan following his recent radio concert from WEAF, New York. It's a bit more clever than the usual routine of that sort:

"In the Little Town Where I Was Born"
"In the Evening."
"Wonderful You":
"Last Night on the Back Porch" I "Think It Over" and "Nobody but You" can make me "Linger Awhile" in "Arcady." "Somebody's Wrong" when they say "A Smile Will Go a Long, Long Way," for you "Say It with Music." I Say It While Dancing." "I Don't Know and I Don't Care" about "Going South" "If You Do What You Do" "Every Day." "I'm Always Waitin' Around" 'cause "Maybe You'll Radio Me."
"Somebody Loves You After All,"
"Raggedy Ann."

BROADCASTING SUBTERFUGE EXPLOSION

Two Publishing Firms Using Non-Licensed Stations

New York, March 19.

A subterfuge in the matter of broadcasting new songs is bound to explode shortly. That radio is of no minor importance in helping start a new song toward popularity is recognized by most music men. Two are known to be resorting to the practice of broadcasting pop song material from non-licensed radio stations by having the artists announce them as new and unpublished material. The titles are stressed, however, for the "plug" to create a demand.

It is taking a chance of course on the question of protecting the title since it is not registered with the Music Publishers' Protective Association's title bureau, any claimant therefore having only the common law property protection.

The reason the music men cannot announce their direct interest in the numbers is because the stations from which such broadcasting is being done are non-licensed. The two firms referred to both utilized jazz bands as the exploitation medium.

DEFENSE SET UP IN RADIO ACTION

Chicago Board of Trade Contesting for WDAP In Suit

Claiming copyright restrictions cannot apply to broadcasting by combination of electrical and sound waves is the defense of the Chicago Board of Trade which operates the broadcasting station WDAP.

The Forster Music Publishers, Inc., is suing the "Board" on a copyright infringement.

The WDAP operators contend that since wave theory was the sole known manner of transmitting sound when the copyright act was passed, the restrictions do not apply to the station's means of broadcasting popular music.

Forster is a member of the American Society of Composers, Authors and Publishers that demands license fees from broadcasters, theatre owners and others for the privilege of using its members' copyright music.

JOLSON DISC RETAKE

Isham Jones Band Travels from Chicago to St. Louis

Chicago, March 19.

"Mr. Radio Man" and "My Home in Pasadena," the two numbers recorded by Jolson with Isham Jones for Brunswick here, did not turn out satisfactorily. Jolson, who played St. Louis last week, had Jones and orchestra make a trip up there and the two numbers were recorded again.

Ralph Williams and his orchestra pinch hit for Jones at the College Inn during his absence.

RADIO DEBATE BRINGS WIRE CO. $30,000

Chi's Volstead Vote Favors Wets—Telegraph Toll from Fans

Chicago, March 19.

Some $30,000 in telegraph tolls were paid by Chicago radio fans to wire back their opinions on the Volstead act debate from station WJAZ.

The straw vote was an overwhelming victory for the "wets."

Debaters from this station have been broadcasting their views every Saturday and Sunday from this station. O. G. Christau and John Langley, representing the Illinois Anti-Saloon League, upheld the dry end, and Clarence Darrow and Charles Windle spoke for the "wets."

The vote was 33,788 for the "wets" and 13,404 for the "drys."

Richmond's Own Band

Chicago, March 19.

Eddie Richmond, formerly accompanist for Sophie Tucker, has organized his own dance orchestra under the title of The Five Kings of Syncopation. They are playing at Ike Bloom's Midnight Frolics, cabaret and dance place at State and 22nd streets.

The boys dress in a novel costume of gray trousers, black serge coats and cross bow ties, instead of the Tux, and contribute a good deal of comedy as a detail of their dance music, Richmond playing the violin and leading, taking a leading part in the clowning. The bass viol also is a comedian. The floor show at the place has five principals and 10 girls and was produced by Roy Mack.

The Kings of Syncopation have been engaged as an added attraction for the Balaban & Katz theatres, opening at the Chicago, April 7.

The revue at Bloom's does not open until 11:30, making it easy for them to play the two engagements.

Radio Boxing Talk

New York, March 19.

"Can Boys Be Taught Boxing by Broadcasting?" will be the burden of Carl Temple's discourse March 28. He will start a series of radio instructions on the manly art from WJZ.

MUSICAL UNION MAY BAN RADIO

Chicago Local Calls Mass Meeting for Thursday to Vote

Chicago, March 19.

The Chicago Federation of Musicians has called a mass meeting of its 6,000 members for tomorrow (March 20, at which the proposal to bar members from playing from any broadcasting station will be put to vote. The alternative proposition is to set a scale of $8 an hour for playing at radio stations.

Such a ban would remove from the ether such Chicago orchestras as Isham Jones, playing at the College Inn; Paul Biese, Arnold Johnson, Frank Westphal, Jack Chapman and others.

James C. Petrillo, presidet of the federation, estimates that last year union musicians lost $100,000 in wages through the radio, and this yer the total will reach $500,000. He declares the anti-radio delegation to the national convention will be instructed to make a fight to restrain members from playing for broadcasting stations.

Petrillo declares such a regulation has every prospect of being enacted, for complaints have poured into national headquarters from all points in the United States.

"The Volsted law has cost the musicians an enormous amount in wages," said the official. "Prohibition cost nobody more in earnings than it did the musicians. But the popularty of radio has had a staggering effect. Dancing schools that formerly employed up to four musicians now hook up with the radio.

"Home entertainments and public banquets use music from the ether. I am informed that the receipts of the Symphony Orchestra of Chicago has fallen off 25 per cent. since the growth of transmitted programs. Our protest is based on the necessity for self-preservation."

VIRGINIANS OPENING

At Monte Carlo, N. Y.—Part of Walton Show Also

Ace Brigode and his 14 Virginians, last at the Walton Roof, Philadelphia, open as the band feature at the Monte Carlo tonight (March 20). William J. Gallagher is advertising them as "from the west" although in Philly for some time.

Part of the Walton show is also included. Ed. Hutchison's revue featuring Florie Hutchison is the floor attraction which features 3 Ormonde Sisters, Sybillia Bowan, Ruth Wells, Jene and Mignon, Lisa Pavhova, Joe Sullivan.

The California Ramblers closed last night at the Monte Carlo. They go to the Rialto, Washington, D. C., a picture house for one week, following which they open at the California Ramblers Inn on the Pelham Shore road, New York, April 10.

PRIZE-FIGHT PROMOTER STOPS BROADCASTING

Tex Rickard Bans It From Garden—Refused to Allow Berlenbach-Delaney Fight to Go Out—Figured It Would Effect the Cheaper Seats

Tex Rickard is the first big fight promoter to ban radio on account of its affect on the gate at the big fights. Rickard refused to broadcast the recent Jack Delaney-Paul Berlenbach bout at Madison Square Garden, figuring that an announcement the bout would be broadcast would affect the gate, particularly the cheaper seats.

As a result, the bout pulled over $50,000 with an admission scale of one to seven dollars, one of the largest grosses at the prices ever accumulated in the Garden.

All of the championship bouts promoted by Rickard last year were broadcast and nothing thought of it, although several times the cheaper priced seats failed to attract capacity crowds. This was brought to the attention of the promoter and resulted in his decision not to broadcast any more bouts, particularly those held indoors.

The indoor fights are particularly affected by radio, according to boxing producers, for if the weather is the least bit inclement many people in addition to the regular radio fans prefer to stay at home and get an ear full.

The outdoor bouts are not affected as materially because they required ideal weather conditions and are held in the open air in summer when many people prefer to get outdoors.

AFTER 17 BARNSTORMING YEARS M'ENELLY'S ORCHESTRA IS SET

Going Into Own Ballroom at Springfield, Mass.—Doings of Bands and Musicians Around Boston—Reisman's Outside Work—Burt Lowe at Keith's

Boston, March 19.

Seventeen years of active and continuous barnstorming will be brought to a close Easter Monday when Edward McEnelly and his Singing Orchestra take permanent possession of the new ballroom being built for them in Springfield.

For all those years Mack has been hitting them high and low—dances and balls, smokers and banquets, vaudeville and concerts—and the erection of the new Crystal ballroom means a deserved rest from a long career of one-night stands.

During his barnstorming days Mack has come to occupy a unique place in New England musical circles. He has built up a following which, in point of numbers at least, is probably unequaled in this district.

In the public dance halls his orchestra has demonstrated its drawing powers too many times to leave any doubt as to its popularity with the crowds; and that doesn't mean in Boston alone or in Springfield alone, but, as nearly as can be ascertained from personal observation and careful inquiry, is apparently true of the whole of New England.

The principal reason for the orchestra's success has been its consistent and persistent policy of advertising. The public, or that section of it that Mack caters to, has not been allowed to forget that McEnelly's Singing Orchestra is a live institution. Consequently their open dates have been few and far between. Last Friday they landed a plum in the Masonic ball at the Auditorium, Springfield, where they used 30 men.

2,000 at Contest

The anticipated "battle" by McEnelly's Orchestra, Karl Rhode's Orchestra and the S. S. Leviathan Orchestra (Keith Pitman) at Crescent Gardens last Thursday drew approximately 2,000 people, about 50 per cent. of what the same trio pulled six or eight weeks ago. The falling off is easily attributable to the wretched condition of the roads following the big storm of last Tuesday. Lent is also a factor to be considered, although it has not hit the halls here this year as it once did.

The storm which struck here Tuesday ruined the amusement business for one evening. The barnstorming orchestras were hit the hardest, with the Leviathan outfit forced to cancel Nuttings-on-the-Charles, while others who braved the blizzard found the halls occupied only by the janitor and a worried looking manager.

Bids for "Leviathan"

The contract for the S. S. Leviathan has not yet been signed. It is believed that the government is anxious to break away from the fancy price charged by the Whiteman organization and will encourage private bids for the job. The ship is in drydock in Boston at present, due to sail from New York on her next transatlantic voyage in April.

Karl Rohde's orchestra has been selected to furnish the dance music at the Movie Ball at Mechanics' Hall, Worcester, April 23.

Reisman's Outside Work

The extent of Leo Reisman's outside work is not known to the trade in general. Reisman, besides playing nightly at the Hotel Brunswick, maintains an outside dance team which plays an average of 30 dates a month, catering to the ultra-exclusive private society affairs. He charges $200 for a personal appearance and his other prices are equally high, considerably in excess of anything which the other leaders in this city are accustomed to asking.

The Imperial Marimba Band at the American House has been engaged for next season. It will be its seventh year. Fred Pullen's team will also be back at the American House for the second season.

The Marimba boys are negotiating for a summer engagement and are expecting to accept an offer to play a dance tour in the middle west.

Burt Lowe at Keith's

Burt Lowe is reported to have completed arrangements with the local Keith office for a two weeks' run at the big-time house here.

Two girl bands here this week. Janet Adler and her Twelve Syncopators are headlining the current bill at the Boston, while the Petticoat Band, nine-piece combination, is featured on a seven-act bill at the Scollay square, Olympia.

This is the first week in several that one or the other of the Columbia wheel houses has not had a jazz band listed.

There have only been two orchestras in musical shows playing this village since the first of the year.

BOSTON'S CHECKER INN WITH MANAGERS BEHIND

Newest Cabaret Something Like New York's Night Club

Boston, March 19.

The Checker Inn, Boston's newest and nearest approach to New York's numerous "night clubs," has apparently struck its stride, and if it can keep going at the same rate of speed will make money.

The Inn is located on Stuart street near Copley square, a bit far out for the theatre crowd, it would seem, but has been turning 'em away for the past two weeks. It is under the management of three Boston theatrical men, Joe Di Pesa, of the Selwyn; Vic Morris, of the Orpheum, and Joe Brennan of the State.

It is operated on a strictly non-selling policy. The idea seems to be to build up a following of the better class. At present the Inn is too young to, but take 'em as they come, with the younger element predominating.

The Inn occupies two floors, having a total capacity of about 300. Downstairs is confined to eating alone, with numerous attractive booths much in evidence. On the upper floor the booths have not yet been installed, but probably will be this week. It is on the upper floor that the dancing is the feature, with Jimmy Gallagher's orchestra supplying the inspiration.

The management's theatrical connections have resulted in the appearance of teams from the local vaudeville house to furnish entertainment. The downstairs room, also, is reported to be favored as an after-the-show favorite for some of the performers playing here.

CONEY ISLAND STARTS

Joe Terurya Trying to Open by Sunday

Arnold Noble is installing 12 units of his "Swinging Beauties" on the Bowery, Coney Island, for Joe Terurya, the purchaser of the outfit.

Mr. Terurya has been a concessionaire on the Bowery for many years and is hustling to get the new game in operation by next Sunday.

Violin String Infringement

New York, March 19.

Patent infringement of a certain "violin string tensioning device" is the cause for action in two Federal Court damage and accounting and injunction suits by William Bourke, the patentee, and Leigh Arthur Elkington, the co-owner of the patent, against Abraham Halpin and Harry Perlberg (trading as Perlberg & Halpin) and against Samuel Buegeleisen (trading as Buegeleisen & Jacobson), large musical merchandise manufacturers and wholesalers.

The same grievance is set forth in both actions.

Edna Brennan Dead in Bed

Mrs. Edna Brennan, thirty-seven, a dancer at Joel's restaurant, was found dead in bed by her husband, last week, having succumbed to a cold on the lungs after two days' illness.

Mrs. Brennan was a former chorus girl and cabaret singer.

K. OF P. RUBE BAND

Lodge in Lawrence Organizes Bunch of 12

Lawrence, Mass., March 19.

Something entirely new in the way of bands has appeared in Lawrence during the past few months and has proved the most popular move made by an organization in this city.

The latest addition to Lawrence's musical talent is the formation of a Rube Band by members of Kearsarge Lodge, No. 124, Knights of Pythias.

Chancellor Commander France R. Morrison has charge of the management of the band, and Thomas G. H. Hogarth is the bandmaster.

It consists of 12 members of the lodge. The band has been booked up for weeks ahead by various church societies and lodges and clubs, and the move is considered the best yet.

The personnel of the band is as follows: Theodore Van Otti, Charles McGuire, Alden Taplin, Jr., George Castle, Robert Campbell, William Tasker, Thomas C. H. Hogarth (bandmaster), David Knott, Richard Dart, France R. Morrison and Harold Atkinson.

FILIPINO BAND TAKEN OFF LINER

10 Orientals Booked by Nat Holt, Manager of California Theatre

San Francisco, March 19.

The California theatre is featuring a novelty orchestra billed as the Oriental string band, consisting of 10 Filipinos and Hawaiians. They use guitars of various sizes and mandolins and the ensemble is similar to a marimba band.

Nat Holt, manager of the California, signed the organization for 10 weeks. He obtained them from one of the liners plying between this port and the Orient.

Last week they made their first appearance at the California attired in gaudy Chinese robes and gave three selections, opening with a Sousa march and following with two popular jazz selections. Their rhythm and harmony is good and they get sufficient pep into their playing to enthuse.

The act was presented as a part of Max Dolin's presentation at this house, which he styled "An Oriental Fantasy."

Band on Return Date

Washington, March 19.

Harry Crandall, owner of a chain of picture houses here in Washington and nearby cities, has surely gone in for the band feature for his local downtown house, the Metropolitan. Crandall has engaged the Garber-Davis Orchestra to play a return date opening Sunday.

Shuberts Short of Acts

New York, March 19.

There must be a shortage of vaudeville material in the Shubert ranks. Arthur Bryson, a colored singer in the Club Alabam cabaret show, has been placed under contract by the Shuberts.

He will appear at the Winter Garden Sunday night vaudeville concerts for four weeks.

Adler Reorganizing

Chicago, March 19.

Four of the men in Oscar Adler's band who appear with Eva Shirley left the band at the conclusion of their engagement at McVickers last week. The combination jumped direct to New York and will reorganize.

Another "Banana"

New York, March 19.

There is no escaping the "bananas." Willie Raskin, Dave Ringle and Sam Fain have concocted "Here Comes the Banana Man, We Got Bananas Now," which Will Von Tilzer (Broadway Music Corp.) will publish.

Perlberg's Job

Chicago, March 19.

Jonas Perlberg, formerly manager of the Midway and Marigold dancing gardens, is now directing the dance festivities at the New Cinderella.

Radio's Independents

The most popular "independent" song numbers for radio use by broadcasters or dance orchestras performing from non-licensed radio stations are "The One I love," "Swanee River Rose," "Sunshine of Mine," "Give Me an Old Fashioned Girlie" and "Dream Daddy."

CANTOR'S $1,000 CONTRACT A RECORD

Still 3 Years to Run with Columbia—2 Years for Van and Schenck

New York, March 19.

With two more years yet to go, the Columbia (record) people state Van and Schenck have not left them to go with Brunswick, as reported.

The breaking away of Al Jolson was by mutual consent, while Columbia says it had a further option on Jolson's services, but the comedian thought he was worth more than $7,000 a "side." Jolson is getting $10,000 per release with Brunswick.

According to Columbia, Eddie Cantor sells equally as well as Jolson and is only getting $1,000 a record, with his contract having three more years to go.

Landyr's 'Tea Pot Dome Blues'

San Francisco, March 19.

Art Landry, whose band is filling a special engagement at the Warfield, has written a new jazz number entitled "The Tea Pot Dome Blues."

Landry wrote the number in collaboration with Fred Megson, manager of Art Landry's Band.

AMATEURS WHO WON CONTEST ARE NAMED

Specht Radioed Names—Own Musicians Got Honorable Mention Only

New York, March 19.

Paul Specht Friday announced over the radio from Station WJZ the awards in his amateur songwriters' contest, which the jazz maestro conducted by radio the past six weeks.

The first prize of a $200 credit at the Hotel Alamac, where Specht's orchestra is the regular feature, went to Mrs. Roslyn Clephane and Menlo Mayfield for "Oo! You Lulu!" Second prize, a Columbia console phonograph, to Mrs. H. J. Hetfield, 1149 East 10th street, Brooklyn, N. Y., for "Roads to Happiness"; third, a Fada neutrodyne radio set, to Norman Sheldon and Oliver Baldwyn for "Dream Man"; fourth, to James Gallatly of London, England, for "Mandarin," and the fifth award to Wilfred Trayer of London, Canada, for "Love Light."

Several members of the Specht organization only won honorable mention. Harold Saliers and William Haid qualified for such with "Hangin' Around"; Chauncey Moorehouse and Frank Guarante (the latter the "hot" cornetist and leader of the Georgians, another Specht unit) for "Congoland," and Arthur Schutt, the Specht band's pianist, with a novelty piano solo, "Jazzology."

Over 2,200 manuscripts were submitted, with the most likely played over the radio for votes by the radio public.

FRANK SIGNORELLI and PHIL NAPOLEAN

Pianist-conductor and cornetist respectively of the Original Memphis Five. The band was the hit of the C. & C. Blow-out at the Friars' Saturday night, in honor of "Saturday Night" Eddie O'Brien.

Otherwise still going strong at the Rosemont, Brooklyn, N. Y., with the genial I. Jay Faggen as the guiding mentor and business manager.

Extensive recording dates with practically every disc company also contribute to a happy existence.

OBITUARY

ARCHIBALD OLMSTEAD

Archibald Olmstead, head of the Winfield College of Music, died at Winfield, Kans., March 5, of apoplexy. Mr. Olmstead was prominent in musical circles throughout Oklahoma and Kansas and was a pianist and organist in New York City before coming to Winfield 22 years ago. He was 55 years old.

SIGNORA MARTA ROTOLI

Signora Marta Rotoli, teacher of languages at the New England Conservatory of Music, Boston, died in New York March 10. She was the widow of Agosto Rotoli, Italian composer and at one time director of the choir of Holy Cross Cathedral, Boston, and was a native of Rome. She is survived by her daughter, Francesca, an actress.

ED RICE

Ed Rice, 48, bass singer with the Gene Leighton Revue, died March 18 at Saranac Lake, N. Y.

The deceased leaves a widow, sister to Ann Pennington.

CHARLES WALTERS

Charles Walters, violinist at the Globe theatre, New York, for the past 14 years, died suddenly of meningitis at his home March 15. He had not required the services of a physician for 30 years.

WEEKLY COMMENT

By ABEL

Prosperous Free Lances

Of the popular free-lance songsmiths there are but a few making any really "big" money because of their general wide demand and consistent delivery with hit songs.

Gus Kahn, one of the most prolific and successful lyric writers, has "plug" songs with all the important houses.

Walter Donaldson is another much-in-demand composer who places material prolifically such as giving a firm not one, but four, songs at a time with the understanding two or three would be kept "riding" at the same time and the others to follow suit for "plugs."

Billy Rose, a 23-year-old youngster, has made a sensational impression. His income tax return will account for such hits like "That Old Gang of Mine," "Barney Google," "You Got to See Mamma Every Night," et al.

Of the orchestra leader-composers, Isham Jones tops them with the greatest output. His compositions are not often sensationally popular, but are recorded "two ways" generally on the records, and thus make money.

In the case of Kahn, Donaldson and Rose they are in the peculiar position of having so many numbers going simultaneously, and often of the same type, they do not know which song to recommend to an act for "plugging" and to which publisher to send them.

"Canning" Under Assumed Name

Corresponding to a practise among some vaudevillians of playing "opposition" dates in spare off-weeks, is the practise among some of the recording orchestras becoming more and more flagrant. It concerns exclusively signed bands with one company "canning" numbers under an assumed name for a rival concern.

That this is common talk and the offending bands' identity is more or less common knowledge should be a warning to the cheaters who are jeopardizing good exclusive contracts for the sake of crowding in a few extra dollars on the side.

Arthur Lange, the orchestra leader, accounts for $34,000 in his income tax paid to musicians the past year for salaries.

"Wally" Downey's Rep

"Wally" Downey's reputation as the only phonograph recording man with a "stage door Johnny" penchant is quite well known in the music business. Downey knows about it, but is heedless to the joshing.

Specht Not in on Consolidated

Paul Specht's connection with the Consolidated Orchestras is active only in the sense he books through that exchange as does many another orchestra leader. Specht explains this to refute a report he is actively concerned with the booking exchange. For the main he books his units from his own office.

Production Numbers on Discs

The biggest problem from the phonograph viewpoint is the question of production numbers. The average musical show that stays in New York for five or six months means nothing in the way of the popularity of its music out-of-town. As a result, which songs to pick for recording is always perplexing.

Frank Walker of the Columbia Phonograph Co. who has just returned from a Chicago recording trip reports that only two show numbers were in vogue in the Windy City; one the inevitable "I Love You" from "Little Jessie James" and the other, "Limehouse Blues" from Charlot's Revue.

The average production number sells almost nothing out-of-town and not sensationally in New York or Chicago, or wherever it may happen to be playing, New York being a particularly poor music section.

10,000,000 Listeners-In

There are 10,000,000 listeners-in on radio throughout the United States. It is inevitable that the music publishers will have to recognize this in some manner, sooner or later. The obvious deduction is a means of utilizing this vast audience for exploitation purposes.

The publishers should derive some manner whereby radio will be made to replace the branch offices, the biggest overhead of every large music firm. It may mean a compromise with the non-licensed radio stations or something radical whereby the income from that source must needs be curtailed, or even totally eliminated, but the saving on the maintenance of the branch offices would be worth while.

Definitions of Slangy Terms

These definitions are supplied by dance music technicians:

"Low-down"—Ad libbing like a comedian does on the stage in which not only the trumpets but the clarinets participate.

"Jazz"—Snappy, but not necessarily in tune.

"Get hot"—Scorching the air by blowing notes off key.

"Hokum"—Not necessarily a good musician but a good performer.

Childs, Leaders' Night Office

Childs' restaurant, on Times Square, next door to the Rialto, after three every morning is assuming more and more of the professional musicians' hang-out having reached the stage where orchestra leaders go about with pencil and pad booking combinations and assembling orchestras.

Paul Whiteman, Henry Busse, Mike Markels, George C. Miller, et al., were among those present one evening.

Plugging Cliques

A peculiar clique has developed on the coast and around Chicago among the leaders in the question of "plugging" each other's compositions. Thus when Chris Schonberger or Abe Lyman have a song on the west coast, all the neighboring musicians co-operate in exploiting it. In turn Schonberger, Lyman, et al., reciprocate when occasion demands.

Similarly, the Chicago clique which takes in Gus Kahn, Isham Jones, Frank Magine, Ernie Erdman, Ted Fiorito, et al., co-operates to the fullest in "making" some particular tune. Admitting that Jones' "The One I Love" is a crackajack tune, it is plugged several times nightly by practically every band of importance in and around Chicago and as far south as St. Louis and Louisville.

Gus Kahn, the lyric writer, probably explains much of this as a connecting link since he is a canny picker of tunes written by orchestra men. He "writes up" various tunes and thus creates a net work in every orchestra of any importance. That it is good logic and highly effective goes without saying.

Orchestra Leader-Composers

Orchestra leader-composers are reaching the stage where publishers are not even willing to listen to their tunes. As one had it, if the 500 bands listed in Clipper's routes, representing the most representative dance orchestras in the United States, each had one or two or three song-writers in their ranks, it's obvious what the song output would be. Each would plug their stuff locally and create a local demand which means little commercially, either to writer or publisher.

They are usually not content with one because they write another and another.

The psychology of why so many good musicians yearn to be song-writers—and most always pan out mediocre composers—is confessed by an out-of-town leader in New York this week on business who stated, "I've been playing and plugging and 'making' the other man's numbers so long I don't see why I shouldn't do something with a number of my own."

The publishers naturally see in this why they don't get the co-operation they should. The bands have several of their songs which they plug repeatedly and if they're published they also reciprocate by exploiting that same publisher's other stuff thus permitting little leeway for an outsider to ease in, no matter how meritorious their tunes.

Radio Vocally, Yes; Instrumentally, No

This is the Columbia Phonograph Co.'s opinion on radio as a help or hindrance to records as expressed by a recording official: "With vocal stuff it helps, but in the case of dance records I hardly think so because all dance tunes sound so much alike and before the patron has a chance to buy the record, a new one is in the air to deter him from his intention.

Publicity in Home Radius.

Radio has done this much for many bands donating their services gratis for broadcasting purposes: It has made them well known within a hundred-mile radius of their locality, with the result offers from ballroom managers in that territory to essay a barnstorming tour have been forthcoming. The radio rep is sufficient guarantee to create a draw, and thus insure success on tour.

That is the reason several units all over the country are broadcasting these months with an eye to the lean summer spell.

Earl Fuller Example.

Not so many years ago the Earl Fuller name was something to conjure with. In dance music it was the equivalent of the Whiteman label of today. All the important cafe engagements were filled by Fuller units. Success came too sudden and, as in so many other instances, the money-spending habit proved disastrous. Fuller was the first musician to undertake marketing his own records under his own label.

Now he is almost unknown, with his small band playing small-time midwest vaudeville. Present-day contemporaries point to this as an instance to support their belief there is no telling how the orchestra racket will pan out for several of the current topnotchers, particularly those who attempt to take on too much, with the question of booking orchestras in addition to tending their own business.

Phil Romano and his orchestra were broadcasting "Who's Izzy Is He, Is He Yours or Is He Mine?" from the Kenmore Hotel, Albany, via WYG, the powerful General Electric station in Schenectady. For a gag they taglined the vocal chorus with "Izzy Einstein." It so happened the champ liquor sniffer was on the premises and seemed to relish his radio plug, requesting an encore from the band.

NED WAYBURN FRANCHISING DANCING

"Wayburn System" Country-Wide—Extensive Development

Ned Wayburn has evolved the most comprehensive system for extending the radius of the Ned Wayburn School or Studios of Stage Dancing influence ever evolved by an institution devoted to the needs of the stage.

The Wayburn system will be in the way of a franchise, under which its holder, a dancing teacher or dancing school will have the sole privilege in its prescribed territory to teach the Wayburn Studios steps.

From the Wayburn Studios at 1841 Broadway, New York, a regular course of mail instruction will be followed through drawings and prints perfectly understandable to dance masters, especially after another angle of the system is working.

The other angle is a convention at stated periods in New York of the Wayburn franchise holders, when they will visually note the latest dance steps of the Wayburn Studios that teaches stage dancing of every character.

According to report the Wayburn system of franchising the country sectionally has been underwritten by a large advertising concern which will take care of the physical handling of the proposition. It is said the country has been zoned into about 500 areas, in each of which a Wayburn franchise will be granted.

Aside from the dancing instruction given by the Wayburn Studios, other branches of the theatre are gone into, and Wayburn is stated to be working out several instruction courses of vital importance to amateurs and many professionals.

Black's Band in Film House

San Francisco, March 19.

Ben Black and his Band are being featured at the new Alexandria, newest of big neighborhood houses here.

The band appears, however, only at the evening performances and on holiday matinees.

This band formerly was at the California.

Three Bands at Benefit

New York, Marc h19.

Three bands will furnish the music at the benefit performance of the New York Women's Newspaper Club at the Hotel Astor, March 21.

They will be Vincent Lopez's orchestra, George Olsen's and Yerkes' Flotilla orchestra.

SCHIAFFARELLI SIGNS

Jazz Gains Important Arranger

With Albert Schiaffarelli's affiliation with Harry A. Yerkes' novelty orchestras, the jazz music field has gained something new in the way of arrangers. Unlike the other "symphonic syncopation' orchestrators, Schiaffarelli is a man of reputation in the opera and symphony field and one of the best clarionetists in this country.

He was last with the National Symphony orchestra under Willem Mengelberg's direction, and before that with the Philharmonic. A difference of opinion with Mengelberg that was the talk of the symphony field accounted for Schiaffarelli leaving the National Symphony.

He will arrange for Yerke's bands now playing vaudeville, picture theatres and cafes, but will chiefly concentrate as arranger for the Yerkes dance recordings.

ONLY SYRACUSE MUSICIANS USED

Syracuse University Displeased at Lanin's Orchestra

Syracuse, March 19.

Syracuse musicians will render the syncopation at all future informal university dances. This is the decision reached by Vice-Chancellor William P. Graham.

Dissatisfaction expressed by the students who attended the freshman dancé in the gymnasium last week in regard to the playing of Howard Lanin's Arcadia Cafe Orchestra of Philadelphia helped to bring about the decision.

It was generally conceded about the campus that better music could have been found here in Syracuse.

Berlin Not Writing Show

New York, March 19.

Irving Berlin will not write Florence Mills' starring revue after all, although Berlin, Inc., may publish the music.

A. H. Woods, the Selwyns and Lew Leslie, who has the colored ceomedienne under contract, will sponsor Miss Mills.

George W. Meyer and Arthur Johnson, the latter Irving Berlin's musical amanuensis, will compose the score.

Orchestra at Warsaw Fair

Warsaw, N. Y., March 19.—The Wyoming County Agricultural Society has closed a contract with the Wallace orchestra for its appearance at the local fair four days and four nights. Besides playing, the orchestra sings to fill in the dull moments.

VACATION GOOD FOR ALL MUSIC PUBLISHERS

Recording Manager Suggests It—Orchestra Leader Talks

Like with every other commodity, over-roduction is bound to have its ill effects on the market. The same thing applies to the music business. The publishers complain the "mechanicals" are not giving them the desired "breaks" and "the stuff does not go as well as it should," while one recording manager probably voices the situation as follows:

"The best thing the publishers could do would be to take a three months' vacation along with their song writers and song pluggers and give the market a chance "to adjust itself.

"The stuff just released or in the process of recording or awaiting release would then have all the opportunity to take full advantage of the demand.. Instead, I confess we put out so many different numbers that one steps on the toes of the other in the competition. No sooner does one get started when it has its wind taken out by the advent of something newer."

With the publishers depending so much on the band and orchestra men's co-operation, the following opinion by a standard orchestra leader may prove of interest:

"There are so many tunes sent out in dance orchestration form for my attention, I can't get around not only to all of them but not even to all the good ones. And I think that holds true of almost every leader. I couldn't depend on my librarian to choose the good numbers. He might like them. I might not and after all I'm responsible for the band's success so I'll take the chance of judging what is good dance music.

"The way I work it is this. Knowing as I do from experience that the big publishers like Feist, Berlin, Witmark and Harms and the others only put out good stuff, everything from the mis put aside for preferential playing. I know I stand open to accusation in not giving the smaller man's numbers a chance; also they might have even more meritorious songs than Feist.

"But I know that Feist, for instance, has turned out "I Love You" and "Linger Awhile," or Remick has "Somebody's Wrong," and so on, while it takes time for me to discover the merits of a song like Isham Jones' "The One I Love," published by Milton Weil."

It is little wonder the publishers must exercise all 'angles" to influence a preferential plug. Where he is successful in one locality through friendly connections, he fails in another section which permits the rival concern to get a look-in there. As a result, the numbers 'show up" spottily all over the country.

The dance floor plug is very important to the publisher. As such it is thoroughly recognized. With that avenue glutted, not forgetting further complications through the many "requests," the exploitation in that direction is accordingly limited.

M. P. P. A. Meeting

E. C. Mills will call a meeting of the various band and orchestra managers of the music firms affiliated with the Music Publishers' Protective Association late this or next week. The original date set two weeks ago was deferred through Mills' trip to Chicago on the radio problem.

The same proposition of eliminating some of the evils and petty grafting of the music business will be discussed.

Two Orchestras Radioing

New York, March 19.

The Cinderella claims the distinction of being the only ballroom with both orchestras broadcasting from two different radio stations.

The Georgia Melodians are a twice weekly feature from WOR, Newark, and Paul Van Loan's orchestra plays from WHN weekly.

Sam Kaye is the new manager of Cinderella.

BAND AND ORCHESTRA REVIEWS

THE JAMES BOYS (12)
"Little Jesse James"
Little Theatre, New York

"The James Boys" under Ernest Cutting's direction have been ascribed by some with having "made" the "I Love You" song which in turn "made" the show. The show is now in its eighth month in New York. Critical attention to the band as a separate unit was deferred only because of a disinclination to encounter that super-popular "I Love You" ditty.

Seeing the show for the first time, although having run almost three-quarters of a year, is a pleasant surprise from all angles. The last of it is not the manner in which the band is featured.

"The James Boys" is billed as a Paul Whiteman band, although it only means the use of Whiteman's name in connection for exploitation purposes. (There is danger always incidentally in such arrangement of the subsidiary damaging the "name" although in this case it is eliminated through the merit of the combination.)

The unit is unique in that it is the first time a dance orchestra has been enlisted in a musical comedy to act also as the trench accompaniment. The band, however, makes its entrance from the stage into the pit for a special overture arrangement. It gets its chance to shine in the second entr'acte with the personnel doing instrumental specialties. The solo violinist is a card. The saxophonists scintillate in solo and duet formation; ditto the banjo and trumpet.

The line-up, besides Cutting who conducts solely, is Reginald Childs, solo violin; Ben Miller, violin; Benjamin Schwartz, piano; George Lehrritter, banjo; Charles Springer, bass and bass saxophone; Frank Winkler, solo sax and clarinet; Clarence Doench, sax and bass clarinet; Hayden Shepard, solo trumpet and 'cello; William Asmus, trumpet; Charles Enz, trombone; Charles Dowski, percussion. The latter incidentally wields a wicked pair of drum-sticks and injects considerable "kick" with his stuff.

Cutting, himself, is a card. He is a thorough showman, having conducted musical productions before harkening to the call of the dance music craze. His feature work in conducting is done without any wand or baton, merely with the extended fingers. He has a magnetic faculty of making the distended digits impart an effect akin to a performer's "personality" were he facing the audience instead of being with his back to them.

The show is reported making a try for a year-round run in the metropolis. The band is a novelty in this production and should be an asset to another intimate type musical. As a straight dance combination, it's a high-grade aggregation bespeaking of excellent opportunities.

A big recording contract for the aggregation fell through because of an "inside" angle, otherwise it's surprising it has not connected yet.

An intimate cafe like the Rendezvous would be an ideal location for its type of dance music. *Abel.*

KING JAZZ'S ORCHESTRA (6)

This is an orchestra popular at public dances in Albany, Troy and the Capitol district. Frank Graves, a violinist, organized it when the jazz craze first swept the country and adopted the title, "King Jazz." Novelty bits made him immensely popular with the regular dancing crowd in the Capitol district.

There have been many changes in his original orchestra, and Graves himself is about the only remaining member of the first group.

The orchestra goes in for jazz rather than for the symphonic stuff.

The star of the orchestra is Mike Pantone, banjo player. Pantone strums a wicked banjo, doing shuffles that few if any of the other local "plunkers" can duplicate. Jazz has a good trumpeter in Chamberlain, a recent addition to his jazz crew. Chamberlain handles the "hot" stuff well, getting a good tone with the trumpet muted and producing "wow-wows" that are O. K. Delaney, the saxophone player, and another new man show up well, as does Fischer, the drummer. Graves is a jazz violinist whose eccentricities have been largely responsible for the success of the orchestra.

JIMMY GALLAGHER and JAZZ-PHONIC ORCHESTRA (6)
Checker Inn, Boston

Jimmy Gallagher is a pianist-leader with 18 years of theatrical experience behind him, and his knowledge of showmanship, plus a pleasing personality, makes him an ideal leader for an intimate place like the Checker Inn. He hasn't forgotten how to put over a comedy song either.

He's "Jimmy" to the greater part of the crowd, and when he sings a number they join in the chorus in a we're-all-great-pals sort of way. It's the intimate touch, kidding his crowds into having a good time, and it counts like a home run at the Checker.

Apart from Jimmy, the orchestra is ordinary. It displays a certain element of rhythm, the prime requisite, but in some of the other departments it is in for some hard work apparently. It is young yet as a combination, having played together as a unit only about two weeks and with the cornetist just breaking in the night cauht) and will undoubtedly improve with constant rehearsing and plenty of hard work on the platform. The set of special arrangements could do considerable to make the work stand out, as would the featuring of some of its members. The cornetist, for example, might be given opportunity to display some of the stuff he is obviously capable of.

There is opportunity galore for the boys to make themselves an institution among the Boston bands if they can follow Gallagher's lead in developing the intimate side.

If one of the boys could act as a foil for Jimmy's comedy, or if one is capable of interpolating a comedy number of his own, it would score and would increase the personal contact feeling which the band must play up. In this type of place the band is more than a dance organization—it's the host.

Right now Gallagher is shouldering the load alone, and although capable of carrying it, still it will make it much easier all around when the boys come through on their own.

The personnel of the team is: Austin Kenny, drums; Frank Balch, violin; Hector Gianscol, alto sax; George Bamford, tenor sax, and Tom McHugh, cornetist.

Elliott Norton.

JACK ALLYN'S ACES and ALICE TYRELL
Dancing and Orchestra
Nine Men and a Girl
29 Mins.; Full Stage (Special Drapes)
Orpheum, Kansas City

Kansas City, March 15.

Every once in a while an act will come along on the Orpheum circuit with but little advance publicity and sew things up on the bill. That's just what happened this week when Jack Allyn and Alice Tyrell with their eight youthful musicians and dancers sold their stuff for half an hour.

On in the third spot the nine men were disclosed gathered around a covered baby buggy, out of which came the dancer, and then things picked up. A "Pretty Baby" number, with all dancing, started the entertainment, all exiting at the finish through the front drapes, which parted showing the full stage set for the musicians.

A jazzy musical number followed and then the piano player gave a short solo featured with fancy fingering, which caught the fancy of the house.

Miss Tyrell gave a remarkable exhibition of toe dancing and high kicking. The ease with which she pranced about was noticeable and the hard-boiled vaudeville regulars were liberal with their applause.

Next was a violin solo by Mack Ponch, featured in the billing, and who proved a real artist. Another dancing number by Miss Tyrell and Mr. Allyn proved just about as interesting a showing of fast and fancy dancing as has been seen on the local vaudeville stage.

Another number by the orchestra, this time with Allyn at the piano, and a little later directing and leading with a sax, was appreciated, and was followed by a "big eight" dancing bit by the boys, all doing some team and solo work, the number closing with a fast work-up by Allyn and Miss Tyrell, the latter being passed back and forth by the eight dancers, while doing a full split.

It is a clever trick and showy, and got a lot of deserved applause. This little dancer, blonde and with a world of personality, good looks and everything, offers one of the most entertaining dancing numbers this reporter has witnessed in several seasons and will be heard from. She would be a wow in a production. *Hughes.*

McCLENNON'S JAZZ DEVILS (10)
Band, Songs and Dances
21 Mins.; Full
58th St., New York

Seven musicians, exceptionally good individually, who make as much real jazz harmony as any musical aggregation of twice the number, and are supported by a clever comedian, singer and dancer. The latter acts as leader while playing a clarinet. A snappy soubrette, with a dandy voice for jazz songs, specializes. A couple of young chaps interpolate several styles of dances, well executed.

The act has speed and never lets up. The band as a unit is an attraction suitable for fairs, parks or beaches, and the three extra entertainers will make the attraction much stronger for similar affairs. The turn closed the show and took encore after encore in spite of the late hour. It is a big time combination.

BLUE and GOLD ORCHESTRA (8)
Jazz Band
14 Mins.; Full
American, Chicago

This organization recently came from Michigan where they have been playing in dance halls. Having an afternoon off, they journeyed to Detroit, and, seeing the many bands playing vaudeville around there, gave them the idea of taking a plunge themselves.

The aggregation is of the most ordinary. They have nothing to offer, but a simple routine of syncopated music. There are two banjos, two saxes, cornet, trombone, piano and drums. The small dance hall is where they belong, and with the present lay-out they won't get any further.

Closing the show here, the audience, after the first number, walked out in droves and they finished their routine to a handful of people.

Club Lido Doing Business

New York, March 19.

The Club Lido (old Ted Lewis Club) is beginning to pick the smart trade briskly to the extent it is making inroads on Emil Coleman and band's draw at the Trocadero. Eddie Davis' orchestra is at the Lido.

"JAZZ KING" HAS MUSIC SCENE

Lew Fields' New Show with Publisher's Office

New York, March 19.

Probably the first play to center around the activities in a music publisher's office will be "The Jazz King," Lew Fields' new starring vehicle which will open next week out of town and then head for a Chicago run.

The piece is by Herbert Richard Lorenz, an abbreviated form of authorship title which is said to represent the surnames of three well-known young playwrights and song writers.

The entire first act takes place in the office of the music publisher. This is said to be a composite picture of several of the larger houses, with certain details easily recognizable to followers of Tin Pan Alley. The professional rooms are shown going in full blast. Walter Percival is the rather irate publisher and Lew Fields the old music arranger, who has had his "Dresden Sonata" stolen and turned into a jazz number violently titled "Moonlight Mama." Puck and White are a song-and-dance team visiting the professional rooms, and the others in the cast are various employees of the firm.

SOCIETY'S ANNUAL

Two Vacancies on Board Filled

New York, March 19.

The two vacancies on the board of directors of the American Society of Composers, Authors and Publishers, have been filled by Oley Speaks and Frederic Martens from the ranks of the standard composers. Walter Fischer and C. E. Tompkins of G. Schirmer, Inc., are the directors representing the standard publishers.

The A. S. C. A. P.'s annual meeting will be held March 27 in the Monastery of the Friars.

ORGANISTS IN CHICAGO

Chicago, March 15.

Armstrong, Louise, 315 E. 22d St.
Asire, Elizabeth, 1721 Arthur Ave.
Burgard, Jean, 1010 Orchard St.
Bournet, Violet, 2133 N. Kedzie Blvd.
Brigham, Ralph, Sennett theatre.
Brown, Mae, Kedzie theatre.
Bernarchi, Alice, 5723 W. Ohio.
Bogan, Allen, 5429 Harper Ave.
Berkenstadt, Mrs., 7700 Marshfield Ave.
Burlingame, Litta J., Rose theatre.
Brown, De Lee, 4017 Hazel Ave.
Bredwell, M. E., 1203 N. State St.
Berns, Edna, 2117 N. Kedzie Ave.
Bauerle, Edna M., 5706 N. Clark St.
Baxter, Geo. F., Ascher's Frolic.
Boyans, Frank E., Y. M. C. A. Hotel.
Connell, Isabel, 6435 S. Washtenaw Ave.
Campbell, Isaac, 705 S. Kedzie Ave.
Campbell, Theodore, Pacific Ave. theatre.
Cernak, Jerome H., 2217 S. 58th St.
Crawford, Mrs. Jesse, Chicago theatre.
Crawford, Jesse, Chicago Theatre.
Crystol, Baalf, 1253 S. Millard Ave.
Castle, Ida, 1302 S. Albany.
Davis, A. J. Temple theatre.
Doyle, Leslie, 304 S. Oak Park Ave.
De Marrs, Anita, Kenwood theatre.
Evans, Margaret, 208 N. Central Ave.
Evans, Adolphus C., 2 W. Walton Pl.
Evans, Mack, 836 N. Dearborn St.
Eigenschenk, Edward, Michigan theatre.
Flaven, Helen A., Ascher's Cosmopolitan.
Florian, Charles C., 2356 Blue Island Ave.
Fitch, Edmund C., Stratford theatre.
Fischer, V. J., Howard theatre.
Farr, Roy J., 4422 W. Monroe St.
Fossler, Dean, Tivoli theatre.
Franklin, Hefen, Alcazar theatre.
Ghee, Virginia, 4453 Oakinwald Blvd.
Glickman, Mortimer, 3234 Douglas Blvd.
Girard, Robert, 1632 Prairie Ave.
Gish, Betty, 1552 Juneway Ter.
Gray, Dolly, 4844 N. Drake Ave.
Gustafson, Sylvio, 603 N. Fifth Ave., Maywood, Ill.
Gruner, Erma, 3921 Addison St.
Goldkette, George, 1837 Foster Ave.
Gilbreth, Grace, 612 Wellington Ave.
Gareri, Erma M., Ascher's Commercial.
Gaskins, Gertrude H., Ascher's Calo.
Gutow, Arthur, Chicago theatre.
Gutow, Doris S., 6460 Stony Island Ave.
Haines, O. W., 911 N. Ninth Ave., Maywood, Ill.
Howper, Florence, 2913 W. 109th St.
Hunolt, Nellie, 950 Fletcher St.
Hoffmeester, Ethel, 4063 Sheridan Rd.
Howard, Ralph, Illinois theatre, La Grange, Ill.
Hosier, Willmaire G., 1008 Davis St., Evanston, Ill.
Hilbert, Esther, 3942 Congress St.
Hillblom, Erma, Austin Manor Hotel, Austin, Ill.
Hennoby, Billy, New Evanston theatre, Evanston, Ill.
Heinze, Irma M., Ascher Lane Court.
Harvey, Lewis P., Alvin theatre.
Hoffmeyer, Clara A., 4730 N. Whipple St.
Hoffman, Virgil J., Jackson Park theatre.
Hanson, Ethweil, Crystal theatre.
Hallanger, Isabel, 6819 Harper Ave.
Isaac, Merle J., 854 N. Drake Ave.
Kinkaid, Robt., 1125 Fullerton Ave.
Karson, Marie, 5744 S. Richmond Ave.
Kaplan, Lillian L., 5459 Ingleside Ave.
Kenneth, Warren, 6245 Langley Ave.
Larson, Ambrose, 3246 Pensacola Ave.
Lohman, Louis, Riviera theatre.
Lawrence, Nathan A., 9539 S. Lincoln St.
La Mothe, John, 7223 S. Green St.
Larson, F. R., 3907 Irving Pk. Blvd.
Lees, Carolyn, 1526 N. La Salle St.
Lynch, Florence, 7738 Haskins Ave.
Mollinari, Grace E., Castle Theatre.
Mendsen, C. J., 4353 Jackson Blvd.
Maffie, Cornelius, 829 Galt St.
McAllister, Vera, 5732 Winthrop Ave.
McFadden, Ruby, 5317 Ohio St.
McKillip, Mildred F., Pantheon theatre.
McLaughlin, Lena, 3103 Fifth Ave.
Nesbit, Katherine L., 2409 Wilson Ave.
Narrie, Gwendolyn, 842 Sunnyside Ave.
Person, George, Hub theatre.
Pabst, Leone J., 3414 Parker Ave.
Parnell, Edith, Orpheum theatre.
Peralta, Mazie M., Ascher's Columbus.
Roebling, Margaret E., 4649 Woodlawn Ave.
Richter, A. J., Stratford theatre.
Randolph, Jeane G., 1951 S. Avers Ave.
Spring, Gibbs J., Hamlin theatre.
Stevens, Robert W., 5521 University Ave.
Snyder, Grace E., 536 Fullerton Pkway.
Slusser, Inez L., Easterly theatre.
Sloane, Grace E., 1629 E. 67th St.
Siebel, Irma, Atlantic theatre.
Schindler, Frank, 2230 Elmwood Ave., Berwyn, Ill.
Seals, Grace W., Ashland theatre.
Shamp, Chas. A., 1023 Oakdale Ave.
Shook, E. H., 7416 N. Ashland Ave.
Sadler, Anita, Bugg theatre.
Stockman, Ralph, 3124 Broadway.
Stogdil, C. B., 1415 E. 66th Pl.
Suchkunski, Catherine, 647 W. 64th St.
Thorne, Hattie, California theatre.
Trachell, Emil, 1321 N. La Salle St.
Trinz, Martell, Dearborn theatre.
Tyszko, Anna, 4511 N. La Verne Ave.
Terry, Leo, New Tivin theatre.
Turner, Raymond M., Ascher's Metropolitan.
Vande Steeg, Pearl, Bradley Hotel.
Vyane, Annabelle, Paramount theatre.
Wilson, M. Emett, 6148 Kimbark Ave.
Weis, Dorothy M., 1213 N. Shore Ave.
Westbrook, Helen M., Woodlawn theatre.
Wellner, Gabe, State theatre, Roseland, Ill.
Williams, Nellie, Rosewood theatre.
Welch, J. Remington, McVickers.
Well, Mildred L., Castle theatre.
Witipski, Meyer, 1350 Hoyne Ave.
Walis, Annie J., 125 E. 49th St.
Weil, Henriette, 6724 Sangamon St.
Widner, Kenneth, 5631 Dorchester Ave.
Young, Floyd N., People's theatre.
Zuber, F. J., 6743 East End Ave.

Lyman's at Astor

The Abe Lyman Orchestra from the Coast will play on the Hotel Astor Roof this summer, booked by Rufus LeMaire.

Lyman's will open there June 3 after playing some vaudeville time in the east.

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DISK REVIEWS

BY ABEL

LIMEHOUSE BLUES (FOX TROT)—Atlantic Dance Orchestra
LA JAVA (WALTZ)—Kaplan's Melodists—Edison No. 51305.

The popular "Limehouse Blues" (Philip Braham) from Andre Charlot's Revue is an outstanding favorite dance number. It is colorful with its eerie, Oriental arrangement, with a corking rhythm that permits considerable scintillation in the matter of instrumentalization. The Atlantic Dance Orchestra features its banjo and clarinet with the trumpet and violin later getting in their innings.

"La Java" (Maurice Yvain) is another production entry from "Innocent Eyes." The rhythm is novel, with the strings appropriately forte.

JUST ONE MORE KISS (FOX TROT)—Gene Rodemich's Orchestra
ST. LOUIS GAL—Same—Brunswick No. 2558

"Just One More Kiss" (Berger-Bell) is a decorous, continental dance number, super-symphonically arranged to permit the reeds to feature the sympathetic melody. Sam Fox, the publisher, tells the story that the song was originally picked up in a Parisian cafe off the back of a menu card on which the composer scribbled the theme bars of the number.

"St. Louis Gal" (J. Russel Robinson) in direct contrast, is a "mean" tune. The cornet is beaucoup snappy and the "wow-wow" muted business lends considerable zest to the dance.

THE ONE I LOVE—Shannon Quartette (Vocal)
A SMILE WILL GO A LONG, LONG WAY—Peerless Quartette—Victor No. 19281

Both are favorite harmony numbers, and as done by these standard disk quartette favorites they approach the acme of perfection. The song of unrequited love is contrasted with a pollyanna song theme. The xylophone lends color, also the latter in the orchestra accompaniment.

A SMILE WILL GO A LONG, LONG WAY (FOX TROT)—Leo F. Reisman and Orchestra
THE ONLY GIRL—Same—Columbia No. 71D

Reisman with his Boston orchestra is turning out some good records on the Columbia brand. He does himself proud with this couplet. The clarinet echoing to the brass in "Smile" (Davis-Akst), with the saxophones forte and the precise modulations of the orchestrations from forte to subdued delivery all conspire for a "different" sort of "scoring."

"The Only Girl" (Russell-Johnson-Coleman) is an out and out melody fox trot, with the reeds predominating in the arrangement.

MAYBE SHE'LL WRITE ME (FOX TROT)—Vincent Lopez and Orchestra
THE ONE I LOVE—Same—Okeh No. 40051

Lopez has done brilliantly by this couplet, both exceptionally popular ballroom dance numbers. "Maybe" is distinguished by "conversation" stuff between the reeds and brasses that is noteworthy. The "wow-wow" muting also stands out. The banjo and reeds combination satisfy on the "kick" end.

"The One I Love Belong to Somebody Else" (Jones) lends itself well to the Lopez symphonic treatment, particularly on the saxo end.

COUNTING THE DAYS (FOX TROT)—International Novelty Orchestra
JUST ONE MORE KISS (FOX)—Benson Orchestra of Chicago—Victor No. 19277

"Counting the Days" (Earl Burtnett-Jess Kirkpatrick) is rich in clear saxophone beauty, the banjo and trumpet combinations contrasting smartly. Franklyn Baur also injects a vocal chorus.

"Just One More Kiss" (Leon Berger) is a corking melody of delicate charm. The trumpet and piano and a "stop time" arrangement stand up and out brilliantly.

THE SAME OLD WAY (Waltz)—The Columbians
ALONG THE OLD LAKE TRAIL (Medley Fox Trot)—Same—Columbia No. 57D

The Columbians is the de luxe house orchestra of the Columbia brand. It includes some top-notch specialty people. Both selections are from "Kid Boots," the first a stately waltz (Harry Tierney).

"Lake Trail" is medleyed with another fox trot, snappy and danceable and one of the best recordings turned out by Columbia. It is sprightly, the brass lending much of the zest.

THE ONE I LOVE—Sophie Tucker (Vocal)
TWELVE O'CLOCK AT NIGHT—Same—Okeh No. 40054

Sophie Tucker's own rag version of "The One I Love" is distinguished by a flock of new lines and lyrics. While done decorously, a suggestion of the "blue" creeps in ever and anon to lend extra spice. Ted Shapiro is the sole accompaniment at the piano as with the other song.

"Twelve O'Clock at Night" (Billy Rose-Herman Ruby-Lou Handman) is a new idea in pop song, done dramatically by Sophie in keeping with the plaintive melody.

GOODBYE DOBBIN (Fox Trot)—Broadway Dance Orchestra
SHANGHAI LULLABY—Same—Edison No. 51300

"Goodbye Dobbin" (Howard Johnson-Percy Wenrich) is a snappy fox trot for all its bucolic title and orchestral motif with its intermittent hee-hawing. The idea is carried through niftily throughout, including a scratchy country fiddler idea. A "talking" trumpet distinguishes itself in the legitimate instrumentalization. A vocal chorus is also present.

Isham Jones' "Shanghai Lullaby" and its eerie reed work, particularly the oboe, is a colorful fox.

HOME IN PASADENA (Fox Trot)—Paul Whiteman and Orchestra
MONA VANNA—Same—Victor No. 19278

Whiteman's offering is a contrast between a straightaway melodious fox and another of the "motif" school, running to the oriental. "Mona Vanna" is by Fred Fisher and introduces the "Dardanella" bass movement. It distinguishes it to some extent, but it is unlikely it will accomplish much along the original's lines, although worthy of popular favor otherwise. The interpretation is fitting with the oboe standing out and the banjo and cornet also figuring importantly.

"Pasadena" (Harry Warren) is rich in saxo harmony.

HALF PAST TEN (Waltz)—The Romancers
HULA HULA DREAM GIRL—Same—Columbia No. 59D

The Romancers specialize in waltz recordings for Columbia and are naturally proficient in that respect. The couplet contrasts a Chinese motif waltz with an Hawaiian. The arrangements are subtle in both cases yet well pointed.

MINDIN' MY BUS'NESS—Ernest Hare (Vocal)
CALIFORNIA, HERE I COME—Earl Rickard (Vocal)—Okeh No. 40065

Both Hare and Rickard are disciples of Al Jolson, Hare having been the star's understudy in "Bombo" for some spell at one time. "California" (Jolson-DeSylva-Meyer) incidentally is a Jolson song feature. Both artists suggest the blackface comedian in their recordings.

Hare's interpretation of "Mindin' My Bus'ness" (Gus Kahn-Walter Donaldson) is snappy. Rickard's version of "California" also satisfies and is further enhanced by a nice orchestral accompaniment.

MEMORY'S GARDEN — Walter Scanlan (Vocal)
MAID OF THE WEST—Same—Edison No. 51306

"Memory's Garden" (Lucien Denni) has been exploited by the big Kansas City music publishing and jobbing house, J. W. Jenkins Sons Music Co., for some time until it has become a standard with better class singers. It is a sentimental, appealing ballad which Scanlan's tenor handles beautifully. A shower of harp chords in accompaniment at appropriate moments adds considerable to the recording.

"Maid of the West" (Clay Smith) is a fitting companion piece sung in the same ingratiating voice.

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN—Frank Crumit (Vocal)
WHERE THE LAZY DAISIES GROW — Same — Victor No. 19275

Phil Ohman at the piano accompanies Crumit in the Dixie ditty; both are such type songs for matter but this refers to the one more obviously so. The ukulele is also resorted to for accompaniment in "Kentucky" (Little-Gillespie-Shay) but discarded in "Lazy Daisies," Cliff Friend's ingratiatingly rhythmed song. It possesses a corking tempo that would carry any lyric, although the word combination in this case is a happy one in all respects.

I'M GOING TO WANDER (Fox Trot)—Finzel's Arcadia Orchestra of Detroit
KEEP-A-GOIN'—Same—Okeh No. 40043

The full billing of the band to denote the locality is a frank bid for local favor from the Michigan disk patrons. The Arcadia (dance hall) management also co-operates in Detroit by billing Bill Finzel's band as an Okeh recording unit. The band delivers consistently as with this couplet. The reeds, piano and banjo particularly shine.

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RECORDS BEAT SHEET SALES

In Broadway Theatres with Musical Shows

Records are beating sheet music sales in the lobbies of Broadway theatres housing musical shows.

Records which had usually been handled as a side line by the sheet music vendors have now become a regular department and are beating the sheet music sales at a ratio of five to one.

During the run of "Rosie O'Reilly" at the Liberty, several thousand records of the hit songs, "When June Comes Along with a Song" and "Born and Bred in Brooklyn," were disposed of, as against several hundred copies of the manuscript editions of these same songs.

Another show that has created a demand for record sales is "Lollipop," at the Knickerbocker, with the "Take a Little Two Step" leading the list there, although this show is getting a fairly great break also on the music sales.

SHANGHAI FOR PHONO.

$150,000 Worth Imported Into China Last Year

Washington, March 19.

Shanghai offers a fair market for phonographs, according to a report to the Department of Commerce from Trade Commissioner G. C. Howard, who is stationed in that oriental metropolis.

About $150,000 worth of these instruments and the records were imported into China through Shanghai last year, nearly half of the amount from the United States, and the rest largely from Germany. Shanghai takes most of the machines, but a considerable number go up country to places where foreigners are stationed and some to wealthy Chinese who like the large cabinet types.

A great many of the machines, states Mr. Howard, are used in Shanghai in the shope to attract customers, taking the place of the Chinese musicians who were and still are, to a considerable extent, employed to make the passing crowd stop.

Portable machines are coming into favor, reports the Trade Commissioner.

NOTICE!

The Consolidated Orchestras Booking Exchange, Inc., begs to inform the public that J. E. Horn has no further connections with the Consolidated and that they will not be responsible for any understandings assumed by him unless approved in writing by the corporation.

THE CONSOLIDATED ORCHESTRAS BOOKING EXCHANGE, Inc.
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HERE AND THERE

Witmark is plugging "Roses of Love," by Benton Ley and Lee David as its high class waltz composition.

Paul Specht picked up a German waltz by Robert Stolz and Cy Spainger originally titled "Im Prater Bluhn die Baume" and played it several times. It came to E. B. Marks' attention, who had Menlo Mayfield rechristen it "Swanee Blossoms," and as such it is being published by Marks.

W. C. Moyer is organizing a band at Norwood, Mo., in the Ozarks. With the former members of the Norwood band and about a dozen beginners, Norwood expects to have a band that will put the Ozarks on the musical map of the world. Norwood also has an eight-piece orchestra.

San Francisco, March 19.

The Louisiana Five now playing at the Arcadia Dance Hall, San Francisco, have signed to open in the American Theatre, Salt Lake City, March 29. The band was booked by B. G. McKay.

Earl Rickard, Okay phonograph maker, has been booked by Keith's. Rickard does a black face "single" turn.

Romano's Compositions

Phil Romano, orchestra leader at the Hotel Kenmore, Albany, was in New York, early in the week placing new manuscripts and arranging business details, such as bookings for the summer. Romano placed a new composition, "Give Me An Old Fashioned Girlie From a One-Horse Town" with Harry Von Tilzer. Frank Davis of the WGY broadcasting station, Schenectady, wrote the lyric.

Romano is also composer of "Don't Pity Me" with Davis collaborating which the Leland Music Publishing Co., of Albany, will exploit. It is a new music entry headed by Stephen E. Boisclair.

Brigode's Coming to New York

Ace Brigode and his Virginians, at present at the Walton Roof, Philadelphia, are slated to succeed the California Ramblers at the Monte Carlo, New York, when the latter organization leaves in a few weeks to supply the music at the California Ramblers' Inn in Pelham (Bronx). Brigode has also been signed to record for Okeh and his first disks will be released soon.

Leaders' Bitter Feeling

The bitter feeling existing between the leaders of two orchestras competing for engagements at public dances in several cities upstate, New York, is seized upon by promoters staging "battles of music." The promoters book the orchestras knowing that the leaders will play their heads off to win the favor of the dancers for their respective orchestras. It is said that the feeling between the two leaders in question is so intense that they razz each other on the floor.

Women Jazzers in College

Jazz has even crept into the orchestras of exclusive colleges for women. Russell Sage, Troy, N. Y., institution of class, has an orchestra of 10 pieces in which the jazz players predominate. Four of the girls strum banjos, one toots a saxaphone, and another handles the traps. Two girls play violins, one the piano, and another cello.

It is a curious mixture of concert and jazz, with the violin and cello players apparently better adapted to the former.

The Broadway Ramblers opened Monday at the Palais Royal, Hartford, Conn., for 26 weeks. George C. Miller booked them.

J. E. Horn is no longer associated with the Consolidated Orchestras Booking Exchange, Inc., of which he was president and general manager.

Bobby Burns Berman is now connected with the Harry A. Yerkes' Novelty Orchestras as booking man.

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(Miss) Billie Wilburne and Mac Sims are at the Sunset Inn, in Troy, N. Y. The Inn has the only cabaret of importance in the city.

Mark Fisher, banjoist in Ace Brigode's Fourteen Virginians' Band, has organized a band to replace Brigode's combination at the Walton Roof, Philadelphia.

Adrian Rollini, bass saxophonist with the California Ramblers, was fulfilling a recording date last week. In the interim his Jewett sedan was stolen, including a gold-mounted sax.

Al Siegel and band will reopen at Gallagher's Broadway Gardens, New York, shortly.

The Mount Royal Orchestra, under Phillip Paolucci, is now among the broadcasting features from WEAF, New York.

Fred Yoder has replaced Russ Hoffman as alto sax with the Jan Garber Orchestra. Yoder was last with George Olsen.

"Chick" Carples, last with the B. and O. department of Irving Berlin, Inc., is now booking bands for Harry Walker.

"Miami Waltz," a new composition published by Chappell-Harms, Inc., is being tied up with the Hodkinson film, "Miami," starring Betty Compson. A special photoplay edition is being released.

Charles Bauers and his orchestra are now at the "Big Kids' Palace" in Juarez, Mexico. The band was formerly at the Hotel Beaumont, Beaumont, Tex.

With the coming of the first few warm days this week the congestion on "Musicians' Corner," 46th street and Broadway, has increased so much it is necessary for the police to swoop down and clean up two or three times a day. Added to the multitude of musicians, most of them in bedraggled tuxedos, are vaudeville actors, music publishers' men out for bait, "vest pocket" agents, and finally just plain loafers.

Joseph B. Franklin has booked Harry Spindler's orchestra for eight weeks into the Venetian Gardens, Montreal. Frank Funda succeeded Spindler at the Club Gallant, New York.

Jerry Benson, who has been in Chicago the past three years, is back in New York writing and composing.

Rose Cohen is Marrying

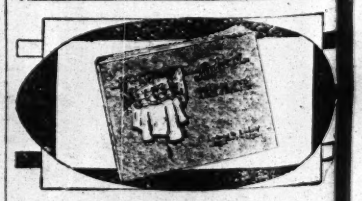
New York, March 19.

Rose Cohen of the Fred Fisher Music Co. to David Tarlow, non-professional, Sunday evening, March 23.

The bride is a sister of Solly Cohen of the New York Pantages Circuit office.

Fairchild, March 24

Edgar Fairchild of the Original Piano Trio will be on the radio from WEAF, March 24. The pianist is now touring with White's "Scandals."



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BANDS AND ORCHESTRAS

Where Playing Next Week (March 24)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Ray, Loeser's, Philadelphia.
Adelmann, Franz, Haight Th., San Francisco.
Adney, F. G., Ritz Carlton, Montreal.
Ague, Jimmy, Bowman's, Youngstown, Ohio.
Albin, Jack, Borsert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetres, S., Band, Sanford, N. C.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman Dance Hall, Baltimore.
Armbruster, Joseph L., Statler, Buffalo.
Ash, Paul, Granada, San Francisco.

B

Bachman, Harold, Ceramic Th., East Liverpool, O.
Baine, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 65 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauer, Charles, Juarez, Mexico.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Benson's Orchestra, Chicago.
Berkin, Jules, Rosemont, Brooklyn.
Bernstein, Jack, Soy Fong, Buffalo.
Bestor, Don (Benson), Terrace Gardens, Chicago.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Bobbie, June, "Whirl of Girls," Miner's Bronx, N. Y. C.
Bodenall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston.
Breed, Perley, Chateau Dansant, Boston.
Breeskin, Daniel, Metropolitan, Washington.
Breenstein, Irving, Hotel Grafton, Washington.
Breitmer, G. W., 32 Spruce St., Minneapolis.
Briem, Johnny, 722 Main St., Buffalo.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Bronagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Brownies, Terrace Garden, N. Y. C.
Brunnies, Merrett, Friars Inn, Chicago.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Buffanoe's Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burtnett, Earl, Biltmore Hotel, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, Monte Carlo, N. Y. C.
Canajoharie Band, Canajoharie, N. Y.
Carr, Percy, Whitehead's, Spokane.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Poli's, Waterbury; Lyric, Bridgeport.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Sam Toy, N. Y. C.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids, Ia.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Coleman, Emil, Trocadero, N. Y. C.
Coleman, Emil, Club Monaco, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Copeland, Al, Montmartre, Chicago.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Hotel Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dabney, Gene, Tia Juana, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry (Brooklake Orch.), Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.

ERNIE
GOLDEN
and His
ORCHESTRA
B. F. KEITH'S PALACE,
CINCINNATI
Week of March 24
Direction:
ALF T. WILTON

Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer (Will Perry), Silver Slipper, N. Y. C.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne Hotel, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, Kennett, Mo.
Deep River Orch., Rose Danceland, N. Y. C.
DeQuarto, Peter, Colossimo's, Chicago.
Dexter, F. H., Roseland, Milwaukee.
Dixieland Five, Busoni's Balconades, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Dolin, Max, California Th., San Francisco.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles (White's "Scandals"), Colonial, Chicago.
Dort, Henry, Newark A. C., Newark.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band, 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Players (Wes Mortimer), Royal Alexandria, Winnipeg, Canada.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, Windsor Hotel, Wheeling, W. Va.

F

Familant's Famous Players, Maye Cafe, Philadelphia.
Fay, Bernard, Fay's Th., Providence.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Lakeland, Fla.
Fink, E. A., Luchow's, N. Y. C.
Fink, Howard, Christopher, Ill.
Fink, Sam, Palace D'Amour, Philadelphia.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Charles, Wofford Hotel, Miami Beach.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Fox, Jack, Clover Gardens, N. Y. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Ridgefield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al, Parkway, Madison, Wis.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Geisal, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, N. Y. C.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, N. Y. C.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Holstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, Frank, Archambault, N. Y. C.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heinberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Club Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Hente, Al, Canton Tea Gardens, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Calliodine ave., Buffalo.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway Hotel, Springfield, Mass.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Houthern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutie), 1233 Spruce st., Philadelphia.
Jackson, Harry, 74 West 90th St., N. Y. C.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting) (Whiteman), Maison Grill, N. Y. C.
James, Billy, Arena, Philadelphia.
Jessie James Orchestra (Paul Parnell) (Whiteman), Garrick, Chicago.
Jockers, Al, Al Jockers' Inn, Pelham, N. Y.
Jogaon's Orchestra, Mouliat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, N. Y. C.
Jones, E. C., 13th Armory, Brooklyn.
Jones, Isham, College Inn, Chicago.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago
Kaiser, Ernie, Orpheum, Bay City, Mich.
Karm & Andrews, Ambra Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kay, Arthur, State, Los Angeles.
Kearney's, Stamford, Conn.
Kelly, George, Lorraine, Philadelphia.
Kemmler's, Highland Country Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky., Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Palace, Cincinnati.
Kerr, Charles, Majestic, Philadelphia.
Kerr, Dick, L'Algion, Philadelphia.
Kerry, Harry, Maxim's, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
King, Hetmie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman, Don, Winter Garden, Portland, Ore.
Klein, Jules, Statler, Detroit.
Kline, Morris, 3456 Spruce St., Philadelphia.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Kvulee, Max, Hotel Westminster, Boston.
Kutrz, Alex H., Pines Bridge Inn., Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, T. and D. Theatre, Oakland, Cal.
Landau, Mike, Edgett Harbor Inn., N.Y.C.
Lange, Arthur, Romax Building, N.Y.C.
Lange, Henry, Palais Royal, N.Y.C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.

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BUESCHER INSTRUMENTS USED

Learner, Harry, Belmont, N. Y. C.
Lee, Ed (Wilbur Sweatman), Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lenzberg, Julius, Hippodrome, N. Y. C.
Leonard, Harry, Walton Roof, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lipschultz, George Warfield, San Francisco.
Lity, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Hotel Statler, Buffalo.
Louisville Five (Christie Malsto), 1383 E. 95th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Mallon, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Friars' Inn, Chicago.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Ritz Carleton Hotel, N. Y. C.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung St., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
Memphis Five, Frank Signorelli, Rosemont, Brooklyn.
Menin, Lou, China Inn, N. Y. C.
Meroff, Ben, "Nifties," Grand O. H., London; Grand O. H., Hamilton.
Merrill, Harry, Pokomoke City, Md.
Metzger, Rose, 1336 Lunt avenue, Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Miami Syncopators Hotel Miami, Dayton.
Miller, Ray, Paradise, Newark, N. J.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Nuner-Dayle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Morrell, Lawrence, Adolphus Hotel, Dallas.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau Hotel, Baltimore.
Murray, A., Canton Gardens, Chicago.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hasay, Biltmore, N. Y. C.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shinea Restaurant, N. Y. C.
Neff, Al, 6223 Spruce St., Philadelphia.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nos, Leo, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.

O

O'Hara, Ray, Majestic, Chicago.
Olsen, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Opper, Charles (Morey Pearl), Adams House, Boston.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Fiorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlewitz, Felix, McAlpin, N. Y. C.
Osborne, George, Minneapolis A. C., Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Victoria, Tamaqua, Pa.

P

Parks, Frank (Husk O'Hare), Tent, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Pearl, Morey, Somerset, Boston.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Perluss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's, Club de Luxe, Harlem, N. Y. C.
Pope, Edgar, 59 E. Van Buren St., Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Fred, American House, Boston.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store Restaurant, Omaha.
Rapp, Barney, Brown Hotel, Louisville.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack (Redl-Thompson), Berlin, N. H.
Reisman, Leo, Brunswick, Boston.
Reiss, Fred, Trommer's, B'klyn.
Rettman, L. M., Victory Cafe, Detroit.
Rialto Ramblers, George Crooby (Whiteman), Royal Club, Easton, Pa.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rich, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Romanelli, Luigi, 607 Church St., Toronto.
Romano, Phil, Kenmore, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), Central States dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback Hotel, Kansas City.
Satteris-Logan, Arcadia, Lansing.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seidelman, Sidney, Shoreman, Washington.
Selger, Rudy, Fairmont, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shufflin' Six, "Hippity Hop," Hurtig & Seamon's, N. Y. C.
Siegel, Al, Broadway Gardens, N. Y. C.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Harl, Club Tido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, Carnie, N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith Willie, Gree Tan, N. Y. C.
Snell Ship Cafe, Venice, Cal.
Snowden Elmer, Hollywood, N. Y. C.
Sokolov, Kenvin Hamilton, Washington.
Southerland Lt T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Coll's, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spindler, Harry, Club Gallant, N. Y. C.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Hyman, McVickers, Chicago.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'klyn.
St. Louis Five (Louis Maisto), 1383 E. 95th St., B'klyn.

(Continued on page 31)

HULA LOU
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TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Fort Worth, March 15.

The rodeo at Fort Worth broke all records since it became a permanent feature of the Southwestern Exposition and Fat Stock Show. The rodeo was first produced in 1916.

The fans were provided with plenty of thrills in the many exhibitions of daring and skill given by the contestants and the glaring danger which from time to time brought the crowds to their feet yelling, cheering and urging the bronk rider and the bulldogger on as they left the chute.

Several nasty spills occurred, but only two so serious the cowboys were unable to leave the arena without help. Dan McAnnaly was trampled on and rendered unconscious and taken to the hospital, donated by the "Star-Telegram." Slim Gibson took a hard fall from Deerfoot at the bronk riding Tuesday night and had to be carried from the arena. He sustained a severe concussion, but is not dangerously hurt.

Even the old cowpunchers can get a real thrill out of the rodeo. The fans in Fort Worth are witnessing the best rodeo that has ever been produced, and the press is loud with praise for Bob Tadlock, an old timer who is putting on the fastest show in the southwest.

It sure is hard to put anything over on Bob Tadlock, or his assistant, who are on the job, and the show runs without a hitch. Both were watching the contestants in the wild cow milking contest when Bob started for the bunch and snatched a bottle out of one of the boy's hands. Sure enough he had a pint bottle half full of milk. They emptied out the milk and reminded the cowboy it was a contest.

California Frank is a prominent figure here and Rene, his daughter, is doing some real riding, and she gets her share of applause.

The Comanche Indians, always stay after their act, eager to see Little Joe fight the Brahma steers. Chief Tailbone, who is known for never laughing, makes up for lost time when the steer riding comes on. He has never missed the show since it opened. Quennah Parker, the intrepreter, says that the Indians are strong for the rodeo, and this is the best that they have ever seen.

Dick Griffith, Jr., drew thunderous applause as he left the chutes on a salty black calf that did all the twists and turns that it could think of and bucked all over the arena.

MONDAY

Ed McCarty's string bucked them all off at the first show and the crowds seemed to enjoy it. McCarty has the best bunch of bucking horses in the business.

The show opened with the grand entry, followed by an exhibition of harness horses. Then the girls' bronk riding, which made a big hit. The girls received their share of applause.

The cowboys' trick roping was enjoyed by the crowds. The Harmon sisters, with R. D. Blatherwick, the 9-year-old roper, was a big hit. The applause fairly shook the big Coliseum.

Event No. 4 was a polo match under the personal direction of Dave Whyte, who has been spending the winter around San Antonio. The sporting fans among the crowd urged on the players and as a rider knocked the ball over the line the crowd rose to its feet and yelled. It was a great event and should be played up.

The cowgirls' trick riding was an instantaneous hit. As each rider reached the end of the arena she was applauded.

The cowboys' trick riding went over big. Sam Garrett, Leonard S. Stroud and Hank Durnell received their share of the applause. The bulldogging is still the reigning event that gave the crowd a real thrill. It went over big.

Milking Contest Thrills

The wild cow milking contest was a real scream. The crowd was up and cheering all the time. Forty calves were turned loose in the arena with only a neck rope and at the word "go" the boys let out a yell and the battle was on. Guy Schultz was the winner.

The rodeo opened Sunday, but owing to the laws of Texas the show was classed as an exhibition. There were two performances and the house was a sell-out.

Monday at 11 a. m. all the civic societies turned out for the biggest parade in the history of the Southwest. It was three miles long. The A. & M. College Band of 65 pieces was one of the features of the parade.

The Lions' Club of Texas turned out strong and had a cage of two big lions as their emblem. The Young Men's Business League of Grand Saline, Texas, arrived in a special train and marched from the depot to the courthouse, where the parade was formed.

There were 141 contestants in line, making an imposing body of men. They were applauded along the line, several of them wearing bandages. This is the greatest array of contestants that has ever been at any one show in the history of the contest game. There are 25 more contestants here than at the Tex Austin championship contest at the Yankee Stadium, New York, last August.

Twenty-six Comanche Indians in charge of Quennah Parker, well-known Indian interpreter, rode in six automobiles in full regalia and sang Indian songs. One of the old chiefs beat the tom-tom. They will give an exhibition in front of the Coliseum before every performance.

Baby Beef Clubs

At 11 a. m. there was a judging contest of cattle for the students of the A. & M. college. The Fat Stock show is encouraging many baby beef clubs throughout the country and the entries in the various livestock departments are greater than has ever been entered in the history of the Fat Stock show.

The sensation of the radio last night (Sunday) was when little Dick Griffith had the arena to himself, trick-riding on his little pony. Little Dick and other children gave a roping exhibition.

In the wild cow milking contest Sam J. Garrett was badly injured while participating. Sam was a sure bet as the winner till one of the rough cows started a battle that was worth the money. Sam was taken to the hosptial. Johnnie Hartwig received a bad cut over his ear, but was able to compete in other events. The wild horse race was a spirited event and was the biggest thrill of the whole show. Several men were hurt.

TUESDAY

This is Fort Worth day, and all the stores and banks closed for the day. The entire capacity for this day is completely sold out and hundreds clamored for admission. The police reserves were called out to handle the crowds that jammed Exchange stret.

The rodeo opened with the grand entry of 141 contestants. The parade of hugh draft horses was a big hit.

2. An exhibition of saddle horses. The awards to the winners were presented before the audience.

3. Vera McGinnis and Ethel De Armand rode bronks. This was a big hit with the fans. R. D. Blatherwick, the 9 year cowboy, and Little Dick Griffith, the wonder kid cowboy, in calf riding were a scream.

4. In the trick roping for cowboys, Leonard Stroud made a six-horse catch while standing on his head. Hank Durnell, Sam Garrett, Roy Kivitts, Dave Nemo and Gordon Jones put on a real trick roping number.

Little Joe Heisler, the midget clown, sure had the crowds howling with laughter, as he fought the Brahma steer. He has a hole in the fence and when these steers start after Joe, he makes one dive into the hole. Joe's horse roping is also a scream, having Tad Barnes to ride for his roping. He makes some real catches, and does some great comedy falls.

First Rodeo

The first rodeo in Texas was held in North Ft. Worth, years before the packing house came and what is now known as Cowtown. Booger Red, Sr., says he was one of the first ones in that rodeo and he rode in the saddles of the old plainsmen, and still uses the same one today. Booger gave the rodeo fans the thrill of their lives when he snubbed Romer in the arena. It brought the crowd to their feet, and they yelled as Romer fought having the saddle put on; the climax of the show was when Booger and his saddle horse and Romer fell in a heap.

Jim Massey, one of the judges at the Fort Worth Rodeo, had a narrow escape from death, when a Brahma steer charged him as he was marking a rider. Jim fell on the ground and the steer tried to gore him.

Jonas De Arman was hurt as he was leaving his steer, and will be on the job shortly.

The traveling rodeo that the K. of C. Rodeo of Denver, Colorado, offers is causing lots of comment from the contestants here. The prize money is said to be $110,000 for 10 weeks, starting at Denver in May. Sam J. Garrett will most likely be the arena director.

Friday morning looked like a bad day for the rodeo. The morning was cloudy, but it being Ku Klux Klan day, the matinee tickets were sold out before the doors opened and the night show was completely sold out to Klansmen. Hundreds were turned away, and they spent the afternoon on the carnival ground patronizing the J. Geo. Loos Shows. There were compliments passed. It was the cleanest show ever show nin Fort Worth.

Bob Tadlock and Bryan Roach are receiving much publicity for the manner in which they put over the rodeo.

Another of Little Joe's big hits is during the horse show while the judging is going on. Joe appears in evening dress, the same as the judges, and Dave Campbell rides out on a bull trained to ride with a saddle. Joe as a judge goes through the same motions as the judge, and finally gives Dave the blue ribbon.

Pinky Gist's Time

The record for the bulldogging goes to Pinky Gist. It was most sensational. He dogged his steer in 8⅘ seconds. When the time was announced the crowds cheered. Shorty Kelso also received his share of applause by dogging a steer in 9⅗ seconds. The bulldogging gave the fans a run for their money.

The cold weather did not stop the crowds from coming, but it sure did put life into the steers and bucking horses. Bill Wilkinson, of Juanita, Wyo., put up one of the best rides at this show. He rode Overall Bill, and did a good job on him.

56 Year Old Rider

Booger Red, Sr., at the Thursday matinee rode a bad bronk by request. Booger is well known, and as he left the chute with both spurs in the shoulder and rode him until the judge blew his whistle the big Coliseum fairly shook with the tremendous applause. Booger is 56 years old and showed the young hands that an old one was hard to beat. After the show Booger will return to the ranch.

The bucking horses of Ed McCarty has the southwest talking annd the ranchers believe Overall Bill and Rawlins Gray the two best bucking horses in the country.

Rawlins Gray was too much of a horse for Bob Belcher and he was bucked off half way down the arena, but put up a real ride. Headlight is a real horse and a hard one to ride. Pin Ears gave Soapy Williams the ride of his life and Joe Wolfe had a hard ride on Moonshine.

Grady Wilson on Wild Horse

Grady Wilson came out ahead in the wild horse race, followed by Guy Schultz and Dave Campbell. The faps get a real kick out of the wild horse race. The cowboys are very lucky to come out all together. There are 40 head of wild horses turned loose with not even a neck rope on them, and at the word "go" an awful mixup of cowboys and horses occurs. The contestant must mount by grabbing hold of a mane and leap onto the back of the wild horse.

At Friday matinee during the bulldogging a long-horn Mexican steer jumped the seven-foot fence and charged the crowd. There was a little panic. Harry Bowles jumped the fence and bulldogged the steer, while the cowboys all pitched in and got the insurgent back into the arent.

After the night show the Ku Klux Klan marched in a body to its new building on North Main street to initiate several hundred new members.

After the rodeo here Sam J. Garrett will leave for Denver to get things in shape for the big rodeo special produced by the K. of C., producers of the U. S. Championship rodeo held annually in Denver.

Buffalo Brady will return to Los Angeles and work in pictures till the big rodeo sails for London and he will then ride the high seas.

Buck Scully is here to engage hands for his wild west show he is managing for the Morris & Castle shows. Buck says he will carry 26 head of stock and eight head of riding and bulldogging steers.

Rene Hafley, daughter of California Frank, was taken ill at the Chandler Hotel, North Fort Worth, and rushed to the hospital, suffering from tonsilitis. Rene was doing some real trick riding and was a big hit at the rodeo. It is expected she will be in good shape in a few days.

Dick Griffith is a sensation in his specialty of wild calf riding. He also does trick riding and trick roping, and it is safe to say Dick will be one future champion. His daddy and mother, Curley and Toots, are also real hands.

Tex Austin, Ad Day and Butch Jones left for New York to get things in shape for the International Championship rodeo. Mr. Day will be one of the judges for Tex Austin and Capt. Tom Hickman is a likely candidate as a judge also. Both are square and fearless.

Many of the hands who will not go to London are figuring on making the K. of C. rodeo in Denver.

Ethel De Arman, a real bronk rider, did some sensational riding at the Fort Worth rodeo and never fails to get her share of applause.

The prize lists for the Kerrville rodeo are out and the ad for the show will appear in Clipper of March 2. The show will pay off 100 per cent. Harold T. Jones is the producer and the dates are March 27-29 at Kerrville, Tex.

The Houston newspapers are devoting space to the rodeo. Tom L. Burnett, the millionaire producer, will have his next rodeo at Iowa Park, Tex., where Mr. Burnett has his ranch, the most famous in the southwest.

Buck Scully, manager of the Wild West with the Morris & Castle shows, has arrived in Fort Worth to contest here and will return to Shreveport for the show's opening.

Tad Barnes, Mayme Francis, Mrs. Vera McGinnes, were among the cowgirls who made a big hit with the rodeo fans here.

"Powder Face" Tom Eckert called a meeting at the Chandler Hotel to collect funds for the starving Armenians, but to date there has been no returns.

Little Joe, the midget clown of California Frank's, has the braham steers guessing. When they charge him he makes a neat dive through a hole in the fence and disappears for a big laugh.

Buck Lucas is a prominent figure with his bull parading through the streets. It is a great publicity stunt and never fails to attract the crowds on the street.

Roy Quick and Shorty Kelso are the pickup men here.

Several of the contestants were leaving here late in the week for the Houston rodeo.

The dates of the Mineral Well, Texas, rodeo will include Jnly 4.

The dates of the Kerrville, Texas, rodeo, produced by Harold T. Jones, is March 27-28-29, and the purses will amount to $1,025. Trick riding and roping are contracted. Calf roping, $250; bronk riding, $250; bulldogging, $350; steer riding, $175. There will be several events to be announced later. There will be a Sunday show, if Mr. Jones can overcome the local restrictions.

Tex Austin gave a 10-minute talk over the radio last night, speaking from station WBAP, Fort Worth, telling of the good qualities of the Fat Stock Rodeo, and then closing with a talk on the International Championship of Cowboy Sport which will be held at Wembly Park, in the Imperial Stadium, London, June 14-28. Telegrams and phone calls from all parts of Texas to the "Star-Telegram" saying that they are interested in Mr. Austin's talk and wanted WBAP to let Mr. Austin repeat.

The judges here are Ward Farmer, Fort Worth; Jim Massey, Fort Worth, and Vern Elliott, of Johnstown, Colo.

Eddie McCarty, of Chugwater, purchased the strings of bucking horses of Red Remington and Dick Morgan. He now has the largest string of bucking horses in the business. Several of these horses are real hard to qualify on. The purchase of the new string make a total of 85 real bucking horses that Ed has for the rodeo game. The following horses are included in the purchase: Overall Bill, Sun Down, Holy Smoke, Rawlins Gray, Black Thunder, Mah Jong and Blue Mountain.

Sam J. Garrett entered the wild cow milking contest at Fort Worth, and when the dust cleared away Sam was badly cut and bruised. He was taken to the hospital with a badly cut head that will put him out of the game for a few days.

The kids entered here at the rodeo sure made a big hit. The folks seemed pleased. They are the Harmon Sisters, R. B. Blatherwick and Dick Griffith.

Bob Calen and Red Sublette left Fort Worth to make the contest at Houston, which opened March 12 to 20, inclusive.

Twenty-five Comanche Indians have arrived for the rodeo here. They do a war dance and other stuff and are making a hit. Quentan Parker is in charge of them.

Special consideration must be given Bob Tadlock, the rodeo manager, and Bryan Roach, his assistant, for the clean, fast and the best rodeo that I ever had the pleasure of witnessing.

The first two days of the Fort Worth rodeo sold out.

ARMOND and PEREZ
Acrobats
8 Mins.; Full Stage
Fifth Ave., New York

Up to the concluding feat this turn is just of ordinary caliber. The men go through the usual routine of hand-to-hand and risley stunts, accomplishing them with nicety, but not distinction.

The last feat lifts the act up into the unusual class. A springboard, table and chair are utilized. Balancing on a lamp on the table with a chair planted on his shoulders is the understander. His partner is perched on the springboard. On a given signal the larger man jumps to the other end of the board, bounding the topmounter into the air.

The latter appears to do a triple somersault, and finally lands sitting upright in the chair on his partner's shoulder. The feat is undoubtedly most hazardous to perform, as it must be timed and measured exactly.

The men wear tuxedos throughout the routine. Their stage personalities are not of the best, as they sport a foreign swagger and superconfidence, not to their best advantage. The class and novelty of their big trick, however, will cause any audience to forget this, however.

The Rendezvous (Gil Boag's) in New York opened "Broadcasts of 1924" Tuesday, staged by Joe Smith. It has Emil Boreo, Thelma Harvey, Jack Gifford, Marion Marlowe, Fawn Gray and Olsen's orchestra for the music.

The announcement mentions a "Doo Doo Dance," "conceived, created and directed by Gilda Gray," and also "A Portrait of Miss Gilda Gray by Wesley Morse."

Marion Harris is in town recuperating from her recent illness and strengthening herself to undergo an impending appendictis operation.

"Senator" Billy Doyle was on the front end of a flying wedge of waiters emerging from Reuben's upper Broadway establishment early Sunday morning. It was the culmination of a night of "floating" from place to place with Willie Moore, Dinty's little boy, stepping in and probably saving the "Sen" from what might have been a wholesale cleaning.

An innocent victim was the cigarette girl who wafted a dish of steak and onions into her lap during the battle and could get nothing more than "send it to the cleaners" from her across the table companion

PRICES ON CHICAGO WINTER BOOK FOR KENTUCKY DERBY

Play Opens This Week With Long Prices on Some of 150 Eligibles—Time Exposure Cut From 100 to 50 to 1 Almost Immediately—Others Cut

Chicago, March 19.

The winter book on the Kentucky Derby opened here late last week and an unusually heavy play started immediately, the show crowd sticking to the familiar formula of getting down on a list of long shots. Prices began to change promptly under this attack on the layers' money. Time Exposure, owned by Walter Reed, first quoted at 100 to 1, fell off to 50 to 1 to win. Other prices were slashed. The book offers the following prices on the 150 or so eligibles:

Horse.	W.	P.	S.
Abu Ben Ahdem....	100	50	25
Aga Khan	100	50	25
Altawood	200	100	50
Apprehension	500	200	100
Ascyra	500	200	100
Baffling	200	100	50
Ballot Brush	500	200	100
Battle Creek	20	10	5
Beau Butler	20	10	5
Better and Better...	500	200	100
Black Gold	40	20	10
Blotter	100	50	25
Bob Tail	50	25	12
Bourbon Boy	200	100	50
Bowman	200	100	50
Bracadale	50	25	12
Briony	500	200	100
Broomfield	100	50	25
Businesslike	500	200	100
Cannon Shot	200	100	50
Cassius	500	200	100
Check	100	50	25
Chilhowie	50	25	12
Cloister	100	50	25
Cockney	100	50	25
Colonel Gilmore	200	100	50
Colonel Wagner	200	100	50
Comic Artist	100	50	25
Corinth	200	100	50
Dazzler	200	100	50
Delectable	200	100	50
Desperate Desmond.	200	100	50
Digit	200	100	50
Dingo	500	200	100
Diogenes	30	15	7
Donaghee	100	50	25
Dudley	200	100	50
Eaglet	50	25	12
Extra Edition	500	200	100
Fabian	200	100	50
Faenza	100	50	25
Feysun	500	200	100
Finn Lag	200	100	50
Fire Boy	500	200	100
Firetoma	200	100	50
Flames	500	200	100
Flash Rock	200	100	50
Fluvanna	50	25	12
Frankman	100	50	25
Freehand	500	200	100
Galician	500	200	100
Gay Ronald	500	200	100
Glide	100	50	25
Giblon	200	100	50
Gold Bug	500	200	100
Gonfalon	50	25	12
Gorget	200	100	50
Graeme	60	30	15
Gipsy King	100	50	25
Handsome	100	50	25
Happy Thoughts....	50	25	12
Happy Top	500	200	100
Havana Boy	200	100	50
Heir at Law.....	200	100	50
Hermidale	1,000	500	200
Ho-Hick	500	200	100
Hourmore	50	25	12
Huon Pine	500	200	100
Husky	50	25	12
Infinite	100	50	25
Initiate	50	25	12
Inver	500	200	100
J. G. Denny.....	500	200	100
Jim Kenney	500	200	100
Just David	200	100	50
King Gorin II.....	50	25	12
King O'Neill II.....	200	100	50
Kings Ransom	200	100	50
Klondyke	50	25	12
Laurano	100	50	25
Leatherwood	200	100	50
Leopardess	50	25	12
Lord Bacon	500	200	100
Lord Baltimore II..	50	25	12
Lord Martin	40	20	10
Mad Play	15	8	4
Mah Jong	200	100	50
McAuliffe	200	100	50
Mino	50	25	12
Mr. Mutt	60	30	15
Modest	100	50	25
Nautical	100	50	25
Ordinance	60	30	15
Payman	200	100	50
Pepp	500	200	100
Peter King	100	50	25
Peter Lee	1,000	500	200
Peter Maloney	100	50	25
Phidias	500	200	100
Phil McCann	200	100	50
Pickpocket	100	50	25
Plough Boy	200	100	50
Polo Ground	100	50	25
Pretty Politician ...	1,000	500	200
Prince Hamlet	500	200	100
Quarantine	500	200	100
Quivero	100	50	25
Revenue Agent	100	50	25
Rinkey	100	50	25
Rugby	500	200	100
Running Wild	100	50	25
Sanola	100	50	25
San Vicente	500	200	100
Sarazen	6	3	3-2
Sarko	50	25	12
See It Through.....	500	200	100
Senator Norris	30	15	7
Sheridan	100	50	25
Sherman	100	50	25
Sleepy Head	200	100	50
Spear Point	500	200	100
Spellbinder	500	200	100
Spick and Span.....	100	50	25
Sporty McGee.....	500	200	100
Stanwix	40	20	10
Starbeck	40	20	10
Star Cudgel	100	50	25
St. James	12	6	3
Sting	50	25	12
Sun Audience	100	50	25
Sun Flag	50	25	12
Sunmart	500	200	100
Sun Pal	100	50	25
Sun Shot	500	200	100
Sunspero	50	25	12
Sunspot	200	100	50
Swingalong	50	25	12
Tester	100	50	25
The Runt	500	200	100
The Vintner	500	200	100
Thorndale	40	20	10
*Time Exposure	100	50	25
Transacting	500	200	100
Transmute	30	15	7
Tree Top	50	25	12
Turnberry	100	50	25
Wheatstick	200	100	50
Whiskalong	50	25	12
Wild Aster	200	100	50
Will Land	200	100	50
Wise Counsellor	6	3	3-2
Worthmore	40	20	10

*Cut to 50, 20 and 12.

Harriman Not Retiring

Saratoga, March 19.

W. Averill Harriman, who raced a small string of thoroughbreds last year under the no mde course of the Long Cabin Stable, is not going to retire, as reports have had it for several months.

Instead, it is said that he plans to enlarge his stable and make it more formidable.

It is likely that Mr. Harriman will consolidate his stable with the small strings owned by his mother, Mrs. E. H. Harriman, and his sister, Mrs. C. C. Rumsey. He has engaged Phil Wallace as trainer.

The horses now on his farm will be shipped to Wm. Belmont Saturday, and Wallace will then put them into active training.

New Orleans Racing Over

New Orleans, March 19.

The winter racing season closed here with the running of the Louisiana Derby, worth $15,000.

The books recouped during the closing days of the meet but most of the layers were heavy losers for whom the closing days' events meant little.

JOHN MURRAY

John Murray, old time horse trainer, died in Great Barrington, Mass., last week. He had not been in the best of health for the past few months. Murray was born in Great Barrington seventy years ago and lived there practically all his life. He handled many well known trotting horses in that vicinity. A sister survives him.

The season of 1924 should prove a good one for community and county fairs in the Ozark region of Missouri, as from present indications the Ozark output of fruits and other crops this year will be unusually good. Already numerous Ozark mountain towns are making preparations for this fall fairs and festivals, and the outlook for their success is better than for years.

LIVE STOCK SHOW

Some Cattle From It for Fort Worth

Oklahoma City, March 19.

The Live Stock Show at the Coliseum last week was a success in attendance and financially. The crowds averaged 3,800 a night. Fort Riley entrants maintained their lead in the army events. Mrs. E. C. Conant of Fort Sill won the women's jump. Fort Reno won the polo game from Fort Sam Houston.

Prize-winning Oklahoma cattle o be taken to the Fort Worth show includes the Hereford herds of T. J. & W. T. Leahy, Pawhuska; the Angus herd belonging to County Judge S. C. Fullerton of Miami; H. C. Lookabaugh's Shorthorns, Watonga, Angus and Herefords. The 23 carloads of cattle sent to Fort Worth will also include the A. and M. sheep and Louis Horristerger's sheep from Enid. The army horses will be taken back to the army posts.

The amusement features were rodeo, band and orchestra music and vaudeville.

Yacht Race Course Changed

Paris, March 9.

The American, British and Swedish protests to the French Olympic games committee has been finally heeded. The proposed yacht races for the six and eight metre boats will probably be held at Havre (mouth of the river Seine) and not in a basin of the Seine near Paris.

The organization of the winter sports' section of the Olympic games recently at Chamonix is criticised by the big committee, there being a deficit of 135,000 frs. for this portion of the sports.

Carpentier at Work

Paris, March 10.

After his vacation in Switzerland, Georges Carpentier has started strict training for his fight with Arthur Townley, English heavyweight, in Vienna (Austria), April 27th.

His al fresco holiday has left the French pugilist in good condition without any superfluous weight.

TEX AUSTIN WARNS ABOUT PASSPORTS

The following statement was issued from the New York office of Tex Austin for the information of prospective contestants in the British rodeo, which Tex is putting on at the Wembley Stadium, London, in connection with the Empire Exposition.

"It cannot be emphasized too strongly the absolutely necessary action for an applicant for entries in the Imperial rodeo is to make application to the proper authorities for a passport. The government and the steamship companies will not allow anyone to leave for England without a properly made out and vised passport."

"The passport regulations require documentary proof of citizenship, an affidavit of an identifying witness, birth certificate, or an affidavit signed before a notary public by parent or other near relative as to date and place of birth. The most important detail and that which should be attended to first, is to obtain a birth certificate or its equivalent.

"In the case of many rodeo contestants this may take some time, therefore, no time should be lost in arranging to get this important document.

"This warning is given now and made as emphatic as possible for the benefit of all hands who wish to go to London. Every assistance will be given intending contestants by this (Tex Austin's) office, and our personal attention given free to those who wish to obtain their passports, and to see they are properly made out and vised.

"There can be no passport issued on our sayso however. Each applicant must do his own personal share and all those intending to compete should act without delay."

NEW WRESTLING RULES ARE NOT IN FAVOR

Bouts Monday Displease Slim Crowd—Irish Champ Wins

Someone has promulgated new rules for wrestling. They threaten to destroy whatever popularity that branch of sport may be entitled to.

Wrestling was never invented as an indoor sport for a young ladies' seminary or an invalid's home. The rougher the better the patrons seemed to enjoy it, and the larger the gate receipts.

The toe hold with its bone cracking, agony producing effects, was always a special source of delight to the devotees of the innocuous pastime. But this particular thrill has been removed by a rule, which states that while the toe hold is allowed, there must be no twisting of the foot in the future. All the pulling and pushing possible is permissible however, but to the wrestling fan this means the toe hold is out, for even old and decrepit rheumatics can pull their foot up to the upper leg without pain. And without pain, what is a wrestling hold?

For instance, the hammerlock, the most painful and yet ineffective as far as throwing an opponent is concerned, hold is still allowed. It is impossible to throw a man with the hammerlock, as the man is always lying on his stomach when the pressure is brought to bear. If the hold is secured while both are on their feet, the victim must go to his knees, and being a wrestler, of course knows enough not to go on his back, as that would lose him the fall. So he goes on his stomach. His opponent being there to win the fall and having the advantage of the hammerlock hold, endeavors by pushing the arm up the back toward the shoulders, and by causing terrible pain to make his opponent give in. The victim must quit cold or have his arm pushed up until the bone of the arm or the shoulder blade gives way. Knowing well that this hold is merely a pain producer, and useless as far as throwing a man goes, it is allowed to remain as a fair hold while the (no less cruel but) effective (in turning a man over) toe hold is emasculated.

"Out" For Smart Wrestlers

Another new and annoying (to the spectators) rule now in vogue, is the one which compels a team of wrestlers on touching the ropes to immediately break their holds and come freehanded to the centre of the ring. The effect of this is that a wise wrestler in a dangerous situation or near a probable fall, will only have to roll with his opponent, over to the nearest of the ropes, the hold will be automatically (by the rule) broken, and the wise guy is out of jeopardy.

At the 71st Regiment Armory, New York, the ring is a small one, not over 22 feet square and in this case the rule may be necessary. But how much simpler and more satisfactory it would be, if the promoters put up a 26 foot ring with a 24-foot mat inside, leaving a clear space of two feet all around the mat. When the wrestlers got off the mat, merely make them get back on the mat in the same hold, so that neither would lose any advantage he had before they (either accidentally or by design) got off the mat.

The exhibitions Monday night were not of high grade, but the new rules only "worse confounded confusion," especially in the case of the rough and tumble wrestlers who depended more on brute strength than science and who were continually stretching the ropes.

Hugged and Tugged

Two of these opened the show. Joe "Toots" Mondt, the Colorado cowboy, and Allan Eustace, the Kansas farmer. Both weighed 290. They hugged, tugged, pulled and hauled each other all over the place with little regard to science. Their clumsy efforts to be scientific were the comedy relief of the bout the drama being supplied by the straight man (referee) Louis Magnolia, in ceaseless monotony extricating the gladiators from the entwining ropes, and tragedy being anticipated all the time by the judges, Patsy Haley and Charlie Wood, Timekeeper George Bannon and the pressmen in the ringside seats, who feared they might be crushed by the human avalanche at any moment.

The next duo to appear were Nat Pendleton, former amateur and Olympic champion of 1924, 199, and Joe Malcewicz, of Utica, 196, whose knowledge of wrestling is limited to the headlock and armlock, if one overlooks their ground and lofty tumbling, mixed with tight rope and loose rope exercises, which were not appreciated by the ringsiders for reasons aforestated.

Both of these teams worked hard and the result in each case was called a draw, with no casualties.

Zbyszko Threw "Prince"

The most scientific and strenuous contest of the night was that between Wladek Zbyszko, 218, and "Prince Babu Goho Gobar," 235. The "Prince" is mighty strong and willing, besides having a good knowledge, and it looked like he had all the best of it until, after cleverly getting headlocks, half Nelsons, toeholds and scissors on Zbyszko (all broken), and escaping from the same holds imposed by his opponent, he was made the victim of an easy leg lift and body hold, and pinned to the mat in 31 minutes, 44 seconds by the burly Pole.

It was a great match, full of action and quite a little science. The Prince looks a possibility in spite of his defeat.

The final brought Pat McGill, billed as "Irish Champion," 207½, into competition with Joe Sikmund, 227, champion of Bohemia. This was the comedy bout of the evening, both huskies centering their efforts on murderous attempts to throw each other over or under the ropes, without attention or care as to direction, the ringside unfortunates unpleasantly reflecting that things might come their way at any minute, and the roof dwellers yelling to Pat, "Throw him up this way, Pat. Remember 'tis St. Pathrick's Day, acushla," and the Bohemian rooters shouting, "Psyxbdfhrwcz ozkhp mscz, etc., Joe," which none of the literati present could translate, but which sounded suspicious.

Waltzed and Two-Stepped

They waltzed, two-stepped and at intervals slammed away at each other, then they would take hold and clinch together, would roll all around the ring a couple of times, get up and glare at each other, and then start all over again. The rope rule must have been written by or for this pair, as one or the other, or both, were reclining on the clothes line all of the time. Finally Pat got a head scissors hold and an armlock on the Bohemian, and because it was St. Patrick's day, or it was time to go home, Louis Magnolia called it a night by giving the fall to Pat, the Irish champion.

But it was the consensus of opinion among the spectators that if Pat is a wrestler, then St. Patrick's day was named for Jack Curley.

The attendance was just as poor as the show, and if the promoters were disappointed so were the patrons.

AL RITCHIE DISCHARGED

Was Held Under Mann Act

Buffalo, March 19.

Al Ritchie of Scranton, Pa., boxing manager and promoter, placed on trial in Federal Court here this week for violating the Mann White Slave Act, was discharged when Mrs. Mary Kenny, complaining witness, altered her testimony, stating her original complaint under oath against Ritchie made before U. S. Commissioner McDowell of Elmira, had been given while she was under the influence of drugs.

Ritchie was arrested in November when the woman complained to the Federal authorities. He was accused of taking the Kenny woman from Hornell to Scranton. Later, she went to Binghamton and managed a dance hall and restaurant under her maiden name of Mary Robinson.

After a quarrel with Ritchie, she lodged the complaint. On the stand, she stated she became a drug addict after an operation. Confronted by her signed statement, she testified she did not remember her former declarations.

Following Ritchie's discharge Mrs. Kenny was held on a perjury charge.

L. I. Wade of Lincolnton, N. C., has been elected president of the Beagle Club of North Carolina, the club being composed of owners of beagles. It was decided to have a get-together meeting and field trial at the Grimes Farm, near Salisbury, N. C., April 3.

SPORTS

Berlenbach Badly Beaten

A knocker-out was knocked out himself last week at Madison Square Garden. Paul Berlenbach was the victim for the first time since entering the boxing game. Jack Delaney of Bridgeport was the winner, and the new contender for Harry Greb's middleweight championship. Berlenbach had been knocking 'em dead with such regularity that the fans did not think he could be stopped. Bettors laid two to one on Paul, which meant a knock-out, for that was the only way he could cop.

Berlenbach went out in the fourth round from a one-two punch after he had been dropped several times. Delaney's specialty, a left hook to the body and right to the jaw, turned the trick. Paul started like a mad-mauler, with Jack stepping away. The Bridgeporter looked scared to death. His backward journey was one of caution. He picked off Berlenbach's blows with his open glove at times. But when Paul sent one to the face Delaney rolled with the punch. He was hurt, but became confident and shot over a right that shook Berlenbach.

At the opening of the third round fight followers professed to predict that it was just a matter of minutes when Paul would go out.

13,000 in Garden

The Garden was jammed to suffocation, 13,000 being the count, and the gate $50,150, at $7.70 top. When the knock-out came the crowd was in a frenzy. Excitement had been stirred at the knock-downs and the gameness of Berlenbach made him a greater favorite than had he been on the winning end. The bout had the thrill of a championship event.

Tex Rickard may have been knocked out of a million-dollar gate next summer (Greb and Berlenbach) by the result. There is no question Paul was being built up just as was Firpo last year. Berlenbach was a favorite with the fans because of his socking ability, and he certainly was the biggest card outside of a champion in the boxing world up to the Delaney meeting.

It is claimed for Paul that he was rushed into boxing good men and that, more carefully nursed, he might have dodged defeat. That he did go against so good a man as Delaney, however, probably will turn out best for the ex-amateur. Carefully brought along, he may yet figure with the best of the ringmen.

A knock-out early in his career did not deter Benny Leonard, nor other top-liners, for that matter.

Delaney Noticed

Delaney has been rated a first-class boy. Especially this season fight managers have respected Jack's ability. It seems Delaney had been boxing with his left hand principally for several years. The end of a knuckle had been chipped off and only recently fixed.

Delaney has been married about a year, his wife being a Bridgeport girl who is much interested in his career. The Bridgeport bunch who attended the match last week said they wouldn't change the name of the city because of Jack's success, but are willing to bet he will knock out Ad Stone, the young Philadelphia light heavyweight.

Fighter's Ordered Out of Ring

Jack Delaney, recent conqueror of Paul Berlenbach, and Jackie Clarke met in the main bout in Newark, N. J., Monday night and were thrown out of the ring in the eighth round by the referee for not putting up a satisfactory bout.

Clarke was obviously in the ring to stay and did nothing but cover up and run. Under the circumstances Delaney could do nothing with him but the referee didn't think Jack was trying any too hard so stopped the bout.

Clarke deserved the censoring but Delaney is not blamed by close students of boxing. He had just jumped into national prominence by knocking out Berlenback at Madison Square Garden and is in line for an open shot at the champion Harry Greb this summer.

Delaney was handicapped for years with a weak right hand which only came around after a painful operation. He would have been foolish to risk injuring the hand again by making a target of Clarke's head and elbows which were the only parts of his anatomy open to punches. The Jersey commission is holding up the money of both fighters

Villa vs. Ash

Frankie Ash the British flyweight is making quite a rep out of town. New York promoters have not given him much attention but the 108 pound visitor is sure getting action in the sticks. The result of his winning over four or five good little men has resulted in a proposed meeting with Pancho Villa for the world's title at Toronto April 16. The final papers have not been signed and it is possible that card will be brought to New York.

Recently Ash won a 15-round decision over Benny Schwartz at Baltimore. The only other flyweight to turn the trick in Benny's home town was Villa himself. Frankie also beat Kid Vic, the Buffalo boy, at Syracuse, and it was the first defeat for the Kid. Last Monday in Detroit Ash came through again, defeating Johnny Lear of Toronto, and that too was a time defeat for Lear.

Orioles Go South

With colors flying the main squad of the Baltimore Orioles left Baltimore for their training camp at Columbus, Ga., last Saturday. The birds are five time champions of the International League, and world record holders for successive pennants won.

Trainer Eddie Weidner went with the Orioles for his second season. The famous infield combination composed of Joe Boley, Fritz Maisel, Bishop and Clayton Sheedy, is no more, since Bishop has gone to the Athletics.

Those in the party leaving Saturday night were, Pitchers, Frank Groves, Wisolowcki, Jackson and Earnshaw. Catchers, Cobb, Albert and Strickler; Infielders, Maisel, Boley, Porter, Sheedy, Wojack, Dixon and Hammen; Outfielders, Jacobson, Lawry and Pitt.

Balto's Swimming Meet

Two new records for the meet were established and an old mark equaled in the 13th annual Maryland and District of Columbia interscholastic swimming championships staged Saturday in the pool of the Baltimore Athletic Club. The scores of the meet follow:

Tome School, Port Deposit, Md., 29; Baltimore Polytechnic Institute, 27; Central High School of Washington, 20; Devitt School, Washington, 5.

Records for the 100 yard backstroke, was smashed by Emmett T. Loane, captain of the Polytechnic team; for the 220 yard stroke, was lowered by Philip Lee, also of the Polytechnic team.

In defeating Poly for the 160 yard relay championship, Tome School equaled the old record set by the Poly quartet four years ago.

Joe Jacobs has relieved Tom O'Rourke of the management of Ted Moore, the English middleweight, and right off Joe admits Ted is the best boxer at the weight England has developed in many years. Moore is getting plenty of action. He goes against Lou Bogash in Pittsburgh Monday next and the bout is counted as quite important for Moore. Ted already has several wins over good men under his belt. He beat both Larry Estridge and Johnny Kerr, and as the latter has a decision over Jock Malone it means something. Ted also licked Bob Sage, rated one of the good midleweights of the West.

Thoroughbreds at Pimlico

Thoroughbreds who will fly the colors of H. Guy Bedwell during the coming racing season have arrived at Pimlico. There are 12 head in the string the star of which is Senator Norris. Excuse Me, star of the stable of Richard F. Carman, developer of Meridian, the Kentucky Derby winner of 1911 is also receiving plenty of attention at the Pimlico track. Things are getting under way for a series of first class contests to be staged at Old Hilltop this spring.

Boxing Investigation Off?

After the fireworks last month, when it looked like a searching investigation of boxing in New York, there is a peaceful calm. What the legislators at Albany think about the game doesn't appear to matter much right now. If there was any squaring, it has been done well, apparently. Tom O'Rourke, who precipitated what looked like a scandal, is subdued, at least, for the time being.

O'Dowd-Schaeffer Bout

Eddie O'Dowd and Herbie Schaeffer will fight at Tomlinson Hall, Indianapolis, March 24 under auspices of the Progress A. C. Winner of the bout will try for a go with Bud Taylor in Indianapolis soon. Ray Hahn, of Indianapolis, and Louis Lavell, Anderson, Ind., lightweights, will box an eight-round semi-windup.

Dempsey-Carpentier, Middle-West

Floyd Fitzsimmons, financially aided by Jack Dempsey, will promote a fight between Georges Carpentier and Tommy Gibbons some time this summer in the middle west a story out of South Bend, Ind., late last week had it. Dempsey and Fitzsimmons stopped in South Bend on their way to Benton Harbor, Michgan.

Pat Page Sticks

Pat Page, wonder worker, Butler College baseball, football, track and basketball teams for the past four years, has turned down an offer to take the place at Iowa University left vacant by Coach Howard Jones. Page will remain with the Indianapolis institution.

Dr. Warren E. Heaps, president of the Henry County Fair (Ill.) Association five years, has resigned, and is succeeded by E. D. Hirschey. The office of fair manager was established, with L. W. Sprietsma, secretary, elected to that post also. The fair will open Labor Day.

BASKETBALL

Livermore Leading Maroons

Merle D. Livermore of Ithaca will captain the Colgate, Hamilton, N. Y., basketball team for the 1924-25 season. Livermore, alternating in a forward and guard position, has been the high scorer of the Maroon quintet for the past two years.

With a record of victory in 11 out of 12 games played, including a decisive defeat of its ancient rival, Union, the Rensselaer Polytechnic Institute basketball team has brought to a close one of the most successful seasons in the history of the cage sport at the Troy engineering college. The University of Rochester was the only college to take partly avenged by the victory of the Engineers over Union.

White quintet, and that defeat was the measure of the Cherry and The Engineers scored a total of 384 points to the 271 of their opponents.

70,000 at Game

Seventy thousand persons paid admissions to the games of the finals of the Indiana State high school basketball tournament at the Coliseum at the State Fair Ground, Indianapolis, last Friday and Saturday. It was the greatest basketball crowd in the history of the game in Indiana.

Martinsville won the state title, after the elimination of fifteen other final list teams, survivors of the sectional and regional matches of two weeks ends previous. The final battle Saturday night was won from Frankfort, 36 to 30, after Frankfort at one time had the winners down to 16 to 5.

Six hundred and sixty-five teams started in the tournament sectionals two weeks ago, the field being narrowed to fifty-two which met the regionals, out of which sixteen emerged for the finals.

Harrisburg, Pa., will get back into organized baseball this season after five years with nothing but amateur ball, a franchise in the New York-Pennsylvania League having been secured. Steve Yerkes of Reading will manage the local team. The season will open here May 6.

Oliphant in Business

As predicted in Clipper last week, Elmer Q. Oliphant, former all-around star at Purdue and West Point, and for the last two years athletic director at Union College, has resigned to accept a position with a New York bond house. He will sever his connections with the Schenectady institution in June.

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KNIGHTS OF PYTHIAS LODGES

(The complete list of Knights of Pythias lodges throughout the U. S. and Canada will be published weekly in the Clipper, in installments. The first installment follows. Name given is that of the keeper of records.)

PENNSYLVANIA

(Continued from issue of March 13)

Fairfax—J. E. Johnson, Fairfax.
Florence—R. C. King, Florence.
Fork—G. C. Moody, Fork.
Fort Motte—B. Walling, Fort Motte.
Fort Mill—L. J. Massey, Fort Mill.
Furman—M. K. Long, Furman.
Gaffney—Wilton A. Smith, Gaffney.
Georgetown — T. L. Savage, Georgetown.
Graniteville—H. B. Whitehead, Graniteville.
Great Falls—B. F. Ford, Great Falls.
Greenville — Bent Baumann, Greenfield; Lester B. Poole, Greenville.
Greenwood — J. T. Lawrence, Greenwood.
Halsellville—A. Ross Durham, Chester, R. F. D.
Hamer—C. L. Jones, Hamer.
Hampton—L. D. Bowers, Hampton.
Hannah—H. M. Poston, Hannah.
Hartsville — J. L. Holcombe, Hartsville.
Holly Hill—R. H. Evans, Holly Hill.
Jefferson—J. E. Brandon, Jefferson.
Jennys—G. W. I. Loadholt, Olar.
Johnston—C. E. Simons, Johnston.
Jonesville—H. J. Hames, Jonesville.
Kershaw—J. W. Hamell, Kershaw.
Lake City—H. C. Fullmore, Lake City.
Landrum—E. L. Broome, Landrum.
Langley—W. E. Baker, Langley.
Laurens—J. R. Munn, Laurens.
Leesville—T. S. Shealy, R. 4.
Lexington—E. J. Conley, Lexington.
Liberty—W. B. Glenn, Liberty.
Little Rock—C. E. Powell, Little Rock.
Lockhart—J. R. Jamison, Lockhart.
Lovis—J. P. Hickman, Lovis.
Lynchburg — T. L. Frierson Lynchburg.
McColl—D. B. Fletcher, McColl.
McCormick—W. M. McIntosh, Bordeaux; Dr. M. W. Cheatham, McCormick.
Manning—J. F. Timmons, Manning.
Mannville—J. F. Boykin, Oswego.
Marion—J. S. Rogers, Marion.
Mt. Pleasant—J. A. Patjens, Mt. Pleasant.
Mullins—L. J. Campbell, Mullins.
New Brookland—W. E. Price, New Brookland.
Nichols—W. J. Ayers, Nichols.
Ninety-Six—J. C. Wier, Ninety-Six.
Olar—Dr. G. I. Odom, Olar.
Orangeburg—George C. Schiffley, Orangeburg; W. S. Barton, Jr., R. F. D.
Pelzer—A. L. Bass, Pelzer.
Piedmont—A. S. Rowell, Piedmont.
Pinewood—H. L. Boxley, Pinewood.
Port Royal—Dr. M. B. Cope, Port Royal.
Ridgeway—W. H. Elrod, Ridgeway.
Rock Hill—M. G. Bryant, Rock Hill.
Rowesville — Charles Hopkins, Rowesville.
Sally—Dr. F. W. Sally, Sally.
Salters Depot—Albert R. Moseley, Salters Depot.
Saluda—W. D. Gregory, R. F. D. Dysons.
Sardinia—A. F. Doty, Sardinia.
Scranton—N. M. Graham, Scranton.
Seneca—C. H. Barron, Seneca.
Silverstreet—J. Y. Floyd, R. F. D.; J. W. Hipp, Coleman.
Smoaks—T. V. Neal, Smoaks.
Spartanburg—C. W. Anderson, Spartanburg; John D. Davis, Spartanburg.
Springfield—J. B. Smith, Springfield.
St. George—R. S. Weeks, St. George.
St. Matthews—J. W. Tucker, St. Matthews.
Summerville—J. H. Armstrong Summerville.
Sumter—R. E. Wilder, Sumter.
Timmonsville—S. S. Carroll, Timmonsville.
Trough—S. Y. Culbertson, Pacolet.
Turberville—W. J. Turberville, Turberville.
Union—V. P. Fowler, Union.
Vaucluse—Virgil Denny, Vaucluse.
Walhalla—T. B. Shelor, Walhalla.
Walterboro—W. L. Easterlin, Walterboro.
Westminster—W. F. Crenshaw, Westminster.
Willington—O. G. Calhoun, Willington.
Woodford—W. P. Smith, Woodford.

SOUTH DAKOTA

Aberdeen—H. H. Martin, Aberdeen.
Armour—E. F. Berry, Armour.
Belle Fourche—R. F. Voyles, Belle Fourche.
Camp Crook—L. A. De Belloy, Camp Crook.
Canton—W. A. Gemmel, Canton.
Central City—D. E. Mullins, Central City.
Chamberlain — Mike Otterson, Chamberlain.
Chester—W. H. Kiner, Chester.
Clark—Archie Dunlop, Clark.
Custer City—H. A. Gould, Custer.
Dell Rapids — F. C. Bowles, Dell Rapids.
De Smet—P. J. Mausbach, De Smet.
Geddes—G. B. Rothlisberger, Geddes.
Gregory—Henry Foster, Gregory.
Groton—H. L. Michaelis, Groton.
Hazel—E. J. Arzberger, Hazel.
Henry—Wm. McQuaker, Henry.
Hill City—N. J. Delahoyde, Hill City.
Hudson—H. O. Carpenter, Hudson.
Huron—C. E. Voight, Huron.
Kadoka—J. H. Fryberger, Kadoka.
Keystone—J. G. Hopkins, Keystone.
Lead—Richard Harris, Lead.
Lemmon—E. J. Tiltz, Lemmon.
Milbank—C. S. Johnson, Milbank.
Mitchell—W. A. Heimberger, Mitchell.
Mobridge—P. McNeeley, Mobridge.
New Underwood—F. H. Rector, New Underwood.
Parker—H. E. Jones, Parker.
Philip—H. B. Fislar, Philip.
Pierre—D. W. March, Pierre.
Rapid City—M. O. Snider, Rapid City.
Redfield—F. W. Coolidge, Redfield.
Salem—H. O. Malone, Salem.
Sioux Falls—George A. Carroll, 196 S. Summit Ave.; S. S. Metcalf, G. K. R. S., Sioux Falls.
Spearfish—F. E. Rushton, Spearfish.
Terry—D. Hoffman, Terry.
Tyndall—W. M. Flamming, Tyndall.
Valley Springs—R. C. Lewis, Valley Springs.
Vermilion—W. A. Bauman, Vermilion.
Watertown — J. C. Southwick, Watertown.
Waubay—C. C. Bush, Waubay.
Webster—Lewis Rydjord, Webster.
White Rock—Fred Jarl, White Rock.
Willow Lake—W. G. Douglas, Willow Lake.
Wilmot—Levi Foss, Wilmot.
Woonsocket—J. Ornes, Woonsocket.

TENNESSEE

Atoka—F. M. Crenshaw, Atoka.
Briceville—J. L. Wood, Briceville.
Brownsville—H. D. King, Brownsville.
Carthage—F. F. Robinson, Carthage.
Caryville—A. A. Disney, Caryville.
Centerville—S. S. Cunningham, Centerville.
Chattanooga — J. Clint. Conn, Chattanooga; 224½ E. Main, W. T. Capehart, 515 W. 6th St.; 709 Walnut St., J. H. Brotbeck, Ham. Nat. Bank; Bailey & Hawthorn, P. W. Carr, 203 Greenwood Ave.; East, Frank Aucott, Wheeler Ave.; North, Jno. R. Galyon, Box 57, Sta. A.; 813½ Market, S. H. Maynard, Miller Bros. Co.; North, R. F. D. 5, A. E. Ward, No. Chattanooga, R. F. D. 5.
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Cupp—J. W. Gilbert, Cupp.
Daisy—Earl Cox, Daisy.
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Dunlap—W. H. Farmer, Dunlap.
Dyersburg—Harry Drifoos, Dyersburg.
Eagan—Clay Qwintrell, Eagan.
Eagle Creek—G. V. Richardson, Livingston, R. F. D.
Eagleville — R. S. Brown, Jr., Eagleville.
Eastland—Taylor Roberts, Eastland.
Erin—L. E. Baylor, Erin.
Fayetteville—R. L. Lasater, Fayetteville.
Franklin—G. W. Corn, Franklin.
Fork Ridge—Robert Moore, Fork Ridge.
Gallatin—L. M. Rose, Gallatin.
Glass—J. J. Wells, Box 71.
Gleason—A. M. Dunlap, Gleason.
Glen Mary—Sam Hicks, Glen Mary.
Greenville — Chas. G. Lovette, Greenville.
Halls—Hayden Pitts, Halls.
Harriman—W. R. Howard, Harriman.
Hartsville — Walter Andrews, Hartsville.
Henderson—W. H. Baldy, Henderson.
Hickman—J. E. Askew, Hickman.
Hohenwald—W. V. Lancaster, Hohenwald.
Humboldt—C. A. Douglass, 104 Osborne St.
Huntingdon—D. L. King, Huntingdon.
Jacksboro—M. H. Hollingsworth, Jacksboro.
Jackson—Jas. H. Gulledge, 212 E. Main St.
Jasper—A. V. Havron, Jasper.
Johnson City—Allan Artz, Municipal Bldg.
Kenton—A. M. Howell, Kenton.
Kingsport—J. W. Goo, Box 286.
Knoxville—Jo. C. Thomason, Box 524.
LaFollette—T. C. Boneberger, La Follette.
Lebanon—H. W. Grannis, Box 206.
Lewisburg—S. J. Turner, Box 325.
Liberty—M. E. Bratton, Liberty.
Lynnville—C. H. Orr, Lynnville.
McKenzie — W. R. Clark, McKenzie.
Maryville—W. R. Wrinkle, Box 575.
Memphis—Simon Kaufmann, 219 Hamlin Place; R. M. Ginnaven, 1440 Mississippi Ave.; R. Randle, Box 531; C. H. Nash, Box 2222, De Soto Sta.; A. J. White, 871 Arkansas St.
Monterey—J. M. Clift, Monterey.
Morley—Foster Miller, Morley.
Mount Pleasant—Geo. F. Adams, Mount Pleasant.
Nashville—407½ Union St., J. L. Thompson, Webb Mfg. Co.; 5th & Woodland, C. E. Baker, 1027 Eastland Ave.; 407½ Union St., D. S. Page, Box 37; 407½ Union St., L. M. Barnes, 1108 Russell St.; 819 2nd Ave. S., W. E. Harwood, Jackson Bldg.
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Newcomb—J. L. Hammons, Newcomb.
Norma—William Lloyd, Norma.
Oakdale—J. S. Goldston, Oakdale.
Neida—W. E. Duncan, Oneida.
Parsons—J. A. Raines, Parsons.
Robbins—Albert Davis, Robbins.
Rogersville — Francis Smith, Rogersville.
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Rosemark—H. B. McCalla, R. 1, Kerrville.
Saulsbury—S. A. Godsey, Saulsbury.
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Somerville—Fred Goosman, Box 18.
S. Pittsburg—J. K. Cabaniss, S. Pittsburg.
Sparta — James Bauback, 620 Bridge St.
Springfield — C. M. Blackburn, Springfield.
Sunbright—W. M. Neil, Sunbright.
Sweetwater—R. G. Dender, Sweetwater.
Tracy City—K. A. Bonholzer, Tracy City.
Trenton—Joe Freed, Trenton.
Trimble — J. M. McKinnon, Trimble.
Tullahoma—Polk Ross, Tullahoma.
Wartburg—L. R. Newberry, Wartburg.
Watertown—J. T. Cox, Watertown.
Waverly—J. F. Daniel, Waverly.
Westbourne—John Albertini, Box 1.
Whitwell—E. P. Taylor, Whitwell.
Wilder—Melvin Franklin, Wilder.
Winchester—James I. Caldwell, Winchester.

TEXAS

Abilene—T. R. Spencer, Box 494.
Alice—P. S. Anderson, Alice.
Alpine—Jas. A. Burke, Alpine.
Alvarado—H. E. Shultz, Alvarado.
Alvin—W. A. McDaniel, Alvin.
Athens—J. R. I. Loughridge, Box 414.
Atlanta—W. F. Cameron, Atlanta.
Austin—Ben Morrell, 1410 E. First Street.
Baird—Lee Estes, Box 413.
Ballinger—E. F. Krebs, Ballinger.
Bartlett—M. A. Cox, Bartlett.
Batson—F. W. Elder, Batson.
Bay City—E. E. Wood, Bay City.
Beaumont—D. S. Besson, Secretary, Pine & Tevis; A. L. Leonard, Box 589; N. A. Clesi, Box 1026.
Beeville—A. S. Johnson, Beeville.
Bellville—Alb. A. Sander, Bellville.
Belton—W. C. Polk, Belton.
Bertram—H. O. Klose, Bertram.
Big Sandy—J. G. Howell, Big Sandy.
Big Springs—Chas. E. Miller, 609 Alvford St.
Blossom — E. G. Blackbauner, Blossom.
Bonham—W. C. Finley, Bonham.
Breckenridge—H. A. Monzello, Box 74.
Brenham—H. W. Arp, Brenham.
Brookshire—J. D. Cooper, Brookshire.
Browndel—R. S. Scurlock, Browndel.
Brownwood—W. P. Denny, 911 College.
Bryan—C. S. Beckwith, Box 145.
Buffalo—V. E. Jowers, Buffalo.
Buna—T. E. Kelly, Buna.
Burnet—C. A. Edman, Burnet.
Caddo Mills—F. G. Morgan, Caddo Mills.
Caldwell—I. E. Brooks, Caldwell.
Calvert—Carl Hardy, Box 187.
Cameron—Fred Henry, Box 8.
Carthage—E. L. Frazer, Carthage.
Celeste—C. E. Patterson, Box 35.
Center—C. R. Pussell, Center.
Centreville—Harold Sullivan, Centerville.
Channing—W. C. Collins, Channing.
Childress—J. M. Franklin, Childress.
Cisco—A. J. Olson, 601 W. Ninth St.
Clarksville — O. W. McBryde, Clarksville.
Cleburne—H. E. Oldfather, Cleburne.
Clyde—L. D. Boyd, Box 96.
Coleman—Joel G. Warren, Coleman.
Colorado—C. E. Bozeman, Colorado.
Columbus—B. H. Meinert, Columbus.
Comanche—S. P. Smith, Comanche.
Commerce—L. B. England, Commerce.
Conroe—F. C. Miller, Conroe.
Corpus Christi—F. H. Babcock, Corpus Christi.
Corsicana—C. B. Haley, Drawer 706.
Crawford—H. L. Knight, Crawford.
Cresson—J. W. Donathan, Cresson.
Crockett—Matt Welch, Box 309.
Cuero—Paul Dornbluth, Cuero.
Daisetta—W. R. Speed, Daisetta.
Dalhart—J. N. Griffith, Dalhart.
Dallas—A. A. McKnight, 4104 Colonial Ave.; A. V. Stein, Box 1388; Fred E. Forrest, 402 Katy Bldg.
De Kalb—D. P. Porter, De Kalb.
DeLeon—Geo. R. Rieck, DeLeon.
Del Rio—A. N. Henry, Del Rio.
Denison—N. B. Kinder, Box 123.
Denton—J. B. Drake, Denton.
Diboll—Sam Parks, Box 15.
Dublin—Walter Hamilton, Dublin.
Eagle Pass—G. A. Stevenson, Eagle Pass.
Eastland—J. W. Johnson, Eastland.
Eddy—H. E. Weir, Eddy.
Edinburg—J. K. Miller, Edinburg.
El Paso—K. of P. Hall, U. S. Goen, Mills Bldg.
Ennis—W. G. Giddings, Ennis.
Electra—Murry W. Moore, Electra.
Fayetville—C. J. Schramm, Fayetville.
Flatonia—Henry Miller, Flatonia.
Forney—C. D. Lindsey, Forney.
Fort Worth — Cor. Main and Third, G. A. Tomlinson, Box 643; Frank Hubert, 315½ Main St.
Franklin—M. A. Gilland, Franklin.
Gainesville — R. S. Brazelton, Gainesville.
Galveston — S. W. Levy, 1406 Twenty-fourth St.; Ave. C. and Twenty-second, Dan Kahn, 2311 Ave. N½.
Gatesville — J. H. McClennan, Gatesville.
Georgetown — George Bush, Georgetown.
Gilmer—S. J. Waghalter, Gilmer.
Gonzales—J. F. Remschel, Gonzales.
Goose Creek—H. C. Lieconi, Box 121.
Gorman—G. L. Morrow, Gorman.
Graham—P. S. Phillips, Graham.
Granger — J. Edgar Reynolds, Granger.
Greenville—Gus O. Handley, 3321 Templeton St.
Groesbeck — J. W. Thompson, Groesbeck.
Hamilton—J. T. Chesley, Hamilton.
Handley—Ira E. Marshall, Handley.
Harlingen—L. H. Moore, Harlingen.
Harrisburg—M. L. Barnett, Harrisburg.
Haskell—Jesse B. Smith, Haskell.
Hempstead—Dr. C. W. La Grand, Box 95.
Henderson—Geo. C. Rankine, Box 112.
Henrietta—J. G. Younger, Henrietta.
Hico—H. Smith, Hico.
Hillsboro—A. L. Blanchard, Hillsboro.
Houston—417½ Main St., B. F. Brown, 5919 Sherman St.; Liberty & McKee, T. A. Rienhardt, Route 5, Box 445; Liberty & McKee, W. C. Lane, 1910 Gentry St.; 417½ Main St., Chas. Lawrence, 1706 Stuart Ave.; 2117 Montgomery, C. H. Kuester, 401 Gargen St.
Howard — C. M. Boren, Ennis, Route 4.
Howland—E. C. Hindman, Howland.
Hughes Springs—A. G. Daniel, Hughes Springs.
Humble—W. T. Mooney, Humble.
Huntsville—W. P. Mallery, Jr., Huntsville.
Iowa Park—J. C. Ralston, Box J.
Itasca—F. B. Lay, Itasca.
Jacksonville — C. C. Nicholson, Box 124.
Jefferson—J. R. Markos, Jefferson.
Jewett—O. Wiley, Jr., Jewett.
Joaquin—E. L. Newton, Joaquin.
Kaufman—E. E. Roberson, Kaufman.
Kemp—B. F. Galey, Kemp.
Kerens—Joe Sheppard, Kerens.
Killeen—J. E. Root, Killeen.
Kingsville—C. R. Stahl, Kingsville.
Kosse—Thomas Allen, Kosse.
Ladonia—T. A. Walker, Ladonia.
La Grange—C. W. Amberg, La Grange.
Lampasas—Fred Wolf, Lampasas.
Lancaster—W. B. McCurdy, Lancaster.
Laredo—Edgar S. Jewell, Box 277.
Leonard—E. H. Tarpley, Leonard.
Lewisville—Carl L. Miner, Lewisville.
Llano—Eli Parkhill, Llano.
Ione Oak—J. C. Bass, Lone Oak.
Longview—W. K. Eckman, Longview.
Lott—J. C. Sarrazin, Box 186, Lott.
Lubbock—I. F. Holland, Lubbock.
Lufkin—Sam H. Kerr, Box 26.
Luling—W. A. Evins, Luling.
McGregor—F. B. Smith, McGregor.
McKinney—J. M. Foster, 501 N. Ky. St.
Manor—W. S. Gustafson, Box 234.
Marlin—B. J. Miller, Marlin.
Marshall—J. I. Hey, Marshall.
Marquez—C. B. Evans, Marquez.
Mart—C. C. Samson, Mart.
Meridian—Ted W. Dunlap, Meridian.
Mexia—J. Frank Cogdell, Box 183.
Miami—W. E. Stocker, Miami.
Midland—M. D. Johnson, Midland.
Miles—W. D. Jennings, Miles.
Mineral Wells—H. C. Carson, Mineral Wells.
Mingus—C. M. Guest, Mingus.
Mission—D. C. Decker, Mission.
Moody—Drew Dickson, Moody.
Mt. Pleasant—G. A. Mount, Mt. Pleasant.
Nacogdoches—L. I. Muller, Nacogdoches.
Nevasota — Ward Templeman, Navasota.
Normangee—T. P. Battle, Normangee.
Orange—F. H. Lutherloh, Orange.
Overton—W. F. Neal, Overton.
Paducah—M. H. Hood, Paducah.
Palmer—E. L. Schwartz, Palmer.
Palestine—406 Main St., C. A. Bonsall, 517 John St.
Paris—C. E. McKnights, care T. P. Ry. Co.
Pecos—John Roch, Pecos.
Perryton—W. C. Yoakley, Perryton.
Pilot Point—G. E. McDonald, Pilot Point.
Plainview—B. H. Towery, Plainview.
Plano—W. A. Stemley, Plano.
Port Arthur—I. H. Wheless, Merchants' National Bank.
Port Lavaca—A. B. Calhoun, Port Lavaca.
Port Neches—W. K. Savage, Port Neches.
Quanah—S. M. Mitchell, Quanah.
Ranger—Geo. Owens, 418 So. Pecaw St.
Rockdale—Dr. R. W. Wallis, Rockdale.
Rockport—H. E. Bahr, Rockport.
Rockwall—O. C. Long, Rockwall.
Rogers—J. A. McLauren, Rogers.
Round Rock—Jno. F. Adolphson, Round Rock.
Roxton—MacDuncan, Roxton.
Royce City—T. V. Johnson, Royce City.
Rusk—A. M. Vining, Rusk.
San Angelo—C. R. Hallmark, San Angelo.
San Antonio—Plaza and Crockett, W. E. Gerhardt, 134 Wickes St.; Plaza and Crockett, G. W. Huntress, Jr., 125 W. Whittier St.; 215 W. Com. St., Paul Friesen, 545 S. Presa St.
Sanderson—Chester Smith, Sanderson.
Santa Anna—W. E. Baxter, Santa Anna.
Schulenburg—W. L. Baumgarten, Schulenburg.
Seguin—Walter Schmitt, 106 W. Court St.
Shiner—W. C. Schmidt, Shiner.
Sherman—N. C. Barfield, 220 Highland Ave.
Silsbee—J. E. Crawford, Sr., Box 66.
Slaton—Roy Stephenson, Slaton.
Smithville—P. V. Winston, Smithville.
Sour Lake—W. L. Clarke, Box 154.
Spur—L. E. Roberts, Spur.
Stamford—C. F. Upshaw, Stamford.
Stephenville—C. L. Parker, Box 297.
Strawn—C. M. Harris, Box 511.
Sulphur Springs—W. B. Baxter, 417 Gutman St.
Taylor—C. McKay, Taylor.
Teague—J. Hodgskins, Teague.
Temple—J. F. Christian, 19 N. Main St.
Terrell—Geo. G. Kerr, Terrell.
Texarkana—R. A. Dempsey, 1613 State Line Ave.
Texline—W. P. Fewell, Texline.

MAY BE PROSPECT HERE

These lists are published for the information of those interested who may want to circularize for a business prospect.

Some of them may be open to a proposition for an indoor bazaar or show entertainment of another description, to be presented under their auspices and requiring the direction of a showman or a showman's equipment.

Throckmorton — D. N. Hardy, Throckmorton.
Thurber—T. H. Seales, Thurber.
Trenton—Tom Holmes, Trenton.
Troup—I. L. Lawhon, Troup.
Tyler—G. M. Ogletree, Box 240.
Velasco—E. P. Toefle, Box 37.
Vernon—S. H. Hall, Vernon.
Waco—Austin St., Jno. R. Scheper, 1813 Columbus Ave.
Waelder—R. H. Rhodes, Waelder.
Walnut Springs—A. S. Matthews, Walnut Springs.
Waxahachie—Frost Myers, Waxahachie.
Weatherford — Theo. Yarbrough, Box; Henry Miller G. K. R. S. Box 314.
Weimar—Jno. C. Hubbard, Weimar.
Wellington—R. F. Curry, Wellington.
Wharton—J. P. Taylor, Box 9.
Whitesboro—W. D. L. McJunkins, Whitesboro.
Whitewright—Jas. M. Simmons, Box 145.
Whitney—W. J. Rape, Whitney.
Wichita Falls—Ira D. Brown, Box 1648.
Wills Point—A. B. Dawson, Wills Point.
Winsboro—L. M. Gilbreath, Winsboro.
Wolfe City—C. A. Andrews, Wolfe City.
Yoakum—A. D. Stanley, Box 234.
Yorktown—J. G. Kerlick, Yorktown.

UTAH

Bingham Canyon—H. N. Standish, Bingham Canyon.
Castle Gate—Robert Grow, Castle Gate.
Garfield—W. T. Ahlquist, Garfield.
Helper—Gus Tsangaris, Helper.
Hiawatha—F. D. Walker, Hiawatha.
Kenilworth—A. M. Haaga, Kenilworth.
Magna—A. T. Hellier, Magna.
Midvale—Wm. Waters, Midvale.
Murray—H. T. Mathews, Murray.
Myton—W. Odekirk, Myton.
Ogden—D. K. Hastings, 2351 Grant Ave.; Walter L. Underwood, G. K. R. S.
Park City—W. A. Raddon, Park City.
Price—J. E. Alley, Price.
Provo—L. E. Wald, Provo.
Robinson — Wm. H. Nisonger, Mammoth.
Salt Lake City—M. F. Schick, 58 E. Broadway; John Young, I. O. O. F. Hall.
Sandy—C. L. Boulter, Sandy.
Scofield—John T. Wilson, Scofield.
Storrs—Vern Holdaway, Stores.
Sunnyside—J. W. Nielsen, Sunnyside.
Tooele—Nelse Blomstrom, Tooele.

VERMONT

Barre—Jas. R. Mackay, Barre.
Bellows Falls—Harold Vosburgh, Bellows Falls.
Brandon—H. D. Marsh, Brandon.
Burlington—Louis Grupe, 11 Weston St.; E. L. Cohen, Burlington.
Cambridge—O. S. Carpenter, Cambridge.
Danville—A. D. Wiggins, Danville.
Essex Junction—Tracey Teachout, Essex Junction.
Fair Haven—David E. Owens, Fair Haven.
Groton—Geo. E. Talsey, Groton.
Hardwick—H. A. Davis, Hardwick.
Island Pond—L. C. McKenney, Island Pond.
Jeffersonville—F. L. Start, Jeffersonville.
Johnson—R. S. Warner, Johnson.
Londonville—R. P. Aldrich, Londonville.
McIndoes — H. F. Chamberlain, Box 24.
Marshfield—A. W. Cole, Box 2.
Montpelier—F. S. Pratt, 18 Cross St.
North Troy—C. A. Paulette, North Troy.
Orleans—F. J. Kinney, Orleans.
Poultney—J. E. Shannon, Poultney.
Rochford—M. H. Lovelette, Richford.
Rutland—H. Milton, Rutland.
St. Albans—C. H. Briggs, St. Albans.
St. Johnsbury—John A. McLeod, St. Johnsbury.
South Royalton—M. McGuire, So. Royalton.
Underhill—C. D. Pettit, Underhill.
Vergennes—H. L. Hunt, Vergennes.
Waterbury—J. R. Arkley, Waterbury.
Waterville—A. L. Laraway, Waterville.
Westford—A. R. Perry, Essex.
West Topsham—E. C. Poole, West Topsham.
White River Junction—Chas. A. Blood, White River Junction.

VIRGINIA

Alexandria—S. E. Norris, 1117 Smith street.
Appalachia—Jasper Bryant, Roda.
Berkley—I. B. Brown, 504 Berkley avenue, Norfolk.
Blackstone—W. C. Cook, Blackstone.
Bondtown—W. K. Porter, Bondtown.
Bristol—B. E. Ballard, care Virginia Court House.
Cape Charles—W. T. Scott, Cape Charles.
Charlottesville—J. C. Coulter, 501 W. Main.
Clifton Forge—W. E. Apperson, Selma, P. O.
Cradock—E. W. Jennings, Cradock.
Craigsville—W. T. Law, Box 183, Fordwick.
Crewe—O. M. Miles, Crewe.
Dante—Earl Wright, Dante.
Danville—T. A. Fox, Jr., Danville.
Deep Creek—W. W. Forehand, Portsmouth, R. 2.
Detrick—E. H. Munch, Seven Fountains.
Dorchester—E. M. Jones, Dooley.
Franklin—J. H. Boyd, High street.
Fredericksburg—E. W. Stevens, Jr., 514 Shepherd street.
Graham—C. L. Shufflebarger, Graham.
Grundy—G. E. Adkins, Grundy.
Hampton—G. F. Batten, 168 Columbia avenue.
Harrisonburg—M. W. Renalds, Harrisonburg.
Herndon—J. W. Burt, Herndon.
Hilton Village—W. E. Harris, Hilton Village.
Hopewell—R. H. Monteith, Hopewell.
Hot Springs—C. L. Bogan, Hot Springs.
Lamberts Point—G. W. Schreiner, 435 W. 30th street.
Lawrenceville—S. P. Darden, Box 74.
Lexington—R. Y. Hawkins, Box 718.
Lovettsville—H. C. Filler, Lovettsville.
Luray—G. F. Batman, Luray.
Lynchburg—A. Reinhart, Lynchburg; G. M. Shumate, Box 719.
Martinsville—W. S. Clayden, Martinsville.
New Castle—B. E. Carper, Box 153.
New Market—J. K. Wickes, Box 1122.
Newport News—Alex Cunningham, 4710 Virginia avenue; L. M. Wheary, 1341 22nd street.
Nimmo—Jno. M. Cornick, London Bridge.
Norfolk—Buntings Hall, Geo. L. Williams, Box 746; Ingrame Hall, H. C. Willis, 832 Maury place; Main Street, Dr. B. A. Lester, New Monroe Bldg.
North Tazewell—R. H. Ireson, North Tazewell.
Osaka—J. H. Evans, Osaka.
Petersburg—Sycamore street, W. H. Chandler, Box 329; Sycamore street, J. F. Lawrence, Petersburg.
Pocahontas, Louis G. Crain, Box 583.
Port Norfolk—J. S. Hathaway, 325 Maryland avenue.
Portsmouth—Pythian Castle, C. L. Tyler, 120 Lincoln street; Pythian Castle, T. L. West, 949 North street.
Pulaski—W. L. Kinsey, Pulaski.
Purcellville—N. R. Heaton, Purcellville.
Reedville—H. C. Evans, Box 67.
Richmond—Smithdeals Hall, Geo. A. Bowden, 114 29th street; Marshall Hall, R. A. Hughes, City Home; Dabneys Hall, A. W. Greene, 2600 Kensington avenue; Lee Camp Hall, Philip A. Arthur, 1623 Second avenue.
Roanoke—J. C. Cooke, Box 458; W. I. J. Gardner, Box 813.
Roaring Fork—J. S. Shoemaker, Roaring Fork.
Round Hill—E. F. James, Box 146.
Salem—W. A. Haislip, 122 Academy street.
Saltville—R. L. Warren, Saltville.
South Boston—R. E. Ingram, Box 634.
South Hill—S. P. Anderson, South Boston.
South Norfolk—S. Van Vleek, South Hill.
Staunton—Thos. N. Hisey, 21 St. Clair street; R. H. Bell, Jr., Staunton.
St. Charles—Henry Hall, St. Charles.
Stonega—H. H. Quillen, Box 61, Roda.
Strasburg—H. H. Ramey, Box 60.
Suffolk—A. T. Boyett, Suffolk.
Victoria—A. B. Chandler, Box 185.
Virginia Beach—W. A. Dosher, Virginia Beach.
Waynesboro—C. H. Lovegrove, Waynesboro.
West Point—A. J. Aumack, Box 412.
Whitewood—Dr. W. E. Ritter, Whitewood.
Williamsburg—J. V. Morris, Box 115.
Winchester—J. M. Spurr, Box 159.
Woodstock—M. H. Lambert, Box 261.

WASHINGTON

Aberdeen—William H. Thomas, 515 Thornton St.
Almira—I. R. Blair, Almira.
Arlington—W. T. Dilley, Arlington.
Attalia—Robert J. Gray, Box 152.
Auburn—C. E. West, 212 A St. N. E.
Bellingham—J. C. Robin, 824 High St.
Black Diamond—Geo. P. Fulford, Box 97.
Blaine—R. H. Smith, Box 618.
Bothell—E. F. Gregory, Bothell.
Bremerton—Walter Rogers, Box 715.
Camas—A. H. Olney, Box 267.
Carbonado—Charles Hirst, Box 14.
Wilkeson.
Cashmere—
Castle Rock—C. E. Davis, Castle Rock.
Centerville—August Jussila, Centerville.
Centralia—R. H. Conrad, 115 W. Locust St.
Chehalis—J. C. Bush, Box 465.
Chelan—C. E. Clark, Box 264.
Clarkston—Roy Harmon, 117 Sycamore St.
Cle Elum—Wilson Clark, Cle Elum.
Colfax—Virgil Canutt, Colfax.
Colton—J. L. Burket, Colton.
Colville—Dewey D. Sill, Colville.
Connell—John G. Kludas, Connell.
Davenport—W. W. Foley, Davenport.
Dayton—J. C. Fair, Box 277.
Deer Park—R. R. Gollan, Deer Park.
Deming—Charles A. Osier, Deming.
Dixie—Allan A. Warren, Dixie.
Elberton—Dr. W. N. Divine, Box 76.
Ellensburg—L. V. Offield, 416 W. 9th St.
Elma—C. M. Moore, Elma.
Endicott—S. N. Stowers, Box 13.
Enumclaw—John P. Jones, Box 58, R. R. 1.
Everett—O. C. Gaston, 3722 Oakes Ave.
Farmington—Chas. W. Arbuckle, Farmington.
Ferndale—H. J. Westphal, Box 283.
Friday Harbor—George Stoney, Friday Harbor.
Garfield—William Hoback, Garfield.
Goldendale—H. O. Allyn, Goldendale.
Harrington—Karl L. Conner, Box 263.
Hoquiam—P. J. Phillips, 924 Spruce St.
Issaquah—Geo. H. Johns, Box 57.
Kalama—G. K. McKenzie, Kalama.
Kelso—P. Jay Bragg, Kelso.
Kennewick—T. B. Hauschild, Kennewick.
LaCrosse—C. G. Hemstead, Box 55, LaCrosse.
Lake Stevens—A. W. Grotjan, Box 131.
Leavenworth—L. R. Hart, Drawer "D" Leavenworth.
Lind—C. R. Morrison, Lind.
Lowell—Frank Buckley, Lowell.
Lyman—H. J. Dowling, Lyman.
Lynden—W. G. Hemingway, Lynden.
McCleary—S. J. Moody, McCleary.
Malden—Chas. N. MacDermid, Malden.
Marcus—J. H. Yarwood, Marcus.
Marlin—Arthur B. Clark, Marlin.
Montesano—Chas. T. Leigh, Box 232.
Mount Vernon—Jack Converse, Mt. Vernon.
Newcastle—Melbourne Greggs, Box 37.
Newport—Chas. J. Barker, Newport.
Northport—C. E. Williams, Box 351.
Onalaska—Frank L. Elliott, Onolaska.
Okanogan—Harry E. Stark, Okanogan.
Olympia—John Y. Blumstrom, Box 474; Fred G. Cook, G. K. R. S., Box 548.
Oroville—E. R. Hoose, Box 43.
Pacosco—O. R. F. Bergstrom, Black Diamond.
Pasco—H. F. Colvin, 119 Oregon St.
Pomeroy—W. H. Powell, Pomeroy.
Port Angeles—John Hallahan, Box 756.
Port Blakely—Louis E. Beck, Box 85.
Port Gamble—Henry Cotter, Port Gamble.
Port Orchard—Henry Hansen, Box 697.
Prescott—Clifford M. Fender, Prescott.
Pullman—Alvin Swisher, Box 373.
Puyallup—Fred C. Mobley, Box 111.
Raymond—C. G. Johnson, 233 3d St.
Renton—James Flynn, Renton.
Ridgefield—L. M. Lull, Ridgefield.
Ritzville—L. D. Emerson, Box 246.
Rosalia—C. A. Spurgeon, Rosalia.
Roslyn—Eugene De Gabriele, Roslyn.
Seattle—Oliver Hulback, Sec., New York Block; O. C. Lloyd, 1929½ 3rd Ave.; Georgetown Sta., Wm. M. Stedman, 3606 E. 55th St.; Geo. B. Dunn, 204 Am. Bk. Bldg.
Sedro-Woolley—H. L. Devin, 828 Metcalfe St.
Snohomish—A. B. Maddox, Snohomish.
South Prairie—William Bisson, South Prairie.
Spokane—Harry M. Lucas, Clerk's Office, Court House; Chas. B. Heywood, E. 607 Balwin Ave.; E. W. Lyons, 111 West Third Ave.
Sprague—Wm. E. Plunkett, Sprague.
Sunnyside—D. N. Wood, Sunnyside.
Tacoma—A. M. Ray, Tacoma Bldg.; R. F. Clarke, 926½ Broadway; C. A. Parkhurst, 2820 So. Yakima.
Tekoa—M. Bartholomew, Tekoa.
Tenino—James M. Sadow, Tenino.
Twisp—A. J. Haase, Twisp.
Vancouver—Vernon B. Anderson, 801 Franklin St.
Waitsburg—G. S. Van Dyke, Waitsburg.
Walla Walla—W. F. Hendricson, Box 736.
Wapato—O. E. Hale, Box 666.
Wenatchee—C. B. Conner, Halbert Bldg.
Wilbur—L. J. Esslinger, Wilbur.
Wilkeson—Ellis Robert, Box 127.
Winthrop—William E. Brinkerhoff, Winthrop.
Withrow—C. A. Conner, Withrow.
Yakima—C. M. Hauser, 722 Ninth Ave. South.

WEST VIRGINIA

Adrian—Henry Cummins, Adrian.
Alexander—H. L. Wilson, Alexander.
Amherstdale — Luther Shumate, Amherstdale.
Anawalt—Leroy J. Smith, Anawalt.
Ansted—Q. C. Steed, Ansted.
Auburn—John Hall, Auburn.
Barracksville — Chas. H. Wilson, Barracksville.
Bayard—Stewart Galford, Bayard.
Beckley—J. Hugh Miller, Beckley.
Bentree—C. L. Vance, Bentree.
Benwood—Geo. Burkett, Benwood.
Berkley Springs—C. P. Ambrose, Berkley Springs.
Berwind—J. S. Earls, Berwind.
Big Chimney—P. S. Pauley, Big Chimney.
Big Creek — Robt. Ferrell, Big Creek.
Blacksville — W. B. Haught, Blacksville.
Blaine—John Spence, Blaine.
Blair—Geo. Early, Blair.
Blue Creek — R. L. Price, Blue Creek.
Bluefield—T. C. Tanner, Bluefield; A. J. Cole, Bluefield.
Boomer—Clay McCarty, Boomer.
Bramwell—H. M. Shrader, Bramwell.
Branchland — J. B. Stevens, Branchland.
Bridgeport—Benj. Stout, Bridgeport.
Bruceton — Myron Speelman, Bruceton.
Buckhannon—F. B. Benson, P. O. Box 162.
Buffalo—L. L. Lily, Buffalo.
Burch—W. M. Connelly, Burch.
Burnsville—G. B. Jeffries, Burnsville.
Burnwell—Chas. E. Lett, Burnwell.
Cairo—J. E. Davis, Cairo.
Camden on Gauley—O. D. Morton, Camden on Gauley.
Cameron—M. G. Wilson, Cameron.
Carmel—H. W. Foreman, Carmel.
Cedar Grove—J. A. Lewis, Cedar Grove.
Centralia—P. L. Thayer, Centralia.
Christian—A. G. Justice, Christian.
Charleston — W. H. Kinder, Charleston; Chas. A. Stratton, Capitol St.; Felix E. Wallace, Charleston St.
Charles Town — T. D. Webster, Charles Town.
Chattaroy—E. B. Varney, Chattaroy.
Chester—Carrol G. Woods, Chester.
Chelyan—D. C. Vickers, Chelyan.
Clarksburg — Jno. C. Wykoff, Clarksburg.
Clay—R. H. Mullins, Clay.
Clothier—J. L. Jack, Clothier.
Coco—J. C. Ross, Coco.
Copen—Leon Straley, Copen.
Core—R. L. Weekly, Core.
Corley—A. W. Gregory, Corley.
Cottageville—W. E. Evans, Cottageville.
Cowen—Geo. D. Giffen, Cowen.
Crawford—G. W. Blair, Crawford.
Cremo—R. A. Board, Cremo.
Crumpler—B. A. Lambert, Crumpler.
Curtin—C. N. Hamilton, Curtin.
Davis—E. Collins, Davis.
Davy—B. C. Burr, Davy.
Dille—Eldridge Given, Dille.
Dorothy—Bruce Foster, Dorothy.
Duck—U. N. Given, Duck.
Dunbar—Harry Stover, Dunbar.
East Bank—R. A. Kramer, East Bank.
Eccles—Thos. R. Cooper, Eccles.
Elizabeth—W. M. Pomroy, Elizabeth.
Elk Garden, O. D. Harris, Elk Garden.
Elkins—Stewart Ervin, Elkins.
Ellamore—J. J. King, Lantz.
Ellenboro—A. R. Walters, Ellenboro.
Elm Grove—Harry E. Wayt, 31 Virginia Ave.
Elmwood—W. A. Slade, Elmwood.
Enterprise—A. S. Parrish, Enterprise.
Epperly—R. L. Belcher, Epperly.
Erbacon—T. J. Dilion, Erbacon.
Eskdale—S. M. Babbitt, Eskdale.
Fairmont—Ed. Wolfe, Fairmont; Geo. Brobst, 716 4th St.
Fairview—W. H. Toothman, Fairview; W. H. Wells, Fairview.
Farmington—W. P. Davidson, Larmington.
Fireco—Roy Williams, Fireco.
Follansbee—J. C. Spitznogle, Follansbee.
Fort Gay—Chas. A. Frasher, R. 1.
Frametown—S. J. Long, Frametown.
Frenchton—Lycurgus Hyre, Frenchton.
Garrett's Bend—R. C. Stuttler, Garrett's Bend.
Gary—E. G. Wood, Gary.
Gassaway—John E. Pierson, Gassaway.
Gatewood—P. H. Ellis, Gatewood.
Gauley Bridge—H. E. McCarley, Gauley Bridge.
Gilmer—L. O. Friend, Gilmer.
Gladesville—E. G. Price, Gladesville.
Glover Gap—W. M. Kiger, Glover Gap.
Gormania—Blaine Durst, Gormania.
Grafton—W. Scott Jackson, Grafton.
Grantsville—Fred C. Hardman, Grantsville.
Graysflat—Willis Boor, Riversville, R. F. D.
Hamlin—Grant Creamans, Hamlin.
Hartford—A. C. Rea, Hartford.
Hedgesville—W. W. Faulkwell, Hedgesville.
Hendricks—A. G. Fansler, Hendricks.
Hepzibah—Ernest Cunningham, Hepzibah.
Herndon—B. T. Ingles, Herndon.
Hinton—E. C. Wicker, Hinton.
Hodgeville—D. W. Karickhoff, R. 1, Buckhannon.
Hogsett—J. H. Hanly, Apple Grove.
Holden—Marion Browing, Holden.
Hundred—C. S. Hixenbaugh, Hundred.
Huntington—Miller Bldg., 9th St., G. C. Withrow, Huntington; M. L. McMullen, Huntington; 7th Ave. & 20th St., E. G. Jenkins, Huntington.
Hurricane—M. L. Bayliss, Hurricane.
Ireland—A. P. Crawford, Ireland.
Janelew—Vermont Propst, Janelew.
Jarrolds Valley—H. H. Andrews, Jarrolds Valley.
Jennings—M. B. Bayless, Jennings.
Jochin—C. D. Johnson, Jochin.
Jodie—Lewis Evans, Jodie.
Julian—J. T. Price, Julian.
Junior—Cecil Shoms, Junior.
Kanawha City—W. H. Bunting, Kanawha City.
Kayford—Allen Caldwell, Kayford.
Kenova—C. M. Porter, Kenova.
Keyser—W. C. Long, Keyser.
Keystone—C. E. Swain, Keystone.
Killarney—G. S. Daniel, Killarney.
Kimball—W. D. Gibson, Kimball.
Kingwood—Hubert Crogan, Kingwood.
Leivasy—G. O. Odell, Leivasy.
Leon—H. W. Morgan, Leon.
Littleton—Raymond Cumberledge.
Logan—C. O. Campbell, Logan.
Looneyville—W. R. Monroe, Looneyville.
Lost Creek—B. S. Young, Lost Creek; Roy Swisher, Lost Creek.
McMechen—W. A. Johnson, McMechen.
Mabie—H. F. Rowan, Mabie.
Madison—L. I. Hager, Madison.
Malden—Thos. Cotter, Malden.
Mallory—M. T. Berry, Mallory.
Mammoth—W. A. Fox, Mammoth.
Manbar—Andy F. Whitt, Manbar.
Mannington—H. H. Spencer, Mannington.
Marmet—R. J. McCommack, Marmet.
Martinsburg—Lewis Price, Martinsburg.
Masontown — H. H. Brannon, Masontown.
Matewan — Thurman Chambers, Matewan.
Matoaka—Fred Clark, Matoaka.
Maybeury—C. E. Brazeal Maybeury.
Macfarlan—N. E. Skidmore, Macfarlan.
Miami—J. W. Johnson, Miami.
Middlebourne—C. B. Riggle, Middlebourne.
Middleway—Thos. Johnston, Middleway.
Miller—H. H. Huffman, Miller.
Mill Creek—W. F. Groff, Mill Creek.
Milton—Broaddus Ball, Milton.
Monaville—John Gledhill, Monaville.
Monogah—B. M. Fox, Monogah.
Montcalm—R. K. Pinkard, Montcalm.
Montgomery—W. H. Coley, Montgomery.
Morgantown — Henry M. Orth, Morgantown.
Moundsville—Carl S. Cameron, Moundsville.
Mt. Carbon—N. C. Young, Mr. Carbon.
Mt. Clare—Emory Brand, Mt. Clare.
Mt. Hope—Jacob Rinehart, Mt. Hope.
Mucklow—H. S. Fish, Hudnall.
Mullens—W. R. Coler, Mullens.
Newburg—J. T. Lambert, Newburg; J. E. Woefe, Newburg, R. F. D.
New Cumberland—Arthur Forrest, New Cumberland.
Newhall—C. E. Brewster, Newhall.
Newlonton—A. J. Reed, Newlonton.
New Martinsville—S. G. Combs, New Martinsville.
Oak Hill—A. A. Baumgartner, Oak Hill.
Olcott—S. O. Johnson, Olcott.
Omar—A. H. Ferrell, Omar.
Orgae—Tilden Hendrick, Orange.
Orlando—W. H. Mills, Orlando.
Paden City—R. A. Burlingame, Paden City.
Page—E. P. Maynor, Page.
Parkersburg—G. B. Barker, Parkersburg.
Parsons—W. F. Randolph, Parsons.
Paw Paw—B. H. Mo r, Paw Paw.
Pax—C. A. Blake, Pax.
Pennsboro—C. H. Heflin, Pennsboro.
Petroleum—C. A. Marshal, Petroleum.
Peytona—A. J. Bradley, Peytona.
Philippi—Dorsey E. McCoy, Philippi.
Pickens—A. W. Ewing, Pickens.
Piedmont—E. J. Cheshire, Box 466.
Pine Grove—Geo. W. Hawkins, Pine Grove.
Pisgah—Ralph Ryan, Pisgah.
Plymouth—W. D. Davidson, Plymouth.
Point Pleasant—E. C. Winger, Point Pleasant.
Powellton—J. H. Andrews, Powellton.
Premier—Leslie Ratliff, Premier.
Princeton — F. G. McKenzie, Princeton.
Putney—Kemp Winfree, Putney.
Queens—J. M. Hinkle, Queens.
Quincey—H. C. Slack, Quincey.
Rainelle—M. E. Whitlock, Rainelle.
Raleigh—C. C. Thornton, Raleigh.
Ramsey—John Harrah, Ramsey.
Ravenswood — C. F. Wilson, Ravenswood.
Raymond City—Owen Russell, Raymond City.
Reedsville—Geo. E. Stone, Reedsville.
Richwood—V. C. Stockwell, Richwood.
Ripley—C. E. Flesher, Ripley.
Rivesville—C. C. Arnett, Rivesville.
Roderfield—Thos. Dakin, Roderfield.
Rosemont—H. W. Moneypenny, Rosemont.

Rowlesburg—H. W. Shohaer, Rowlesburg.
Salem—C. L. Shain, Salem.
Sanoma, H. L. Kighter, Sanoma.
Seth—R. Harry Ball, Seth.
Shinston—T. M. Gillum, Shinston.
Simpson—S. O. Kinsey, Simpson.
Sistersville—A. G. Lowther, Sistersville.
Smithfield—S. F. Reterer, Smithfield.
Smithville—S. H. Westfall, Smithville.
South Charleston—E. L. Rywant, South Charleston.
Spencer—C. C. Cleavenger, Spencer.
Spring Hill—Jas. H. C. Rumbaugh, Spring Hill.
St. Albans—L. P. Rader, St. Albans.
Summersville—J. K. Duffy, Summersville.
Sutton—B. P. Hall, Sutton.
Tams—Clayton Cook, Tams.
Tanner—L. C. Riddle, Tanner.
Terra Alta—K. E. Burke, Terra Alta.
Thomas—H. J. DeWitt, Thomas.
Thurmond—O. L. Stone, Thurmond.
Tunnelton—Joe Sherren, Tunnelton.
Twin Branch—Glen Prater, Twin Branch.
Upland—G. E. Lunsford, Upland.
Vaughn—W. B. Summers, Vaughn.
Vulcan—D. S. Goodrich, Vulcan.
Wallace—W. R. Lambert, Wallace.
War—Wm. Reynolds, War.
Watson—Frank Kendrick, Watson.
Wayne—Eugene Pyles, Wayne.
Wellsburg—W. R. Glass, Wellsburg.
Weston—[illegible] B. Collins, Buchannon, R. 2.; French Fox, Weston.
West Union—P. E. Smith, West Union.
Wheeling—1221 Market St., B. F. Williams, Wheeling; 27th & Chapline Sts., Jacob J. Reneke, Wheeling; I. O. O. F. Hall, J. W. Conn [illegible]v, 452 N. Huron St., Wheeling; 1205 Chapline St., Chas. Stewart, Wheeling.
Wierton, W. D. Johnston, Wierton.
Williamstown—E. L. Griffen, Williamstown.
Winfield—O. H. Anderson, Winfield.
Winifrede—W. L. Rumbaugh, Winifrede.
Winona—R. W. Baden, Winona.
Worthington—Everal McIntire, Worthington.
Yawkey—C. O. Wilkerson, Yawkey.
Yolyn—M. D. McCallister, Yolyn.
Zela—A. F. McCutcheon, Zela.

WISCONSIN

Alma—George M. Miller, Alma.
Antigo — George Schoenfeldt, Antigo.
Appleton—C. M. Hiers, Appleton.
Ashland—A. R. Kuhn, Ashland.
Augusta—Chas. Taylor, Augusta.
Baraboo—Ed. M. Doll, Baraboo.
Barron—J. E. Berg, Barron.
Beloit—W. J. Tucker, Beloit.
Benton—W. R. Bucham, Benton.
Berlin—L. H. Wilson, Berlin.
Black River Falls—A. N. Waldum, Black River Falls.
Boscobel—L. A. Kimball, Boscobel.
Brodhead—A. N. Lawton, Brodhead.
Cadott—Everett Bates, Cadott.
Chippewa Falls—W. N. Clink, Chippewa Falls.
Clinton—F. V. Winegar, Clinton.
Columbus—W. G. Wohlfeil, Columbus.
Cornell—Einar Woll, Cornell.
Crandon—John F. Netzl, Crandon.
Cudahy — Grover Schubert, Cudahy.
Cumberland — Herbert Ewald, Cumberland.
Delavan — Albert J. Vaughn, Delavan.
Eau Claire—C. E. Bergh, Eau Claire.
Edgerton—Clarence Dietzel, Edgerton.
Elkhorn—Jesse J. Jenkins, Elkhorn.
Ellsworth—H. W. Lawrence, Ellsworth.
Evansville — Bala W. Miller, Evansville.
Fond du Lac—L. L. Webster, Fond du lac.
Fort Atkinson—C. A. Downing, Fort Atkinson.
Green Bay—Clyde Outland, Green Bay.
Hartford—Samuel Hodgson, Hartford.
Hillsboro—C. A. Hammer, Hillsboro.
Janesville—Val. M. Mott, Janesville.
Kendall—Frank Ranny, Kendall.
Kenosha—R. C. Sims, Kenosha.
Kewaunee—E. W. Classen, Kewaunee.
Kilbourn—Jacob M. Drollinger, Kilbourn.
La Crosse—Clarence Schriver, Main St.; Oscar Solberg, 715 Rose St.
Ladysmith—A. J. Winnige, Ladysmith.
LaFarge—Geo. E. Chambers, LaFarge.
Lake Geneva—George Gill, Lake Geneva.
Lancaster—Herb. E. Morgan, Lancaster.
Lodi—George Bancroft, Lodi.
Madison—Thos. P. Nelson, Madison.
Manitowoc—O. R. Grainger, Manitowoc.
Mayville—C. P. Brown, Mayville.
Menomonie—W. G. Patterson, Menomonie.
Milwaukee—Wm. H. Froedermann, Sec., 744 22d St.; Biddle & Van B[illegible] Carl C. Walek, Milwaukee; 864 11[illegible] Ave., Walter H. Wenzel, 1038 [illegible]ncoln Ave.; 1081 3d St., Henry Dolge, 508 Lloyd St.; 302 W. Water, F. J. Petersen, 721 4th St.
Milwaukee — 12th and Walnut, Hugo O. Klann, Milwaukee; 296 W. Water, Joseph Ohl, Milwaukee; Alhambra Bldg., Sam Samuels, 3006 Cherry St.; 1st Ave. and Mitchell St., D. R. Edwards, Milwaukee; 12th and Walnut, Adolph J. Firle, 901½ 22d St.; 464 11th Ave., H. P. Coons, 377 19th Ave.; Potter and Kin, Jesse E. James, Milwaukee; 916 First St., Hugo Kracutlein, 1016 3d St.; 464 11th Ave., Paul W. Bartelt, 597 21st Ave.; 1081 Third St., Otto C. Scherr, 825 Wall St.; 495 35th St., Anton G. Papez, Milwaukee; the G. K. R. S., 320 Goldsmith Bldg.
Mineral Point—J. L. Teague, Mineral Point.
Mondovi—Hart Halverson, Mondovi.
Monroe—E. T. Woodle, Monroe.
Neenah—Harry C. Peck, Neenah.
New Lisbon—M. H. Lisbon, New Lisbon.
New London—Harvey D. Turner, New London.
Oconomowoc—T. L. McCullagh, Oconomowoc.
Ontario—Merl Timmerman, Ontario.
Oregon—I. W. Dreher, Oregon.
Oshkosh—Herbert Swendson, Oshkosh.
Owen—Bert Morley, Owen.
Park Falls—Dave Rubenowich, Park Falls.
Peshtigo—G. J. Ziegohn, Peshtigo.
Portage—Ed. J. Klug, Portage.
Port Washington—W. E. Erler, Port Washington.
Poynette—Walter Kroncke, Poynette.
Prairie du Chien—T. L. Herreid, Prairie du Chien.
Prairie du Sac—Walter G. Doll, Prairie du Sac.
Racine—Robert E. Robertson, Racine.
Reedsburg — Milton Hulburt, Reedsburg.
Rice Lake—R. L. Schick, Rice Lake.
Richland Center—M. A. Goplin, Richland Center.
Shawano—A. F. Koehler, Shawano.
Sheboygan—D. C. Elmore, Sheboygan.
South Milwaukee—Wm. Muir, South Milwaukee.
Sparta—Oscar A. Noren, Sparta.
Stevens Point—Wm. E. Pagel, Stevens Point.
Stoughton—John E. Lutz, Stoughton.
Sturgeon Bay—W. C. Garland, Sturgeon Bay.
Superior—Edward F. Lafferty, Superior.
Tomah—Wm. Peterson, Tomah.
Viroqua—Geo. E. Sanford, Viroqua.
Washburn — H. L. Robinson, Washburn.
Watertown—H. A. Sommers, Watertown.
Waukesha—G. E. Long, Waukesha.
Waupaca — Harrison Balley, Waupaca.
Waupun—Emil Draheim, Waupun.
Wausau—August Polster, Wausau.
West Allis—John Pickering, West Allis.
Weyerhauser — R. B. Wilson, Weyerhauser.
Whitewater — Frank Shepard, Whitewater.

WYOMING

Basin—John Landfair, Basin.
Buffalo—Glen Peterson, Buffalo.
Cambria—John R. Martin, Cambria.
Casper—L. T. Hall, Casper.
Cheyenne—H. C. Evis, Cheyenne.
Cody—C. A. Williams, Cody.
Hanna—Henry Jones, Hanna.
Kemmerer — Harry Jiacoletti, Kemmerer.
Kleenburn — James Chapman, Carneyville.
Lander—John S. Bruce, Lander.
Laramie—E. E. Fitch, Laramie.
Moorcroft—E. L. Fitch, Moorcroft.
Newcastle—W. G. Morgan, Newcastle.
Rock Springs—R. C. Barrass, Rock Springs.
Sheridan—C. H. Patterson, Sheridan.
Thermopolis—J. W. Calloway, Thermopolis.
Number of lodges, 16; number of members, 1,592.

Legislative Committee Members

(Continued from page 5)

K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. T. McClellan Shows, Oakes House, Kansas City, Mo.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayes, Dubuque, Ia.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Northwestern Shows, F. L. Flack, mgr., 36 East Woodbridge St., Detroit.
C. E. Parson Exposition Shows, Box 146 Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522 Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugican, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 193, Leavenworth, Kan.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
St. Paul Outdoor Bazaar Co., 481 Wabash St., St. Paul.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 128 Walker St., Atlanta.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Greater Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freemont, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS
Class A

Baker-Lockwood Mfg. Co. (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Driver Bros. (tents), Chicago.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Fair Trading Co. (supplies) 307 Sixth Ave., New York City.
Gellman Bros. (supplies), 118 North Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock (supplies), 171 North Wells St., Chicago.
John C. Jackel, Strand Theatre, Building, New York City.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Russell & Kelley (productions), 35 S. Dearborn Street, Chicago.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Lux Doll & Dress Co. (supplies), 642 Third St., Milwaukee.

ALLIED INTERESTS
Class D

L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
Charles Kilpatrick (insurance), 824 Rookery Building, Chicago.
Lester Costume Co., 18 West Lake Street, Chicago.
Swain's Exchange, 481 Wabasha St., St. Paul.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Central Illinois Trotting and Racing Circuit.

Roverton Park, Portland, Me., wants man to handle restaurant grind stores.

Fraternal Lodge Buildings

(Continued from page 10)

Halderman, president and secretary of the Masonic Temple Association. The old temple has been sold.

Redmen Take Church

Redmen of Utica, N. Y., are now enjoying a new home, just recently acquired. The three local lodges of the order have been long in planning their new building.

Mason City, Ill., Buys

Reception hall, lodge room and dining rooms will be installed in a building just purchased by Masons of Mason City, Ill., for $10,000, being remodeled for a fraternity home.

In Sight of the Capitol

Within sight of the capitol building of New York State at Albany, will stand a Masonic Temple costing approximately $1,000,000, according to plans of Albany members of the craft.

Dobbs Ferry Temple

Members of Diamond Lodge, No. 555, F. & A. M., have completed laying the cornerstone of a new Masonic temple at Dobbs Ferry, N. Y. The foundations have already been constructed. The value of the property when completed will be approximately $75,000.

Will Rent Half

Members of the Masonic fraternity in Emory, Tex., will soon begin construction of a two story brick temple, the lower floor of which will be rented out; the upper floor will be used for lodge purposes.

Million Dollar Clubhouse

The Girard Craftsman's Club of Philadelphia, Pa., soon expects to have completed a $1,000,000 clubhouse.

Williamsport Will Wait

Masonic bodies of Williamsport, Pa., now own an entire block, with the acquisition of additional property by Scottish Rite bodies adjoining the present site of the temple. On the new site will be erected an auditorium with a seating capacity of from 2,500 to 3,000. Building operations, however, will not be begun for at least a year.

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Months

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VAUDEVILLE PROGRAMS
For Next Week (March 24)

The vaudeville programs below open Monday, March 24, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY

Keith's Palace
Walter C Kelly
Patten & Marks Rev
Mr & Mrs J Barry
Blossom Seeley
Wilton Sis
(Others to fill)

Keith's Hipp'drome
B Bouncer's Rev
Sargent & Marvin
A Downie El'phants
Arthur Deagon
Marga Waldron
Rooney & Bent
4 Cameros
Reyn'lds & D'negan
(Others to fill)

Keith's Riverside
Miachua
Russell Carr
Wilfred Clarke Co
Pearl Regay Co
McLellan & Carson
Marie Cahill
(Three to fill)

Keith's Royal
Fortunello & C'lino
Jack Osterman
Marimba Band
Billy Gibson
Jean Adair Co
Bevan & Flint
Griffin Twins
Flying Henrys
Waters

Keith's Alhambra
Vincent Lopez Band
Geo LeMaire Co
Sybil Vane
Al Wohlman
Kelly & B'mingham
Armstr'g & Gilb'rt
Robey & Gould
Francis & Frank
(One to fill)

Moss' Broadway
Yorke & Adams
Blossom Heath Co
Clayton & Edwards
(Others to fill)

Moss' Coliseum
W Creagor Band
(Others to fill)
2d half
Apartment to Let
Gomez 3
(Others to fill)

Moss' Franklin
Walters & Walters
Malinda & Dade
(Others to fill)
2d half
Donovan & Lee
(Others to fill)

Keith's Jefferson
2d half
Moran & Mack
Malinda & Dade
Bill Dooley
Heras & Wilma
(Two to fill)

Keith's Fordham
Apartment to Let
Gomez 3
(Others to fill)
2d half
Wee Georgie Wood
Walters & Walters
(Others to fill)

Moss' Regent
Millard & Martin
Moran & Mack
(Others to fill)
2d half
Lulu McConnell Co
(Others to fill)

Proctor's 125th St.
2d half (20-23)
Jack McAuliffe
Kleen
Chas B Lawlor Co
Creedon & Davis
(Two to fill)
1st half (24-26)
Diaz & Powers
(Others to fill)
2d half (27-30)
Bernard & Ferris
(Others to fill)

Proctor's 58th St.
2d half (20-23)
The Turners
3 Rounders
Mason & Cole Rev
Eckert & Frances
H Althoff Co
(One to fill)
1st half (24-28)
Bert Shepherd
Hal Johnson Co
Schwartz & Clifford
(Others to fill)
2d half (27-30)
Ross & Edwards
J C Flippen
(Others to fill)

Proctor's 5th Ave.
Mabel Burke
Arthur Deagon
Vincent Lopez Band
Walters & Walters
(Two to fill)
1st half (24-26)
Benzalan & White
Ross & Edwards
(Others to fill)
2d half (27-30)
Chong & Moey
Paul Decker Co
(Others to fill)

Proctor's 23rd St.
2d half (20-23)
Musical Avolios
Green & LaFell
Thos J Ryan
Redmond & Wells
(Two to fill)
William Smythe Co
Tube Is Tube
(Others to fill)
2d half (27-30)
Willie Hale & Bro
Beatrice Warren
(Others to fill)

FAR ROCKAWAY

Columbia
2d half
Van Cello & Mary Dotson
Owen McGivney
Ray Hughes & Pam
Besser & Irwin
(Two to fill)

BROOKLYN

Keith's Bushwick
Traver Bros
Cosmopolitan 3
Matthews & Ayres
Stuart Male & P
Harry Watson Co
V & E Stanton
DeMarcos & Band
Freemont Bent'n Co

Keith's Orpheum
Eddie Leonard
McKay & Ardine
Julius Tannen
Fisher & Gilmore
G S Melvin
Rita Gould
Pierce & Ryan
Miss Teria
(Two to fill)

Moss' Flatbush
Movie Masque
(Others to fill)

Keith's Greenpoint
2d half (20-23)
Valentine & Bell
Lew Hawkins
Skelly & Heit Rev
(Others to fill)
1st half (24-26)
Chong & Moey
Wanzer & Palmer
(Others to fill)

Keith's Prospect
2d half (20-23)
Queenie Dunedin
Rae Samuels
Schwartz & Clifford
Winton Bros
(Two to fill)
1st half (24-26)
Lesson for Wives
Nan Halperin
(Others to fill)
2d half (27-30)
Yorke & King
Glenn & Jenkins
(Others to fill)
(Others to fill)

Moss' Rivera
Lulu McConnell Co
Donovan & Lee
(Others to fill)
2d half
W Creagor Band
(Others to fill)

ALBANY, N. Y.

Proctor's
Hill & Quinnell
Frank Ward
Scholder Sis
Inglis & Winchester
(One to fill)
2d half
Mabel Harper
Friend In Need
Mattison Cole Co
(Two to fill)

ALLENTOWN, PA.

Orpheum
Baker & Rogers
Walter Lawr'nce Co
Stephens & H'lister
Choy Ling Hoy Tr
(One to fill)
2d half
Boland & Knight
Billy & Ed Gorman
Poodles H'neford Co
(Two to fill)

AMSTERDAM, N.Y.

Rialto
Nan Travelline
Freda & Anthony
Petrograd Soc Orch
(Two to fill)
2d half
The Nelsons
Young & Wheeler
(Three to fill)

ASBURY PARK, N. J.

Broadway
Fleurette Jeoffrie
Nancy Boyer Co
Jones & Lee
(Two to fill)
2d half
Gates & Finlay
Douglas Flint Co
Mel Klee
(Two to fill)

ATLANTA

Lyric
(Birmingham split)
1st half
P Bremen & Bro
Helier & Reilly
Lewis & Norton
Charles Althoff
Lavarres & Pingree

AUBURN

Jefferson
The Castillians
Mack & Stanton
Simpson & Dean
Harry Downing Rev
(One to fill)
2d half
Bennington & Scott
Wm Edmonds Co
Texas Comedy 4
7 Daredevils
(One to fill)

BALTIMORE

Maryland
Willie Rolls
Duval & Symons
Ruth Budd
Sinclair & Gasper
Cecilia Loftus
Healy & Cross
Ring & Winninger
5 Orantos
(One to fill)

BANGOR, ME.

Bijou
Frank Farron
M Clifton & Partner
(Three to fill)
2d half
Leland & Shannon
Mallon & McCabe
Roy & Rubie
(Two to fill)

BATON ROUGE

Columbia
(Shreveport split)
1st half
Ball Geiger & B
Morey & Corvin
Mann & Strong
Warren & O'Brien
El Rey Sis

BINGHAMTON

Binghamton
Ishikawa Bros
Dolly Dumplin
Bert Levey
Sully & Hall
Dance Creations
2d half
The Castillians
LaVigne & Marie
Simpson & Dean
(Two to fill)

BIRMINGHAM

Lyric
(Atlanta split)
1st half
Archie Onri
L & M Wilson
S J Stephens Co
Billy Beard
Fay & Weston Rev

BOSTON

B. F. Keith's
3 Armins
Abbott & White
Golden Visions
Gus Edwards Rev
Ray & Emma Dean
Rae E Ball & Bro
Marcelle & Seal
Mack & Breen

Boston
Youth
Gene Morgan
The Steppers
(Two to fill)

Gordon's Olympia
(Scollay Sq.)
Bud & Eleanor Coll
Laughlin & West
Marguerite Padula
Moore & Band
(One to fill)

Gordon's Olympia
(Washington St.)
Flying Howards
Alice Hamilton
Bernivici Bros
Foley & Latour
Sherman & Rose

BROCKT'N, MASS.

Strand
Masters & Grayce
Leila White Co
Clark Morrell Co
(Two to fill)
2d half
Louis London
Kraft & Lamont
(Three to fill)

BUFFALO

Shea's
Alexander Sis Co
M'Farlane & Palace
O'Donell & Blair
Franz Drdla
H'debrand & M'lena
Bird Millman
Moss & Frye
Yvette & Orch

CAMDEN, N. J.

Tower's
Ernie & Ernie
Clark & Crosby
Arthur Devoy Co
Hyams & Evans
(Two to fill)
2d half
Kismed Sis Co
Wm Ebbs
For Pity Sake
Ethel Hopkins
Galletti's Monkeys
(One to fill)

CANTON, O.

Lyceum
Nathano Bros
Annette Dare
Guilfoyle & Lange
Sullivan & Meyers
Joe Whitehead
Bennie Barton Rev

CARB'NDALE, PA.

Irwin
4 Madcaps
Rose & Thorne
Goff's Orch
(Two to fill)
2d half
Poss Jones Co
Mme Hermann
(Three to fill)

CH'RLEST'N, W.V.

Kearse
Bruch & Thurston
Rose & Moon Rev
Clara Howard
Gordon & Day
(One to fill)
2d half
Pat & Julie Levolo
Jarrow
In Transylvania
Bayes & Speck
Thos & Fredericks

CHESTER, PA.

Adgement
Retlaw
Carleton & Tate
Murray & Allen
Carlisle & Lamal
Ward & Van
M Gerard & Boys
2d half
2 Gezzis
King & Beatty
Murdock & K'nedys
S & H Everett
(Two to fill)

CINCINNATI

B. F. Keith's
Juggleland
Alice Morley
Harrison & Dakin
Shaw & Lee
H Stoddard & Band
Dooley & Morton
Amac
Ford & Price

CINCINNATI

Palace
Nihla
P & E Ross
Keno Keyes & M
Carmody Dancers
Burke & Durkin
E Golden & Band
Haynes & Beck
(Two to fill)

CLARKSBURG

Robinson-Grand
Thos & Fredericks
Hayes & Speck
In Transylvania
Jarrow
Pat & Julie Levolo
2d half
Bruch & Thurston
Clara Howard
Gordon & Day
(Two to fill)

CLEVELAND

105th St.
Chevalier Bros
Armstr'ng & Phelps
Cupid's Closeups
Sully & Thomas
Rogers & Allen
Stevens & L'joy Rev
Callahan & Bliss

Hippodrome
The Tomlins
Van Dyke & Vinci
3 Aces & A Joker
Hank Brown Co
8 Blue Devils

Palace
Charissi Family
F J Ardath & Co
Pressler & Klaiss
McIntyre & Heath
Charlie King
Lime 3

COLUMBUS

B. F. Keith's
4 Diamonds
Merton Mystery
Patricola
Yorke & Lord
The Reuters

DAYTON

B. F. Keith's
Melrose & Brooks
H & G Ellsworth
Mollie Fuller Co
Cook & Zardo
Bob Hall
Roye & Maye
2d half
The Seebacks
Laura Ormsbee Co
Bob Murphy and
Harry Faber Co
Miller & Mack
Allen Taylor & B

DETROIT

Temple
The Sterlings
Jack Lavier
McWaters & Tyson
Wm Seabury Co
Duci de Kerekjarto
Trixie Friganza
Dooley & Ames

EASTON, PA.

Able O. H.
Boland & Knight
B & E Gorman
Poodles H'neford Co
(Two to fill)
2d half
Baker & Rogers
Walter Lawr'nce Co
Stephens & H'lister
Choy Ling Hee Tr
(One to fill)

ELMIRA, N. Y.

Majestic
Mildred Parker
Esmonde & Grant
Gus Fowler
Wm Edmonds Co
L & H Ziegler
2d half
Gold & Edwards
Pietro
Sully & Hall
Ed Janis Co
(One to fill)

ERIE, PA.

Colonial
Bernte & Partner
Lorraine & Ritz
Awkward Age
Bert Fitzgibbons
Power's Elephants
Holt & Leonard
Fox & Allyn

FALL RIVER

Empire
Ridiculous Recco
Eugene Emmett Co
Weston & Elaine
Billy House Co
Waco 4
Hughes & Burke

FITCHBURG, MASS.

Lyric
Wright & Gayman
Smith & Dureille
(Three to fill)
2d half
L & L Revedo
(Others to fill)

GERMANT'N, PA.

Orpheum
Larimer & Hudson
Clifford & Bailey
Hermine Shone Co
Watts & Hawley
Pilcer & Douglas
2d half
McNally & DeWolf
Grace Hayes
Frank Hunter Co
Valentine Vox
Barbette & Band

GRAND RAPIDS

Empress
Selbini & Albert
Florence Brady
Anger & Packer
George DuFranne
Benson Massimo Co
Powers & Wallace
Billy Sharp's Rev

GREENSBURG

Strand
Cook & Valdare
Olga Kane
John Barton Co
Wm Sisto
4 Casting Campbells
2d half
Raymond Wilbert
Barrett & Farnum
Reiff Bros
Raffles
(One to fill)

HAMILTON, CAN.

Lyric
Ontario 2
Block & Dunlop
Nixon & Sands
Eddie Carr Co
Margie Coates
Ibach's Band

HARRISBURG, PA.

Majestic
Gilbert & May
Mrs Valentino Co
Coogan & Casey
(Two to fill)
2d half
H Stout & Fields
4 Horsemen
(Three to fill)

HAVERHILL

Colonial
2d half
Chas Gerard
Stan Stanley
Bordner & Boyer
(Two to fill)

HAZELTON, PA.

Feeley's
Will Morris
Dunbar & Turner
Andree & Girls
(Two to fill)
2d half
Tango Shoes
Norma & G Violin
(Three to fill)

HOLYOKE, MASS.

Victory
Hoffman & Lambert
Lester & Stuart
Caul Sis
Harry Breen
Naomi & Boys
2d half
Jim & Jack
Stanley Chapman
(Others to fill)

INDIANAPOLIS

B. F. Keith's
Tozcat's Roosters
Susan Tompkins
Fern & Marie
Bruce Brainsfather
Gordon & Schubert
Joe Darcy
Breitbart

JACKSONVILLE

Arcade
(Same 1st half bill plays Savannah 2d half)
Art Impressions
Lowry & Lacey
Tracey & McBride
Sid Lewis Co
Hal Jung Troupe
2d half
Fletcher
Leon & Dawn
Freed Hamilton
Bob Albright
McRae & Clegg

JERSEY CITY

State
2d half (20-23)
Barber & Jackson
Reynolds & Doneg'n
(Others to fill)
1st half (24-26)
Glenn & Jenkins
(Others to fill)
2d half (27-30)
Chain & Archer
(Others to fill)

LANCASTER PA

Colonial
Man off Wagon
For Pitys Sake
Farrell Taylor Co
Frank Reckless Co
(One to fill)
2d half
Obala & Adrienne
Dixie Hamilton
Murray Bennett
Teddy Clare Co
(One to fill)

LAWRENCE MASS

Empire
Physical Culture
Pisano & Landauer
Helen Keller
Bobby Henshaw
Dorothy Barnett Co
2d half
Singer Sisters
Bungalow Love
Blackface E Nelson
Webb's Entertain's
(One to fill)

LEWISTON ME

Music Hall
Leland & Shannon
Mallon & McCabe
Roy & Ruble
(Two to fill)
2d half
Frank Farron
M Clifton & Partner
(Three to fill)

LONG BRANCH

Main St.
Gates & Finlay
Mel Klee
Douglas Flint Co
Creadon & Davis
(One to fill)
2d half
Fleurette Jeoffrie
Jones & Lee
Nancy Boyer Co
Lydell & Gibson
(One to fill)

LOWELL MASS

B. F. Keith's
Mendoza
Mack & Velmar
Dixie Four
Hall & Dexter
Lang & O'Neill
The Duponts
(Three to fill)

LYNN MASS

Olympia
The Ernests
Chas Gerard
Stan Stanley
Eva Shirley & B'd
2d half
Royal Venetian 5
DeHaven & Nice
U S 13th Infantry
(Two to fill)

MANCHESTER

Palace
Seville & Phillips
Singer Sisters
Bungalow Love
Edwin Nelson
Webb's Entertain'a
2d half
Physical Culture
Pisano & Landauer
Weber & Ridnor
Bobby Henshaw
(One to fill)

McKEESPORT

Hippodrome
2d half
Roger Sisters
Cook & Valdare
Hugh Herbert Co
McGrath & Deeds
4 Casting Campbells

MIAMI FLA

Fairfax
(24-25)
(Same bill plays West Palm Beach 26-27; St. Augustine 28-29)
Lohse & Sterling
Cahill & Romaine
Ferry Conway
Newell & Most
B'way Bits & Hits

MOBILE

Lyric
(New Orleans split)
1st half
Marvel & Faye
Kennedy & Martin
Cartmell & Harris
Bison City Four
The Vivians

MONTGOMERY

Grand
2d half
Cervo & Moro
Alexander & Fields
Thea Alba
Bloom & Sher
Stafford & Louise

MONTREAL

Imperial
(Sunday Opening)
Louise Lovely Co
Higgins & Blossom
Elliott & LaTour
Brown & Lavelle
Binns & Grill
Elkins Fay & E

Princess
(Sunday Opening)
Tower & D'Hortys
Lowe & Stella
Anderson & Burt
Burns & Lynn
Hackett & Delmar
Al & F Stedman
Hans Bedtz & Part

MT VERNON N Y

Proctor's
2d half (20-23)
Kay Hamlin & K
Tyrone Powers Co
Pinto & Boyle
Anatol Friedland
(Two to fill)
1st half (24-26)
Yorke & King
Hattie Althoff B'd
(Others to fill)
2d half (27-30)
Nan Halperin
(Others to fill)

NANTICOKE PA

State
Poss Jones Co
Mme Hermann
(Three to fill)
2d half
Four Madcaps
Rose & Thorne
Dunbar & Turner
Goff's Orch
(One to fill)

NASHVILLE

Princess
(Same 1st half bill plays Chattanooga 2d half)
Gordon & Rica
Unitah Masterman
Eva Fay
Lane & Harper
Paul Specht's Six
2d half
J & J Gibson
Edwin George
Eadie & Ramsden
Jean Barrios Co
B Batchelor's Rev

NEWARK N J

Proctor's
Redmond & Wells
Ben Bernie Band
(Others to fill)

NEW BEDFORD

Olympia
Bordner & Boyer
Louis London
Clinton & Rooney
(Two to fill)
2d half
Melva Talma
Masters & Grayce
Leila White Co
Tom Smith
The Ernests

NEW BRNSWICK

State
Dixie Hamilton
Style Revue
Montana
Lydell & Gibson
(One to fill)
2d half
Style Revue
Bernard & Garry
(Three to fill)

NEW ORLEANS

Crescent
(Mobile split)
1st half
Cliff Jordan
Bobby Dale & Sis
Henry Regal Co
Claudia Coleman
Barrie Oliver Rev
Grace Hayes
Frank Hunter Co
Valentine Vox
Barbette & Band

NORFOLK

Acalling
Moore & Freed
(Others to fill)
2d half
Jeanette Childs
Bostock's School
(Others to fill)

OTTAWA CAN

Franklin
Carpos Bros
Adams & Thompson
McCarthy & Sten'd
Harry Hines
Gautiers Toy Shop

PATERSON N J

Majestic
2d half (20-23)
H Nawrot Boys
Arthur Whitlow
Pierce & Ryan
(Others to fill)
1st half (24-26)
Verdi & Glenn
J C Flippen
(Others to fill)
2d half (27-30)
Bert Shepherd
Wm Smythe Co
Schwartz & Clifford
(Others to fill)

PAWTUCKET R I

State
Jack McAuliffe
Sallee & Robles
(Three to fill)
2d half
Ernie & Ernie
Willard
Lew Seymour Co
Moody & Duncan

PHILADELPHIA

B. F. Keith's
Jules Fuerest
R & B Brill
Pinto & Boyle
Toto
Doyle & Pritchard
Elsie Janis
Will Mahoney
Oakes & Delour Rev

Alhambra
Ritter & Knappe
A & L Sheldon
Bohemian Life
(Two to fill)
2d half
Prof Hakae Co
Fisher & Shepard
Jim Brady
Farrell Taylor Trio
(One to fill)

Allegheny
Prof Nakae Co
Grace Hayes
Frank Hunter Co
Valentine Vox
Barbette & Band
2d half
Weymen & Comlon
Clifford & Bailty
Watts & Hawley
Pilcer & Douglas
(One to fill)

Broadway
Johnson & Baker
Valerie Bergere Co
Marino & Martin
Springtime Revue
2d half
Adelaide Bell Co
Brown & Norton
Kentucky Serenaers
(Two to fill)

Cross Keys
Kismed Sisters Co
Dufor Boys
Lew Seymour Co
Val Harris Co
Adelaide Bell Co
2d half
G Ayres & Bro
Dywer & Orma
Hermine Shone Co
Pert Kelton
Bohemian Life

Earle
Les Klicks
Scanlon Denno Bros
Billy Arlington Co
Crawford & Brod'k
Hayward & Maughn
Bobby Folsom
Clark & Bergman
Brennen & Rogers
Bellclaire Bros

Globe
Geo Moore
Moore & Mitchell
Chas B. Lawlor Co
North & Halliday
Herders Follies
Polly Moran
The Wrecker
Ed Lowry
Lomas Troupe

Grand O H
Chin Chee Toy
Brown & Norton
Frances Kennedy
Kentucky Serenad's
2d half
Tyler & St Clair
Dufor Boys
Valerie Bergere Co
Creedon & Davis
Springtime Revue

Keystone
Weymen & Com'lon
Willard
Burke Walsh & N
Dwyer & Orma
Shirley Dahl Co
2d half
Larimer & Hudson
Kessler & Morgan
Lillian Gonne Co
Roy LaPearle Co
Will Stanton Co

Nixon
Galletti's Monkeys
Jim Brady
Lillian Gonne Co
Roy LaPearl
Will Stanton Co
2d half
Chin Chee Toy
Hyams & Ryans
Recollections
Marino & Martin
(One to fill)

Wm Penn
Grace Ayres & Bro
Fisher & Shepard
Pert Kelton
Billy Dale Co
2d half
A & L Sheldon
Ward & Van
Leah
(Two to fill)

PITTSBURG

Davis
Luna & Inez
Kikuta Japs
Dooley & Sales
Rae Samuels
Charles Cherry Co
Jack Donahue
Ted Lorraine Co
Cocoia & Verdi
Harris
Cliff Bailey Duo
Tower & Welsh
Lynch & Lockwood
Madge Maitland
Trip to Hitland
Innes & Ryan
Johnny Reynolds

PITTSFIELD MASS

Palace
Dixon & O'Brien
Hyman & Mann
(Three to fill)
2d half
Hoffman & Lambert
Caul Sisters
Lazar & Dale
Dorothy Barnett Co
(One to fill)

PORTLAND ORE

B. F. Keith's
Willie Solar
Crafts & Haley
Farnell & Florence
Out of Knickers
Niobe
Three Flemings
(Two to fill)

POTTSVILLE PA

Hippodrome
McNallys & DeWolf
Ethel Hopkins
Wm Ebbs
(Two to fill)
2d half
Ernie & Ernie
Willard
Lew Seymour Co
Moody & Duncan

PROVIDENCE

E. F. Albee
M'lroy M'Neece & R
Hurst & Vogt
Kouns Sisters
Avon Comedy Four
Tuscano Brothers
(Others to fill)

RALEIGH

Auditorium
(Augusta split)
1st half
Roode & Francis
Philbrick & Devoe
Smith & Strong
Walter Weems
Earl & Rial Rev

READING PA

Majestic
O'Baia & Adrienne
Marie & Barlow
Miss Teria
Powell Sextet
(One to fill)
2d half
Frank Reckless
Gilbert & May
Casey & Warren
Val Harris Co
(One to fill)

RICHMOND

Lyric
Jeannette Childs
Singer's Midgets
(Three to fill)
2d half
Moore & Freed
Singer's Midgets
(Three to fill)

ROANOKE VA

Roanoke
(Same 1st half bill plays Winston, Salem, 2d half)
Keane & White
C Cunningham
(Three to fill)
2d half
Jean Val
Road to Vaudeville
Chas F Seamon
Adams & Griffith
(One to fill)

ROCHESTER

Temple
Snell & Vernon
Lytel & Fant
Jane Dillon
Davis & Darnell
Helen Stover
Leviathan Band
Olsen & Johnson

SCHENECTADY

Proctors
The Nelsons
Ward & Hart
McCool & Riley
(Two to fill)
2d half
Nan Travelline
Freda & Anthony
Petrograd Soc'ty Or
(Two to fill)

SALEM MASS

Federal
Kraft & Lamont
DeHaven & Nice
Tom Smith Co
(Two to fill)
2d half
Clinton & Rooney
Eva Shirley Band
(Three to fill)

STEUBENVILLE

Victoria
2d half
John Barton Co
Will Kennedy
John Olms Co
(Two to fill)

SYRACUSE

B. F. Keith's
Lottie Atherton
Jason & Harrigan
Claude & Marion
Dainty Marie
Brown & Whittaker
Russian Art Co

Proctor's
Hart & Francis
Robinson & Pierce
Sid Hall Co
Texas Four
Seven Daredevils
Bob Willis
2d half
Dorothy Richmond
Harry Dolwning Rev
Ishikawa Bros
(Others to fill)

TAMPA FLA

Victory
(24-25)
(Same bill plays St. Petersburg 26-27; Lakeland, 28; Orlando, 29)
Hanson & Burtons
Fulton Five
Rich Hayes
Norwood & Hall
Maryland Singers

TRENTON N J

Capitol
Bernard & Garry
Casey & Warren
Creedon & Davis
Teddy Clare Co
(One to fill)
2d half
Montana
Joe Stanley Co
Shura Rulowa
(Two to fill)

TOLEDO

B. F. Keith's
The Seebacks
Laura Ormsbee Co
Bob Murphy And
Harry Faber Co
Miller & Mack
Allen Taylor & B
2d half
Melrose & Brooks
H & G Ellsworth
Mollie Fuller Co
Cook & Zardo
Bob Hall
Roye & Maye

TORONTO

Shea's
Four Ortons
Sampson & Douglas
A & M Havel Co
Morris & Campbell
Enrico Rastelli
Belle Baker
Creations

TROY N Y

Proctor's
Bert Melrose
Young & Wheeler
Friend in Need
Mabel Harper
(One to fill)
2d half
Hill & Quinnell
Frank Ward
Scholder Sisters
Inglis & Winchester
(One to fill)

UNION HILL N J

Capitol
2d half (20-23)
Stan Kavanaugh
J C Flippen
(Others to fill)
1st half (24-26)
Dotson
(Others to fill)
2d half (27-30)
Lesson for Wives
(Others to fill)

UTICA N Y

Colonial
Pietro
Morrissey & Young
Vanity Shop
(Two to fill)
2d half
Gardner & Aubrey
Elm City Four
Westhold's Ship
(Two to fill)

WASHINGTON

B. F. Keith's
Royal Gascoignes
Harry Holbrook Co
Maker & Redford
Nance O'Neil Co
Runaway Four
Frank Crummit
O'Hanlon & Zan'ni
Schichtl's Manikins

Cosmos
Furman & Evans
Miller & Fears
Youth
Jack Sydney
Bronson & Edwards

WATERTOWN N Y

Olympia
Gardner & Aubrey
Elm City Four
Westhold's Wirele's
(Two to fill)
2d half
Morrissey & Young
Vanity Shop
(Three to fill)

WHEELING W VA

Victoria
DeLyons Duo
Roger Sisters
Hugh Herbert Co
Primrose Four
John Olms Co
2d half
Radium Visions
Foster & Ray
Little Pipifax Co
Parker-Kenny Co

WILMINGTON

Aldine
Two Gezzis
Georgia Howard
Sophie & H. Everett
Murdock & Kennedy
Moody & Duncan
Leah
2d half
Retlaw
Carleton & Tate
Frances Kennedy
Carlisle & Lamal
Murray & Allen
M Gerard & Boys

WOONSOCKET R I

Bijou
Russell & Hayes
Murray & Gerrish
Herbert & Neeley
Mazette Lewis Co
(One to fill)
2d half
Jack McAuliffe
Mercedes
Sallee & Robles
(Two to fill)

YONKERS N Y

Proctor's
2d half (20-23)
Jules Fuerst
Nevins & Gordon
Wilson Sisters
F & T Sabini
(Two to fill)
2d half (27-30)
Wanzer & Palmer
(Others to fill)

YORK PA

Opera House
Hardy Stout & F
Four Horsemen
(Three to fill)
2d half
Marie & Marlow
Coogan & Casey
Powell Sextet
(Two to fill)

YOUNGSTOWN O

Hippodrome
Raymond Wilbert
Tower & Welsh
Madeleine Randolph
McGrath & Deeds
Brown's Tip Tops
2d half
Paulette & Ray
William Sisto
Clayton Drew Co
Kay Spangler Co
(One to fill)

POLI CIRCUIT

BRIDGEPORT

Poli's
Campbell & Esther
Skelly & Heit Rev
5 Baliots
(Two to fill)
2d half
Rankin
(Others to fill)

Palace
Hector
Daley & De Lane
Rob'son's Eel'ph'nts
(Two to fill)
Novell Bros
Rankin
G & E Parks
(Two to fill)
2d half
F & A Smith
Hector
Clark Morrell
Skelly-Heit Rev
(One to fill)

NEW HAVEN

Palace
Novell Bros
Smith & Allman
Cameron & Rock
Wild & Sadalla
Tom Kelly
(Two to fill)
2d half
The Lumars
Rich'ds'ns & Sherry
Davis & Sanford
Walter Brower
J Fejer's Orch
Williams & Keene
5 Baliots

HARTFORD

Capitol
Fred & Al Smith
Rich'rds'n & Sherry
Davis & Sanford
Granville & Burns
Josef Fejer's Orch
Williams & Keene
2d half
Gertie Falls Co
Smith & Allman
Daley & De Lane
Reed & Termini
Cameron & Rock
Williams & Wolfus

MERIDEN, CONN.

Poli's
The Lumar's
Williams & Wolfus
Walter Brower
Indian Reveries
2d half
LeRoy & Marion
G & E Parks
Campbell & Esther
Jarvin & Harrison
Granville & Burns
Rob'son's El'phants

SCRANTON, PA.

Poli's
(Wilkes-Barre split)
1st half
Quixey 4
Dave Thursby Co
Pearson N'port & P
4 Readings
(One to fill)

SPR'FIELD, MASS.

Palace
LeRoy & Marion
Meehan & Newman
Edith Clasper Co
Brady & Mahoney
(One to fill)
2d half
Chrissie & Daley
Fries & Wilson
The Bradnas
(Two to fill)

WATERBURY

Palace
Gertie Falls Co
Wild & Sedalia
Reed & Termini
Jarvis & Harrison
Tom Kelly
(Two to fill)
2d half
The Lumars
Rich'ds'ns & Sherry
Davis & Sanford
Walter Brower
J Fejer's Orch
Williams & Keene
5 Baliots

WILKES-BARRE

Poli's
(Scranton split)
1st half
Dedlo's Circus
Bingham & Myers
Swor & Conroy
Bingham & Myers
(One to fill)

WORCESTER

Poli's
Chrissie & Daley
Fries & Wilson
The Bradnas
(Two to fill)
2d half
Meehan & Newman
Edith Clasper Co
Brady & Mahoney
(Two to fill)

CHICAGO KEITH CIRCUIT

DETROIT

LaSalle Gardens
Carson & Kane
Wilkins & Wilkins
Hodgini Troupe
(Two to fill)
2d half
LaRue & Dupree
Tony & George
Mable & Blondell C
Aaron Kiddies
Carnival of Venice

FT WAYNE IND

Palace
O'Halligan & Levi
Venetian Masquers
Jimmy Kennedy Co
2d half
Hyams & McIntyre
Hodgini Troupe
Wilkins & Wilkins

FLINT MICH

Palace
LaPavia Co

Clinton & Cappelli
Mabel Blondell Co
Cotton Pickers
2d half
Elroy Sis
Fink's Mules
(Others to fill)

INDIANAPOLIS
Palace
Max Soverign Co
O'Brien Sextet
Bryant & Stuart
Huri Sumi & K
(One to fill)
2d half
Son Dodgers
Combe & Nevins
Ned Nestor Co
(Two to fill)

KALAMAZOO
Regent
Aaron Kiddies
Kendal Heton & S
Carnival of Venice
(One to fill)
2d half
LaPavia Co
Clinton & Cappelle
O'Halligan & Levi
Cotton Pickers

LOUISVILLE KY
National
Son Dodgers
Combe & Nevins
Ned Nestor Co
(Two to fill)
2d half
Francell
Hayden & Atwood
Jack Merlin
Reno Sis & Allen
Dunlay & Merrill
(One to fill)

MIDDLETON, O.
Gordon
F J Sydney
Argo & Virginia
Jack Merlin
Reno Sis & Allen
2d half
Ramsey's Canaries
Travato
(Two to fill)

Medley & Dupree
Frank Terry
Strickland's Co

Lincoln Sq.
Broslus & Brown
Rhoda & Brochelle
Wallace & Irwin
Al H Wilson
(One to fill)
2d half
Francis & Wilson
3 Odd Chaps
Gall Wendell Co
Harrington & Green
Melody & Steps

Greeley Sq.
Turner Bros
Chas Dunbar
Burns & Wilson
Harrington & Green
Mignonette K Co
(One to fill)
2d half
Allan & Campbell
Barrys & Woolfords
Coulter & Rose
John Regay & Co
(Two to fill)

Delancey St.
Mlle LaBlanc
Purcella Bros
Janis & Chaplow
Lloyd & Goodman
Ward & Raymond
A Alexander Co
2d half
The Takemas
Arselma & Mann
Clark & Beck
M'riage vs Divorce
Welch Mealy & M
Day at Races

National
Hori 3
Brennan & Wynne
Dobbs Clark & D
Bann & Mallon
Ambitions
2d half
Brosius & Brown
Janis & Chaplow
Al H Wilson
(One to fill)

Orpheum
Day at Races
Nada Norraine
Medley & Dupree
Welch Mealy & M
St Clair Twins Co
2d half
Lady Tsen Mei
Lloyd & Goodman
Eann & Mallon
Ambitions
(One to fill)

Boulevard
A & L Davids
Lady Tsen Mei
Wm A Grew Co
LaTell & Vokes
Lola Girlie & Senia
2d half
Purcella Bros
Ward & Raymond
Deslys Sis
(One to fill)

Avenue B
Nelson's Catland
Earl & Matthews
Cave Man Love
Renzetta & Gray
Great Martine
2d half
Peggy Jones
Burns & Wilson
Frances Arms
Hubert Kinney Co
(Two to fill)

BROOKLYN
Metropolitan
Mantell's Manikins
Krug & Kauffman
The Honeymooners
Les Gellis
Townsend Bold Co

Fulton
Beehan & Hassan
Merritt & Cougnlin
Gail Wendell Co
Coulter & Rose
John Regay Co
2d half
Alexander Patty Co
Wallace & Irwin
Dobbs, Clark & D
Song & Dance Rev

Gates
Gorgalis 3
3 Odd Chaps
M'riage vs Divorce
Lander Bros
Deslys Sis
2d half
Rose Kress 4
Latell & Vokes
Barry & Lanucaster
Art Alexander Co

Palace
Gulfport & Brown
Wheeler & Potter
Frances Arma
Hubert Kinney Co
(One to fill)
2d half
Jeanette & Normans
Lander Bros
Canfield Ritchie Co
(One to fill)

Warwick
Brock & Brown
Ketch & Wilma
Peggy Jones
(Two to fill)
2d half
Earl & Matthews
Gulfport & Brown
Hori 3
(One to fill)

ATLANTA
Grand
Noel Lester Co
K & E Kuehn
6 Queens of Synco
Walton & Brandt
King Bros

BIRMINGHAM
Bijou
Palermo's Dogs
Stilwell & Frazer
Stone & Joleen
Al Shayne
Flashes Melody & D

BOSTON
Orpheum
Pederson Bros
Goldie & Beatty
Goss & Barrows
Eddie Clarke & Co
Carson & Willard
Dorothy Byton Co

BUFFALO
State
Ruge & Rose
Cortez & Ryan
Chas T Aldrich
McCoy & Walton
Moore, Roth, Band

CHICAGO
Rialto
Mack & Manus
Buehla Pearl
Racine & Ray
Telaak & Dean
Band Box Rev
Harry Mayo
Kluting's Ent

HOBOKEN, N. J.
Lyric
Alice DeGarmo
Heron & Dawson
Geo Hanion Co
(Two to fill)
2d half
Frawley & West
(Others to fill)

LONDON, CAN.
Loew
Toney & George
Walters & Stern
Russo Ties & Russo
2d half
Marshall & Welton
Jack Goldie
(One to fill)

MEMPHIS
State
Bee Jung
Dorothy Nielson Co
Clay Crouch Co
Freeman & Morton
Dennos & Thibaut

MILWAUKEE
Fuller
Margo Beth Co
Brooklyn Comedy 4
Bussey & Donia
Archer & Belford
Van & Vernon
Hyatt

MONTREAL
Loew
Geraldine Miller 3
Grant & Feeley
Johnon Bros & J
McDevitt Kelly & Q
Ward & Bohlman
Cook & Shaw Sis

NEWARK, N. J.
State
LaFrance Bros
Dorothy Wahl
Mason & Gwynne
Ails & Pullman
Roscoe Ails Band

NEW ORLEANS
Crescent
Amoros & Obey
Jimmy Reynolds
Recuperation
Th'rnton & Carl'ton
Berlo Girls

OSHKOSH, WIS.
Grand
(27-29)
White Bros
Connors & Boyne
Cook & Oatman
Clayton & Lennie
Oddities of 1924

OTTAWA, CAN.
Loew
Kara
Frisch & Sadler
Walter Miller Co
Morgan & Moran
Jewel Box Rev

PROVIDENCE, R.I.
Emery
Arthur & Darling
Fiske & Fallon
Leona LaMarr
Barry & Lancaster
Melody & Steps
2d half
Beehan & Hassan
Mason & Zudora
Leona LaMarr
Gordon & Healy
Pantheon Singers

TORONTO
Yonge St.
Jean & Jacques
Marjorie Burton
Leonard & Willard
E J Moore Co
Ross & Maybelle
Biltmore Soc Orch

WASHINGTON
Strand
Bobby Carbone Co
Sandall Sis Co
Meyers & Hanford
Norris Follies

WHITE PLAINS
State
Chandon 3
Gould & Grasch
Telephone Tangle
Pantheon Singers
(One to fill)
2d half
Turner Bros
Lander Bros
Night In Spain
(Two to fill)

2d half
Harry Tsuda
Baxley & Porter
Four Songbirds
Swift & Daly
Carmen & Rose

FULTON N Y
Zinok
Meyers & Nolen
(Two to fill)

GENEVA N Y
Temple
B & L Walton
Goff & Smith
(One to fill)

MANSFIELD O
Majestic
Klass & Brilliant
(One to fill)
2d half
J & I Melva
(One to fill)

MARTINS FERRY
Pastime
(28-29)
P & G Hall
Holly & Lee
Ramsdale & Daye
Allen & Norman

MONESSEN PA
2d half
Dana & Mack
(Two to fill)

NIAGARA FALLS
Cataract
Reno
Meyers & Nolen
Clifford & Marion
Viola Lewis Co
2d half
The Lampinis

Leonard & Wilson
Olga Mishka Co
(One to fill)

ROCHESTER N Y
Family
Harvey-Haney & G
Olga Mishka Co
2d half
Skipper K'nedy & R
Harry Mathews Co

SPRINGFIELD O
Regent
Paul & Georgie Hall
Jack Hedley Trio
Baxley & Porter
Lorner Girls
2d half
Pantino Sisters Co
(Three to fill)

WARREN PA
Liberty
G & M Moore
Billy Clifford
Viola Lewis Co

WASHINGTON PA
Capitol
J & I Melva
Holly & Lee
Four Songbirds
2d half
J & K Demaco
Knapp & Cornelia
(One to fill)

YOUNGSTOWN O
Park
Dana & Mack
Four Songbirds
Juvenile Follies
(Others to fill)

O'Connor Girls
Kitner & Reaney
Frank Bush
J Carr & Band
(One to fill)
2d half
Three Weber Girls
Enid Markey Co
Tyler & Crolus
Brown & Sedna Co
(Two to fill)

SPRINGFIELD ILL
Majestic
Kirke Collier Co
Christie & M'Don'd
R Roberts Band
Fred Lewis
Three Whirlwinds
Stuart Girls
2d half
Max Thellon Troupe
At Country Club
(Others to fill)

SPRINGFIELD MO
Electric
Wiseman Sis
Minstrel Monarchs
2d half
Oscar Martin Co
Keany & Holis

ST. JOE MO
Electric
The McCreas
Jim & Flo Bogard
Two Rozellas
Lonesometown
2d half
Bill & Genevieve
Danny Graham
(Two to fill)

SIOUX FALLS
Orpheum
Billy Senior
Ray Snow & Nurine
Temple Four
Danny Duggan Co
2d half
Busch & Joy
Joveddah de Rajah
(Two to fill)

ST LOUIS
Columbia
Louzo & Mary
Joe & Agnes Riley
Pearce & Williams
Alex Roache Co
Otto Bros
(One to fill)

Grand
Hubert Dyer Co
Radio Trio
Fred Hagen Co
Pepita Granadas Co
Ling Foo Co
Minstrel Memories
H & H Langton
(Two to fill)
Espe & Dutton
Mason & Keeler Co

Rialto
Different Revue

Maurice Diam'd Co
(Two to fill)
2d half
Kirke Collier Co
Fred Lewis
Sophie Tucker
Eddie Nelson Co
Three Whirlwinds

SIOUX CITY IA
Orpheum
Leons Ponies
Emil Demarest
M'Corm'k & W'lace
R Fagan & Band
(Two to fill)
2d half
Dian Monke
Temple Four
Inez Courtney Co
Tempest & D'enson
Joe Browning
(One to fill)

ST. PAUL
Palace
Three Melvins
Rose Reeves
Holmes & Holliston
Rockwell & Fox
Howard & Clark R
2d half
Danny Duggan Co
M'Corm'k & W'lace
Geo Armstrong
Newhoff & Phelps
(One to fill)

SOUTH BEND IND
Palace
Different Revue
Maurice Diamond Co
Espe & Dutton
Stuart Girls
(Two to fill)
2d half
The Sharrocks
Kitner & Reaney
J Carr & Band
(Two to fill)

TERRE HAUTE
Hippodrome
Max Twelen Troupe
Sophie Tucker
Eddie Nelson Co
(Two to fill)
2d half
Different Revue
Maurice Diamond Co
Espe & Dutton
Stuart Girls
(Two to fill)

TOPEKA KAN
Novelty
Paramount Four
Lambert & Fish
(Three to fill)
2d half
Lonesometown
Jim & Flo Bogard
Achilles
(Two to fill)

COLO. SPRINGS
Burns
(24-26)
(Same bill plays Pueblo 27-29)
Kafka & Stanley
Holliday & Willette
Franklin & Rhoda
Rigoletto Bros
Howard & Lewis
Teka

OMAHA, NEB.
World
The Hanans
Louis Winsel
Nellie Fernandez
Fred Weber Co
Burt & Rosedale
The Mounters

DES MOINES, IA.
Pantages
Gibson & Price
Julia Curtis
Jed Dooley Co
Alla Axlon
Hanneford Family
Ruth Mix Co

KANS'S CITY, MO.
Pantages
Joe Reichen
John Burke
Evans Mero & E
Mary Drew Co
Robinson Synco
Walters & Stern

MEMPHIS
Pantages
Clifford & Gray
Paul Sydell
Baraban Grohs Co
Mello
Nat Haines Co

TERRE HAUTE
Indiana
Luettle & Cockie

De Pace
Bernardi
Watson Sis
Van Horn & Inez
2d half
(Same bill as Chicago 1st half)

TOLEDO
Rivoli
Jewell & Rita
Don Valerio Co
Libonati
Chas Keating Co
Menetti & Letelle
Stanley Tripp & M

INDIANAPOLIS
Lyric
4 Phillips
Farrell & Hatch
M Montgomery Co
Ross & Wyse
Alexander

COLUMBUS, O.
James
Werner Amaros 3
McGowan & Knox
Stateroom 19
Burke Barton & B
A Robbins
Elsie & Paulsen
4 Fatino Sis

DETROIT
Regent
Trella Co
Hilton & Daly
J & H Shields
Taylor Howard & T
Sarafan
Hill & Balfour

Miles
Cromwells
Ben Nee One
Valeska Suratt
Byal & Early
Rafayettes Dogs

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
Wilkie Bard
Nora Bayes
50 Miles Fr Bway
McLaughlin & E
Hawthorne & Cook
Be Ho Gray
(Others to fill)

State-Lake
(Sunday opening)
Benny Leonard
Harry Delf
Herman Timberg
Morton & Glass
Harry J Conley
Cary Emmy's Pets
Tex McLeod
Parisian 3
(One to fill)

DENVER
Orpheum
(Sunday opening)
Karyl Norman
Lahr & Mercedes
Fritzie Brunette
Henry & Moore
Vaughn Comfort
Bert Hanlon
Luster Bros
Blanche Sherwood
(One to fill)

DES MOINES
Orpheum
Edith Clifford
Senator Ford
Newhoff & Phelps
3 Weber Girls
De Rajah
2d half
3 Melvins
Roe Reeves
Holmes & Hollister
Berdie Krames
Joe Howard Rev

KANSAS CITY
Main St.
(Sunday opening)
B C Hilliam Co
Rice & Werner
Stanley & Birnes
R & W Roberts
(Others to fill)

Orpheum
Yvette Rugel
Stewart Sis
Sig Friscoe
O'Neil & Plunkett
Splendid & Partner
(Others to fill)

LOS ANGELES
Hill St.
Mildred Harris
Barr Twins
Wyatts Lads & L
Little Billy
Tabor & Green
Sylvia Clark

Orpheum
Chic Sale
Lewis & Dody
Janet of France
Jimmy Lucas
Abe Lyman Band
Vadie & Gygi
George MacFarlane
(Others to fill)

MILWAUKEE
Palace
(Sunday opening)
Catherine Calvert
Jack Rose
White Sis
Bully & Houghton
Kerr & Weston
Howard's Ponies

MINNEAPOLIS
Hennepin
(Sunday opening)
Martinette & Crow
World Make B'lieve
Stone & Hayes
Kane & Herman
Dainty June & Co
Elliott Dexter
Charles Purcell
(Two to fill)

NEW ORLEANS
Orpheum
(Sunday opening)
Ryan & Lee
Moore & Irving
Van Hoven
Jean Middleton
Young Wang Co

OAKLAND, CAL.
Orpheum
(Sunday opening)
Frank Farnum
Mullen & Francis
Woodchoppers
Hickey Bros
4 Fayre Girls
Leo Beers
(Others to fill)

OMAHA, NEB.
Orpheum
3 Medinis
Bill Robinson
Barrett & Cunneen
Chocs Fables
Johnny Burke
(Others to fill)

PORTLAND, ORE.
Orpheum
Harry Green
Reveries
Mary Haynes
Ernest Hiatt
Mack & LaRue
Gattison Jones
De Jarl

SACRAMENTO
State
(24-26)
(Same bill plays Fresno 27-29)
Alma Neilson
Ernie Ball
Ward Bros
Tom Swift
Clemmons Belling
The Remos
Moore & Hager

SAN FRANCISCO
Golden Gate
(Sunday opening)
Frances White
Holmes & La Vere
Pepita
Adelphi Sis
LaFleur & Portia
Raymond Bond
5 Avalons

Orpheum
(Sunday opening)
Land of Fantasy
Fenton & Fields
Frankie Heath
Mitchell Lewis Co
The Blanks
Robert Rielly
3 Dunoise Sis
(Others to fill)

ST. LOUIS
Orpheum
(Sunday opening)
Kitty Donar
James Watts
Show Off
Leavitt & L'wood
Hunting & Frances
The Arleys
Dezso Retter
(Two to fill)

ST. PAUL
Orpheum
(Sunday opening)
3 Melvins
Holmes & Hollister
Jos Howard Rev
Roe Reeves
Rockwell & Fox
2d half
M'C'mack & W'lace
Newhoff & Phelps
(One to fill)
George Armstrong
Danny Dugan
(Others to fill)

SEATTLE
Orpheum
Joe E Brown
Orth & Cody
5 Petleys
Allyn Mann
Clinton Sis
Green & Myra
Sara Padden
(Two to fill)

VANCOUVER, B.C.
Orpheum
Jack Wilson
Kranz & White
Henry Santry
The Seymours
E & B Conrad
Strobel & Mertens

WINNIPEG
Orpheum
China Blue Plate
Bobby Randall
Gretta Ardine
Olcott & Polly Ann
Brecker's Bears
Shattuck & O'Neal

LOEW CIRCUIT

NEW YORK CITY
State
5 Lelands
Amoros & Jeanette
Will Morrissey Co
Wanka
(One to fill)

American
Marcelle
Allan & Canfield
Strickland
Frank Terry
Canfield Ritchie Co
(Three to fill)

2d half
Mlle LaBlanc
Allman & Burt
Lola Girlie & Senia
Geo Morton
Jackson Troupe
(Three to fill)

Victoria
The Takemas
Clark & Beck
Barrys & Woolfords
Geo Morton
Song & Dance Rev
2d half
A & L Davids
4 Byron Girls

WESTERN VAUDEVILLE

CHICAGO
American
Fisher & Smith
Leila Shaw
Dayton & Palmer
(Three to fill)
2d half
Nick Cogley Co
Revue DeVogue
(Four to fill)

Englewood
Claire & Atwood
Landau & Boys
Cook & Coan
Alexandria
(Two to fill)
2d half
Harmon & Sands
Kneeland Synco'trs
Rockwell & Fox
(Three to fill)

Kedzie
Montambo & Wells
Billy McDermott
Varieties
Raymond & Schram
Geo Lovett Co
(One to fill)
2d half
Kneeland's Synco's
Sharkey Roth & H
J & J Creighton
(Three to fill)

Lincoln
Harmon & Sands
Kneeland's Synoco's
(Four to fill)
2d half
Knox Comedy Four
Landau & Boys
Senator Ford
Claire & Atwood
(Two to fill)

Majestic
Joe D'Lier
Andrieff Trio
Music Land
Carl Rossini Co
Lieut Thieton Co
Wilbur & Adams
Dibell & Waters
(Three to fill)

ABERDEEN
Orpheum
Rekoma
Goff & Bobby

BLOOMINGTON
Majestic
Rawls & VonKauf'n
Sharkey Roth & H
(One to fill)
2d half
Manila Bros
Frank & Certy Fay
J Allyn's Aces

CEDAR RAPIDS IA
Majestic
Joe St Onge Trio
Al Abbott
Roger Imhoff Co
Tempest & Dicken'n
(One to fill)

CHAMPAIGN ILL
Orpheum
2d half
Christie & M'Donald
Klein Bros
R Roberts & Band
(Three to fill)

DECATUR ILL
Empress
Frank & Gertie Fay
Yip Yap Hankers
(One to fill)
2d half
Bell & Caron
Calvin & O'Connor
Yule & Welder Sis

DAVENPORT IA
Columbia
Lamberti
Cavanaugh & C'per
Geo Armstrong
Al K Hall Co
Arnaut Bros
Everybody Step
2d half
Australian Waltes
Peck & Harris
Al Abbott
Roger Imhoff Co
Edith Clifford
(One to fill)

DES MOINES IA
Orpheum
2d half
Three Melvins
Holmes & Holliston
Reeves Howard & C
Birdie Kraemer

ELGIN ILL
Rialto
Chamberlain & Earl
(Two to fill)
2d half
Gene Greene
(Two to fill)

FARGO N D
Grand
Rekoma
H Gort & Bobby
(Two to fill)

GALESBURG ILL
Orpheum
Gibson & Price
Joe Towle
J & J Laughlin
2d half
Valentinos & Boys
(Two to fill)

JOLIET ILL
Orpheum
Collies Girls
Wills & Robbins
Kronos
2d half
Cook & Coan
Sweet Sixteen
Alexandria

JOPLIN ILL
Electric
Walmsley & Keat'g
(One to fill)
2d half
Alfreds & Hirsch
Coley & Jaxon

KANSAS CITY MO
Globe
Ralph Seabury
Calvin & O'Connor
Flo Ekkert Co
Coley & Jaxon
Oscar Martin Co
2d half
Wiseman Sis
Paramount Four

KANSAS CITY
Electric
Achilles
(One to fill)
2d half
Two Rozellas
Homer Girls

LEAVENWORTH
Orpheum
Paramount Four
Lambert & Fish
(Three to fill)

LINCOLN NEB
Liberty
Bill & Genevieve
Danny Graham hev
(Three to fill)
2d half
Billy Senior
Ray Fagan Orch
Leons Ponies
(Two to fill)

MINNEAPOLIS
7th St.
Victoria & Dupree
Saxton & Farrell
Neal Abel
Europ'n Boxing G'ls
Jans & Whalen
Cook Mortimer & H
(One to fill)

MILWAUKEE
Majestic
Oh You Flirt
30 Pink Toes
Cal Dean & Girls
Senator Murphy
Birds of Paradise
Leut Eldridge
Knox & Inman
(One to fill)

PEORIA ILL
Palace
Manilla Bros
Bayes & Lloyd
Sweet Sixteen
Gene Greene
Sweet Sixteen
Gene Green
(One to fill)
2d half
Follis Girls
Yip Yap Yaphank's
(Three to fill)

QUINCY ILL
Orpheum
Valentinos & Boys
(Two to fill)
2d half
Gibson & Price
Joe Towle
J & J Laughlin

ROSELAND ILL
State
B & J Creighton
Yule & Welder Sis
(One to fill)
2d half
Raymond & Schram
Indian Follies
(One to fill)

ROCKFORD ILL
Palace
Australian Waltes

PANTAGES CIRCUIT

TORONTO
Pantages
(22-28)
Carle & Inez
Seymour & Cunard
Romeo & Dolls
Tonie Grey Co
Balmus Irma & M

HAMILTON, CAN.
Pantages
Eary & Eary
Purcella & Ramsey
Nolan Leary Co
Vokes & Don
Francis Renault
Hamel Sis

CHICAGO
Chateau
Ergotte & Herman
Chabot & Tortoni
Love Fables
Tilyou & Fogers
Gautier's Brick'y'rs
2d half
Lucille & Cockie
De Pace
Bernardi
Watson Sis
Van Horn & Inez

MINNEAPOLIS
Pantages
(Sunday opening)
Pony Boy
Van & Tyson
Sch'ffer W'gn'r & B
Wells & Eclaire 2
Lane & Freeman
Chas Ahearn Co

REGINA, CAN.
Pantages
(Same bill plays Saskatoon 27-29)
Adair & Adair
Bayes & Smith
Wigginsville
Kajiyama
Roland Travers Co

EDMONTON, CAN.
Pantages
Rios
Casson & Klem
Frank Stafford Co
Jack Strouse
King Solomon Jr

CALGARY, CAN.
Pantages
Sonia & Escorts
Wallace & May
Joe Bernard Co
Permaine & Shelley
Moscow Art Co

SPOKANE
Pantages
Torino
Casper & Morrissey
Orville Stamm Co
Dave Harris
Joe Jackson

SEATTLE
Pantages
Max York's Pupils
Burns & Foran
Edna W Hopper
Whitfield & Ireland
Uyeno Japs

VANCOUVER, B.C.
Pantages
Barto & Melvin
Lawlor & Glazer
Race & Edge
Versatile Steppers
Palo & Palet
Girton Girls
Fenwick Sis

BELLINGHAM
Vaudeville
Louise & Mitchell
Sue Russell
Nautical Follies
Noodles Fagan
6 Belfords

TACOMA
Pantages
Little Yoshi
Northlane & Ward
Sherri Rev
Carl McCullough
4 Yellerons

PORTLAND, ORE.
Pantages
3 Belmonts
Massart Sis
Wylie & Hartman
Dillo & Parker
Vardon & Perry
Vardell Bros

TRAVEL
(Open Week)
The Earls
Baby June
Tuck & Clan
Heart of Clown
Bert Walton
Gert Avery & Boys

SAN FRANCISCO
Pantages
(Sunday opening)
3 Londons
Cliff Green
Hughes Merritt Co
Rives & Arnold
Sherman Van & H
Hav'm'n's Animals

LOS ANGELES
Pantages
(Sunday opening)
Al Golem
Turelly
Rogers & Donnelly
Caltez Bros
Thaleros Circus
Harry Abrams Co

SAN DIEGO, CAL.
Pantages
The Rawleys
Laurie DeVine
Myron Pearl Co
Juanita Hansen
Georgia Minstrels

LONG BEACH
Hoyt
Howard & Norwood
Haney Rev
Berta Beeson
(Two to fill)

SALT LAKE
Pantages
Clark & Story
Melford 3
L'ford & Fred'ricks
Britt Wood
Irving's Midgets

OGDEN, UTAH
(27-29)
Sabbott & Brook
The Wilhats
(Four to fill)

DENVER
Pantages
Rasso
M'K'sick & H'liday
Courtney Sis
Murry & Maddox
Blutch & Snyder
Cuba Crutchfield

Rickard & Grey
F & O Walters
Dave Roth
(One to fill)

OKLAHOMA CITY
Orpheum
(Tulsa split)
(1st half)
Harry Moore
Barry & Whitledge
Salon Singers
Gertrude Barnes
Rome & Gaut

SAN ANTONIO
Majestic
Willie Schenck
Minovitch
Harry Houman Co
Elsie White
Frank Dixon Co
Mae West
Jos K Watson
Emilie Lea Co

TULSA, OKLA.
Orpheum
(Oklaa City split)
1st half
Clown Seal
J & W Hennings
Morning Glories
Venita Gould
Bi Ba Bo

WICHITA, KAN.
Orpheum
Blair & Bennington
Regan & Curtis
Homer Girls
Yates & Carson
Lydell & Macy
Ben Welch

GUS SUN CIRCUIT

BUFFALO
Lafayette
Dancers Unique
3 Black Diamonds
Sarafa Co
3 White Kuhns
Davenport Troupe

CHILLICOTHE O
Majestic
Harry Faber
Tallman & Ruth
Kings Melody Land

CORTLAND N Y
State
Sensational Togo
Harvey Haney & G
Three Verratos
(One to fill)

LIVERPOOL O
Strand
Ramsdell & Daye
Monti & Parti
J & K Demaco
Dana & Mack
Paul Rahn Co

INTERSTATE CIRCUIT

DALLAS, TEX.
Majestic
Bulger & Norman
Jack George 2
Deagon & Mack
Irving Edwards
Guiran & M'rgu'rite
Eva Tanguay
5 Bolascis

FT. SMITH, ARK.
Joie
2d half
Bert Sloan
Basil & Keller
Harry Waiman Co
Klown Rev

FT. WORTH, TEX.
Majestic
Flying Hartwells
Jean Boydell
H L Cooper Co
Walsh & Ellis
Stars of Future
Kramer & Boyle
Corinne & Himber

HOUSTON, TEX.
Majestic
Paul Kirkland
Larry Comer
Cressy & Dayne
Dein'rest & Collette
Mosconi Bros
Spencer & Williams
Artistic Treat

LITTLE ROCK
Majestic
Bert Sloan
Basil & Keller
Harry Waiman Co
Al Herman
Klown Rev
2d half
Tom & Dolly Ward

INCORPORATIONS

NEW YORK STATE

Bauwol Corporation, Richmond Hills, N. Y.; amusement resort; $50,000; A. S. Wolf, Charles F. Baumann, Celestine E. Baumann. (Attorney, Benjamin Marvin, 481 Fulton street, Jamaica, N. Y.)

Rolling Stone Enterprises, Inc., New York; restaurant, music hall; 500 shares non par value; J. V. Scaramuzza, Charles Dahinden, Ettore Abrado. (Attorney, F. J. Knorr, Albany, N. Y.)

Prof. Ph. C. Riess, Inc., New York; physical culture institution; $1,000; M. M. Simon, Joseph J. Weinblatt, P. C. Riess. (Attorney, M. M. Simon, 305 Broadway.)

Polymet Manufacturing Co., New York; phonographs; $30,000; Harry Gittleson, Isadore Halpern, Daniel Adelman. (Attorney, H. H. Klein, 261 Broadway.)

Corubia Radio Co., Inc., New York; manufacture radio parts; $10,000; James Corubia, Rose Anguisola, Alfone Stuebe. (Attorney, Herman Lubetkin, 347 Fifth avenue, New York City.)

Bona Publicity Service, Inc., New York; $10,000; Menahem Boraisha, Anna Leikind, William Z. Spiegelman. (Attorney, Rebecca Kinmek, 132 Nassau street.)

Quinby Radio Frame Corporation, New York; radio frames; $4,000; E. J. Quinby, Abr. Schornstein, B. Klappoiz, Joseph G. Robins. (Attorneys, Frackman & Robins, 51 Chambers street.)

Camp Aurora, Inc., New York; hotels and amusement places; $2,000; George Gold, Max Enfield, Philip Cross. (Attorney, Harmon Ackerman, 799 Broadway.)

Oestreicher's Art Shop, Inc., New York city; deal in pictures; $20,000; directors: Leo Oestreicher, Ross Oestreicher, E. M. Oestreicher; subscribers: A. J. Brothers, Sidney Wedeen, Dorothy Bransilver. (Attorneys, Epstein & Brothers, 2 Rector street.)

Oklahoma

Duncan Athletic Club, Duncan; capital, $1,000; incorporators, L. A. Browder, W. L. Bumpass and W. E. Reynolds, all of Duncan.

Summers Sign System, Tulsa; capital, $100,000; incorporators J. E. Sommers, Wm. E. Arnold and W. H. Walker, all of Tulsa.

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JOHNSON'S WARNING

(Continued from page 3)

he is immediately suspended and letters are sent ahead to the towns where he is going to play, informing the public press and public officials why he was suspended."

This was the "kick" of the address delivered over the Chicago Westinghouse broadcasting station by Commissioner Thomas J. Johnson, of the Showmen's Legislative Committee, tonight (Wednesday). He continued:

"Good evening, ladies and gentlemen:

"My subject this evening is the 'Showmen's Legislative Committee,' or otherwise known as the Outdoor Show Clean-up Movement, instituted by the legitimate showmen of the United States and Canada for the purpose of sponsoring clean outdoor amusements and eliminating the filth and graft which crept into the outdoor show business and was eating the foundation from this splendid form of amusement. Our purpose is not to destroy, but to help elevate, uplift and place the outdoor show profession upon the highest plane of amusement. The outdoor show business of the United States and Canada is owned by patriotic citizens who are loyal to their country, who are always ready and willing to help their country and assist in any charitable cause. There is no profession or business in the world that has contributed so freely of their time and money as the show profession. During the World War appeals were made to the show folks of the United States and Canada to furnish entertainment for the boys who went across to strengthen the morale of these men. The showmen not only volunteered their services, but contributed their paraphernalia and equipment and took the greater portion of their organization and employes to France. General Pershing has upon a number of occasions complimented the show folk for the services they rendered, and stated they were one of the most important factors in winning the World's War.

"During the Liberty Loan drive, the Stamp drive, the Salvation Army drive and others the showmen themselves collected more money than any other profession or individual branch of business.

"But, while the show folks were over in France assisting our country, a number of undesirables, grifting, grasping, unprincipled individuals, got into the outdoor show business and began to conduct games and give shows which have been a detriment to the outdoor show profession. The action of these unscrupulous people has brought disgrace and condemnation upon the outdoor legitimate showmen to such an extent that during the year 1923 a number of people protested at the kind of entertainment that these disreputable men were furnishing, and some induced legislators in various states to introduce bills that, if passed, would prohibit carnivals and circuses from showing in these states.

"In February, 1922, there was a national meeting of showmen in Chicago. They called upon me to address the meeting. I told them of the besetting sins of carnivals, circuses and fairs and that a storm of protest was sweeping this country against outdoor amusements. The corruption and filth of the outdoor show world must be cleaned up and their industry rebuilt on clean and honest principles, or their business would be ruined. That it was contaminated with a poisonous virus which was slowly but surely ruining the outdoor shows, and unless the legitimate showmen cleaned up and eliminated those who were blind to order and decency from among them, the bell would soon be rung for the final curtain on their business. Just as other forms of amusement have been ruined because crooks got hold of the business and dragged it down with them, so it was with the outdoor show business. It has been disgraced by crooks who had no respect for decency or morality. The decent men must be their own surgeons and cut out the rot; they must fight these crooks in their business and show no quarter until they are driven out. They must retain a person who is courageous and carry out a campaign that will receive the support of the honest men of the show world and the campaign must be definite and eliminate the objectionable features. I also told them that if they wanted to receive public approval and respect they must do the things that would command public approval and respect. If they wanted to eliminate criticisms from their business they must remove the cause. They must kick out the thieves, the fakers and crooked gamblers and the rats in their calling that has put the mark of Cain on their brow. Immoral shows must be entirely eradicated.

"The legitimate showmen immediately formed this organization, incorporated it, not for pecuniary profit, but for the sole purpose of compelling the entire outdoor show world to give clean, wholesome amusements. The legitimate showmen held an executive session and they elected me as their commissioner. I am not a showman, but a lawyer, practicing for the past twenty-five years. These men gave me unlimited power. I have no one to dictate to me.

"The committee elected Mr. Fred Beckman, owner of the Wortham's World's Best Shows, as the chairman, and Mr. Harry Melville, owner of the Mat Reiss Shows, as secretary. I hope both of these gentlemen are listening in. And they themselves, together with the show owners of America, were the committee.

These showmen condemned certain shows as being indecent, certain games as being unfair. Some of these games are known to you, others are not. Take, for instance, the "49 Camp." This is nothing but a common, ordinary dance hall where disreputable showmen bring a lot of dissolute women, and charge men for dancing with them.

The "Hoochie-Coochie Show" is barred. We also prohibit what is known as "Fairy-In-The-Well." This is another indecent show.

We prohibit all shows exclusively for men, of course, where women give indecent performances.

We do not permit the show known as the "Final Blowoff." This is a show that is held after the regular performance; men are invited to remain and then the women give disgraceful public exhibitions.

All snake-eating shows and "glomming" shows are prohibited. You have seen them advertised as "Wild Men," eat-em alive shows, they bite off the heads of fowl, mice, snakes, eat raw meats and other things. These are prohibited. Gypsies are prohibited.

We prohibit games where money is given as prizes, also all games where the operator or attendant may by device, trick or brake control the speed or the outcome of the game. These games are what is known as the game with Gaff or Squeeze.

The following games are nothing more than common gambling propositions; the public have no possible chance to win. They are:

The Baseball or Tivoli.
The Cloth and Pin.
The Drop Case.
The Set Spindle.
The Swinging Ball.
The Beehive.
The Creeper.
The Pickout.
The Six-Arrow.
The Tip-up.

I know it is impossible for you to remember all of these, but if you will just write or wire to Thomas Johnson, 155 North Clark street, Chicago, he will be very glad to send you the list of these games.

Our organization attracted the attention of the reading public and it was such a revelation to the respectable people and honest, conscientious public officials of the United States and Canada, that we received the endorsements from the public, the pulpit, the press and public officials as well. We have been endorsed by such leading national magazines as the Country Gentleman, The Christian Science Monitor, Hearst's International News and all their news services, The Clipper and Horseman and other national magazines. In fact, there is not a respectable paper in the United States that does not give it's endorsement to this organization, and I want to take this opportunity of thanking these papers and their editors for the great service that they are rendering and hope they will continue to do so.

Why, only this week we received the endorsement from the governors of various states, including Indiana, Michigan, Ohio, Illinois and many others. These governors in a letter over their signature asked and called upon the public officials in the various Commonwealths to aid this organization.

At the beginning of this organization we had showmen sign pledges. Some of them signed with their fingers crossed. They did not intend to live up to our rules. Many joined thinking it would help them to continue to run their graft, but they were mistaken. We know where every show is going to play, and we send letters to all the public officials and the papers telling the character of each show, and asking them to co-operate with us by visiting the show, and reporting on the kind of amusements they find. In this way we get a report from the citizens of the town. In addition we have a number of investigators who are unknown to the owners and employes and they make confidential reports as to their findings and when we find a member who violates our rules he is immediately suspended. Ninety-five per cent. of the legitimate showmen of the United States and Canada are members of this organization. We issue monthly cards and monthly certificates. They are good for only one month. We send a list of are members to public officials and the trade paper known as the Clipper carries a weekly list. If a member violates the rules or permits any of the condemned shows or games on his show ground, he is immediately suspended, and letters are sent ahead to the towns where he is going to play, informing the public officials and the press why he was suspended.

There are five percent of the outdoor show world who are not members of this organization. Their reasons for not joining are best known to them, but we do not say because a show is not a member that it is not clean, but we do say the great majority of the showmen who are not members of our organization are not in sympathy with our movements, because they realize that they cannot continue to run the kind of shows that they have been running. They have opposed us in every possible way and done everything to thwart our movements.

You listeners-in know that opposition to a reform movement always comes from those who need reforming, and I want to tell you that from my practical experience as a lawyer and my connection with this organization that no show could conduct indecent shows or unfair games in any community unless it was sanctioned and public officials were in collusion with the disreputable showman.

I have a number of complaints and positive proof where a number of grafting disreputable showmen paid money to dishonest public officials to allow them to steal from the people they were appointed to protect. Public officials of this kind are a menace to a community and the sooner you people find out their true character and drive them from your midst the better off your city or community will be. It has been said that everybody has his price, but from some of the facts submitted to me I find some of our public officials' price is exceedingly small.

I am making this appeal to the public on behalf of the legitimate showmen to aid us in our fight for decency and respectability. I maintain that any show that is not fit for my wife or children to see is not fit for your wives or children to see. Any time a circus or carnival goes into your city find out whether they are members of the Showmen's Legislative Committee or not. Our

Midget Board

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"Pleasure Island"

Playing cities on the river front one week under auspices. Six Big Barges strapped together, 300 by 80 feet of floor space (over one-half city block).

Featuring as Free Attractions, W. H. RICE WATER CIRCUS, N. Y. HIPPODROME DISAPPEARING BALLET, BRADLEY BATHING GIRL REVUE, with Mae O'Laughlin, World's Champion Girl Spring Board Diver, and KAEO, the Hawaiian High Diver; BROWN'S STYLE PAGEANT, BODINE and CARROLL, Whirlwind Dancers.

Two 20 k. w. light plants. No shows; no tearing down or setting up.

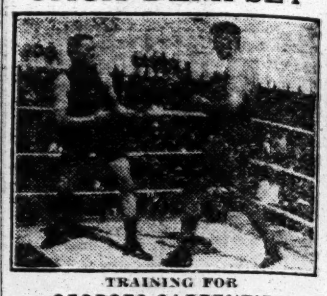
WANT—Diving Girls, Water Clown, Concession Agents for our own wheels, 10 per cent. of gross. $50 guarantee. Want Agent who can play air calliope. Good banner painter. Two more good promoters. Jack Stanley and Harry Bunnell write. Agents who want to help frame up can join fleet en route to Pittsburgh. Leaves Paducah, Ky., March 30th. Also want working men who are troupers. Good band and orchestra that can play real dance music, 8 pieces.

CONCESSIONS.—Have 100 ft. of space for any legitimate concession except wheels. 10 ft. wide, 8 ft. deep, $25 per week, which includes lights, transportation for you, your family and automobile. Diagram on request. $50 deposit to hold space. 2 spaces, 12 ft. front, 16 ft. deep, desirable for shooting gallery or ball game, $35. Good cook house, splendid opportunity for hoopla. Penny Arcade. People with Rice, E. St. Louis, write; also Glen Vaughn.

Show opens near Pittsburgh, Pa., April 21st. Address,

PLEASURE ISLAND, Inc.
Seventh Avenue Hotel PITTSBURGH, PA.

JACK DEMPSEY



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We are now located in our new and enlarged plant, and can serve you with prompt and accurate service.
SPECIAL OFFER
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Will accept moving picture theatre or general merchandise store or monthly installments.
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Edna Anderson, Maiden Name—Edna Leigh, Stage Name—Send present address. Wanted by one whom you favored over 30 years ago. Arthur Gould, Clipper, N.Y.

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FAIR SEASON OPENS MONDAY, JUNE 30th

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WANTED—Riders with machines, man and wife preferred, to take charge Silodrome. Man to take WATER SHOW. Complete outfit ready to open.

FOLLOWING CONCESSIONS OPEN: High Striker, Postal Photo Gallery, Ball Game, Novelties, Candy Floss, Ice Cream Sandwiches.

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"The" Book of the Year

"Right off the Chest"

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE $2.50

IT'S WRITTEN FOR THE SHOW PEOPLE, ALL SHOW PEOPLE—ALL OVER

Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

Humorous, Useful, Ornamental, Educational

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Hotel Somerset, West 47th Street
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Please send me.....cop.... of "Right Off the Chest" at $2.50 a copy (postage 15c), for which I enclose Check or M. O. for $.....

Name .....

Address .....

(This Advertisement Is Contributed)

members have certificates hung in the wagon, membership cards which are carried by the executive staff. A large metal sign is displayed at the entrance of the show, showing that they are members, with the permit number and permanent address of this organization, where complaints can be made.

Every community must have entertainment. We want to give you the best and highest class of entertainment that can be produced, but you should have clean wholesome entertainment, entertainment of such a character that you can take your sister, sweetheart, mother, wife or children, without feeling that anything will take place that will bring the blush of shame to their cheeks. The time for indecent shows and unfair games has passed. This organization, as long as I am the head of it, will not adopt any pussyfoot methods. A strangle hold will be put upon violators from the first conception. No quarter will be given and none will be asked. It is a fight to the finish against graft, uncleanliness and immorality, no matter in what form it appears. The welcome sign is out to all showmen or allied interests to become part and parcel of this organization. The die is cast. The show members have gone upon record in no uncertain terms. The chain that binds the outdoor showmen will be watched very carefully and all efforts to break that chain will be opposed. We have taken our stand and we will fight to the last ditch. The grafter may as well take his bag and get out. No consideration will be shown to him. I beg and plead with you people to aid the legitimate showmen in their fight for decency and respectability.

The outdoor show season is about to open. A great number of shows will travel through your country. I ask you to aid us. If you find any indecent shows or unfair games being conducted, take it up with your public officials and insist that they stop same. If they don't, then wire immediately to this office and I will get in communication with men that will take action and see that these men stop. We are going to do everything in our power to give clean amusements and the man who fails to do so must get out of business. The sooner they do the better it will be for the entire community. When you find a show that is giving clean amusements and conducting fair games, say a kind word for them and encourage them. You will help us in our fight, and you will be a great benefactor in eliminating these objectionable features we have condemned and which are a detriment to your community.

We ask you all to join with us and figh tunder the banner of the Showmen's Legislative Committee for the good of the country at large. I would be glad to receive a word from showmen, public officials and others who have heard this talk; their letters would be welcome and encouraging and will reach the Legislative Committee at 155 N. Clark street, Chicago.

AUSPICES ON RIVER

(Continued from page 3)

original in character, he looks for it to draw attention.

The water show operated last year by Rice & Emerson was financially very successful and stopped operations on account of differences between the two partners, Emerson not believing in the progressive tactics of Rice.

Rice's barge will be a two deck affair. Concessions will be allotted space around the four sides of the lower deck, while the center space will be devoted to a built-in tank, where the diving girls and water carnival will be given. The dance hall, six dances for two bits, will be on the upper deck, one of the attractions being a vantage point to see the water.

WOLFE'S INJUNCTION

(Continued from page 4)

Shows from exhibiting within its corporate limits. This Council passed an ordinance March 10 prohibiting all outdoor amusement enterprises from entering its domain and giving performances. This was done in direct opposition to the advice of its city attorney, Hon. James H. Price, whose law partner is State Senator Proctor Bonham. They informed them such an ordinance would be unconstitutional.

Counselor Price was the lawyer in the two cases in South Carolina that brought about the unconstitutionality of the two state laws prohibiting carnivals from exhibiting in the state.

T. A. Wolfe retanied the legal firm of Dean, Cothran & Wyche, who obtained affidavits and wrote the briefs and papers praying for an injunction restraining West Greenville from interfering with the T. A. Wolf Shows.

Injunction Granted

It came up in the Circuit Court, presided over by Judge D. C. Dennis, of Darlington, S. C., who granted the injunction that Mr. Wolfe, his people, and shows could proceed without molestation.

The grand opening was a blaze of glory. All was satisfactory as to attendance and business done. As Mr. Wolfe put it, "It was a gratifying season's opening."

A tab of shows recorded over 20 under canvas and behind gilded show fronts into which admission is paid. One exhibition is a donation show, or "pay-as-you-go-out" outfit. This is the Igorrote Village, where the wild people from the Luzon Islands are, and which is the possession of Dr. J. E. Leone.

The "Mystic Hand," direct from Coney Island, comes near being a donation show, and as to price to see offers a new idea.

Many Rides

There are rides seemingly innumerable, both big and miniature, for the children. The latter are in the "Kiddies' Fairyland," with its ponies, merchanical cities, sand banks and other novelties for the little folk.

Mr. Wolfe has scored as to wild animals. His lion group reminds of the Big Bostock 27 Lion-Act that Captain Jack Bonavita put across. There are camels, deer, wolves, coyotes, wild cats, hyenas, bears annd such, forming a menagerie or zoo hard to beat.

Looks Like Big Top

The Gordon Freak Animal Show is under a stretch of canvas that looks like the big top of a small circus. The line of animals is extraordinary from the six-legged horse down to the cow with its heart in its neck, the cat with two tails and nine lives, and the mice that live happily with dogs, cats, monkeys, chickens and snakes.

There are nearly 500 on the payroll. The show train is dubbed "The Beauty Special" and moves in two sections. There are 16 flats loaded with wagons, sleepers, and the rest box, stock and baggage cars.

The route of the T. A. Wolfe Shows lies to the north, Asheville being the next stand, March 24-29.

THE
Pre-Season (Spring) Number of
CLIPPER
is to be issued NEXT WEEK

REPRESENTATIVE OUTDOOR PAPER

The only paper in the world exclusively devoted to Outdoor Amusements

THE OUTDOOR SHOW BUSINESS

may use the Spring Number of THE CLIPPER to meet all other branches of the Outdoor Show Business

Advertising Rates: $175 page; $90 ½ page; $47.50 ¼ page, and 20 cents per line, with pro rata rates for intermediate spaces

CLIPPER
72nd YEAR

154 West 46th Street, NEW YORK CITY
State-Lake Theatre Bldg., CHICAGO

under the auspices of the Improved Order of Red Men.

Weather fine, the sun good and hot in daytime, business roundabout healthy, and every propect for a successful and paying season.

NEW TAX BILL

(Continued from page 3)

presentation to the Senate as a whole. Hearings, now in progress, will continue until late in the week.

With the passage of the bonus bill by the House yesterday that measure will go to the Senate and to this same committee. Senator Smoot stated in this connection that work on the tax bill would continue on uninterrupted until completed.

There are some here who believe that because of the drastic changes forced in the House by the combination of insurgent Republicans and Democrats that even the 50-cent gate repeal, as passed by the House, will be lost in the final passage of the bill.

Others have it that a "big surprise" will be forthcoming when the measure is reported out of the Senate committee. In an endeavor to run down just what this "big surprise" was Senator Pat Harrison, widely-known in amusement circles—particularly the picture end of it—was questioned. He stated that this phase of the bill had not been reached, as yet, and would not discuss any of the possible actions his committee might or might not take.

BUSINESS INDEX

ANIMALS

Louis Ruhe, 351 Bowery New York.

BAZAAR and EXPOSITION SUPPLIES

Bloch Premium Sales Corporation, 29 West 42d St., New York City.

SCENERY FOR RENT

Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

TENTS

J. C. Goss Co., 16 Atwater St., Detroit, Mich. Send for Second-hand List.

Ninety per cent. of the theatrical profession use

PARI-MUTUEL BILL

(Continued from page 3)

shall be imposed at the time of the sale.

The racing association could sell under the provisions of the bill, pari-mutuel shares or tickets, and fine itself 10 per cent on each transaction, which amount it would turn over to the state.

It is not unlikely another bill may be introduced legalizing the sale of pari-mutuel shares as a straight tax measure.

None of the measures have a chance of getting through, as they are all covered by the existing laws against lotteries in any form, and it would be necessary to pass a constitutional amendment before they could have "mutuel" betting at the tracks in this state.

If the voters did not kill such an amendment, the Jockey Club would use every possible means to block it.

Hollister, Mo., will hold its 12th annual grape carnival August 6-9.

Agents and Salesmen Wanted

DON'T FORGET POME

Agents wanted to sell the official Teapot Scandal Badge and Emblem pins. Campaign clubs being formed. Sample pin, 10c, or one dozen, 75c, postpaid, including selling agency. Address:

H. H. TAMMEN FACTORIES
17th and Larimer Sts. Denver, Colo.
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B. F. Keith's
PALACE
Broadway & 47th St. Mat. Daily at 2 P.M. 25, 50, 75c, $1. Every night, 25, 50, 75c, $1.50.

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FOR SALE - GYROPLANE

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STARLIGHT AMUSEMENT PARK, E. 177th St., N. Y. C.

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HIGHEST AERIAL ACT IN THE WORLD
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Opening May 30, 1924. 11th Year
Park being rebuilt. Space for two new Rides—rental or percentage with privilege of buying or terms.
WHAT HAVE YOU GOT?

CALL—JOHN ROBINSON'S CIRCUS—CALL

ALL PERFORMERS ENGAGED FOR SEASON 1924 PLEASE ACKNOWLEDGE THIS CALL. CIRCUS TRAIN LEAVES PERU, IND., FOR CLEVELAND, OHIO, APRIL 12th. REHEARSAL IN CLEVELAND AUDITORIUM APRIL 14th and 15th. OPENING DATE APRIL 16th.

CAN PLACE

QUARTET, Girl Menage Riders and Wire Act. Frog Contortionists. Also twenty girls for ballet that can sing. All girls wanting to learn swinging ladder and menage, we have trainers here in quarters that will teach you.

WORKING MEN IN ALL DEPARTMENTS FOR ROAD SEASON—report at Peru, Ind.

Address all mail to JOHN ROBINSON'S CIRCUS, Peru, Indiana

RADIO MONOPOLY

(Continued from page 1)

Kerr proposition is that they have lined up in the Radio Manufacturers' Show Association a group of 54 important makers of radio apparatus and accessories, including the Radio Corp. of America. These concerns have agreed over signatures of authorized officers that "in consideration of the Chicago Radio Show Management (now renamed Radio Manufacturers' Show Association) undertaking these three shows, we will exhibit with them in these places and will not exhibit at any other shows in New York, Chicago or on the Pacific coast."

Exposition Dates

The dates for the Garden are Sept. 22-28 (seven days) and for the Coliseum, Nov. 18-23 (six days). The Pacific coast show will be staged in January or February, either at San Francisco or Los Angeles, probably the latter.

The plan is to standardize booths and general arrangement so that starting in New York practically the whole exposition can be knocked down and reassembled in Chicago and California. This is only one detail of the superiority of management claimed by Kerr. Floor space can be sold for three shows for no more than the sales expense for one show. Exhibitors have only the initial cost of arranging their exhibits, the goods and materials thereafter being transported intact.

70 Per Cent of Space Already Sold

Space for both the Garden and the Coliseum is already sold to the extent of 70 per cent. The American Exposition Company, which has run the New York expo, has already announced a radio show at Grand Central Palace, but under the new situation it is not known whether they will go through with it. All they are in on the promotion so far is the $1,500 deposit given to the Grand Central Palace on account of rental. This is the concern that ran the Palace shows last year and the year before. Kerr first tried to secure the Palace for the show and went to New York with a certified check for $5,000, only to find that the American exposition people had been in two days before, depositing their $1,500 binder on the place.

Advisory Board

In connection with the Radio Manufacturers' Show Association, an advisory board has been created, made up of E. B. Mallory of the Associated Manufacturers of Electrical Supplies, 165 Broadway; Paul Klugh of the National Association of Broadcasters, 1265 Broadway, and Calvin Harris, Hotel San Remo, all New York, the last named to handle the publicity campaign for the Garden show.

Mr. Kerr will be in New York next Monday to take charge of preparations, remaining on the ground for a month and thereafter dividing his time between New York and Chicago. There are more radio manufacturers in Chicago than there are in New York, but generally the trade is greatly scattered, almost every big town in the country having its producing plant in some division of the trade.

Kerr has done practically all the organizing of the triple exposition, although the idea of radio shows started with Herrmann, whose attention was attracted to the exhibition given at the Hotel Pennsylvania, New York, in 1922.

Herrmann visited the shows and, finding the place jammed with enthusiastic fans, figured it looked like a good thing and upon his return to Chicago promptly closed for the Coliseum for a term of years beginning with 1923.

Meantime Kerr had acquired a lot of radio apparatus and planned a theatre stage show with Lew Dockstader, but Dockstader's illness stopped the deal. Neither Herrmann nor Kerr knew the interest of the other along these lines, until a mutual friend got them together. This was in spite of the fact that the two men had been associated in theatre ventures for a long time. The project was stopped by Dockstader's illness. Later he placed goods in many small towns on speculation.

Kerr took charge of the Coliseum show last year. The attendance on the week totaled 91,000, and the event went over with a bang. All the big manufacturers visited the show and, at its close, Kerr was approached to handle a similar show in New York. Kerr held off until they agreed to put themselves on record in support of such an exposition, and they did so by signing a petition as follows:

Agreement to Exhibit

"We, the undersigned, hereby petition the management of the Chicago Radio Show to conduct in New York City in the month of October, 1924, in Chicago in the month of November, 1924, and on the Pacific coast in the month of January or February, the Official Radio Expositions, and we hereby

"Agree in consideration of the Chicago Radio Show management undertaking these three shows, we, the undersigned, will exhibit with them in these places and will not exhibit at any other shows in New York, Chicago, or at the Pacific coast.

More than a score of important interests signed this petition and agreement on the spot and as many more subsequently did likewise.

The New York date (October), mentioned in the petition, has been changed from October to September in order to have the exposition held before the whirlwind wind-ups of the presidential campaign. The Chicago show follows election.

The indecision as to spotting the show in San Francisco or Los Angeles is due to local conditions. It is said neither Oregon or Washington has displayed interest in radio, the manufacturing interests being generally confined to the southern end of the state. A canvass of the situation is being made and the town will be selected on the data submitted.

Kerr will open headquarters in New York next week. The signers of the petition, who also are exhibitors, are as follows:

Original Petitioners

F. A. D. Andrea, Inc.
C. Brandes, Inc.
L. S. Brach Mfg. Co.
Buell Mfg. Co.
Carter Radio Co.
Dubilier Condenser Co.
De Forest Radio Tel. & Tel. Co.
The Eiseman Magneto Corp.
Electrical Research Labs.
French Carbon & Battery Co.
Herbert H. Frost.
A. H. Grebe & Co.
Hudson-Ross.
Colin B. Kennedy Corp.
Kellogg Switchboard & Supply Co.
The Henry M. Neely Publishing Co.
O'Neil Manufacturing Co.
Premier Electric Co.
Radio Products Mfg. Co.
Radio Corp. of America.
Radio Stores Corp.
Rauland Manufacturing Co.
Sterling Manufacturing Co.
Thordarson Electric Mfg. Co.
Trimm Radio Mfg. Co.
Zenith Radio Corp.

Subsequent Petitioners

Automatic Electrical Devices Co
Apco Manufacturing Co.
Alden Manufacturing Co.
Acme Apparatus Co.
Atwater Kent Mfg. Co.
Harry Alter & Co.
The Bristol Co.
Burgess Battery Co.
Coyne Electrical School.
Cutting-Washington Radio Corp.
Carbon Products Co.
Columbia Radio Corp.
Crosley Radio Corp.
Doherty-Hafner Co.
The Direct Sales Co.
Everett Radio Co.
The Ekko Co.
Gilfillan Brothers.
Jefferson Electric Mfg. Co.
Lefax, Inc.
R. Mitchell & Co.
Mitchell Blair Co.
Multiple Electric Products Co.
National Carbon Co.
Philadelphia Storage Battery Co.
H. G. Saal Co.
Walnart Electric Co.
Winkler-Reichmann Co.
Willard Storage Battery Co.

JUST RECEIVED
MONKEYS
RHESUS
RINGTALES
SPIDER
BABOONS
BOA CONSTRICTORS
NOW ALREADY
BARTEL'S
45 Cortlandt Street
NEW YORK CITY

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are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of flat rental basis from good parks anywhere in the United States. You are sure of delivery.

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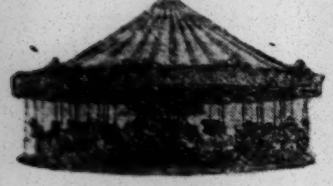
See Our Baby Aeroplanes Before Placing Your Order

J. W. ELY COMPANY, Inc.
White Plains, N. Y.



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PORTABLE — STATIONARY
Horses, Show and Organ Fronts
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MANGELS'
Chair-o-Plane
Kiddie Rides
W. F. MANGELS CO.
Coney Island, N. Y.

We have some choice locations where we can place buyers of our new
AEROPLANE CIRCLE SWINGS
BABY SWINGS
and
FROLICS
Also some locations available for Used Merry-Go-Rounds, Ferris Wheels and the Whip.
FOR PARTICULARS ADDRESS
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A DISTINCTIVE PARKER PRODUCT
Four New Superior Model Jumping Horse Carry-Us-All. Built only by C. W. Parker, Builder of Parker Wheels, and a Full Line of Superior Park and Playground Rides.
WRITE FOR PRICES AND DETAILS. C. W. PARKER, Leavenworth, Kansas

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"THE ORIGINAL EMBLEM"
With RUBBER BELTS, $18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, $2.00.
With LEATHER BELTS, $24 gross
GENUINE LEATHER, COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, $2.25
RUBBER BELTS With Nickel Silver Lever Buckles, $15.00 gross
With Roller or Lever Buckles, $14.00 gross
Colors: Black, Brown, Grey. Smooth and Walrus.
One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue.
Positively the Best Quality Belts and Buckles on the Market at the Right Prices.
Complete Line of Genuine Cowhide Leather Belts.
PITT BELT MFG. CO. 705 5th Avenue, PITTSBURGH, PA.

KLAN "DAMN FOOLS"

(Continued from page 1)

the alleged violations are made with the authorization and under the protection of the city authorities.

The chief issued a statement the theatres have permission for Sunday concerts and that the law is not being violated, while Mayor Schwab went on record as saying Buffalo will be run without interference from the Klansmen, whom he said are "damn fools looking for notoriety."

All theatres here without exception other than the legitimate houses have been running open on Sunday without hindrance and much to the gratification of the natives.

BUY MEMBERS' GOODS

(Continued from page 1)

jobbing trade asking firms to take out membership.

The gist of the letter and the argument of the representatives are the following lines:

"With the outdoor showmen spending thousands of dollars with the allied interests yearly and being now banded together in the Legislative Committee in order to make the continued operation of carnivals possible, we look to the allied interests for a certain amount of support. The repesentatives met with enthusiastic help from several Chicago manufacturers, whose names appear in this week's list."

One representative, however, met with some curious experiences with men who are catering to the people who are most prominent in the Legislative Committee. The result of one interview should be interesting to those men who are striving with every effort to help the Legislative Committee along and who are spending their money in chunks for the purpose.

The committee representative called upon the United States Tent and Awning Company for their application for membership, and from three of the officials met with courteous treatment and received assurance that the firm would take out a membership. President Litzinger of that concern said he would join "as soon as I can assure myself that the Showmen's Legislative Committee is not favoring one of my competitors—Mr. Neumann."

For one thing, Neumann is not a member, the only member in good standing in the Legislative Committee in any way identified with the tent-making industry being Driver Brothers.

Tents and similar articles will be in big demand for a few months now, and in the correspondence being sent out by the committee to their members they earnestly request the members to remember the firms and organizations that are not only friendly to their cause, but actually their own members.

FAIR ATTRACTIONS
Joe Bren Production Co.
Garrick Bldg., Chicago
WRITE FOR CATALOG

You Cannot Go Wrong
WHEN YOU DO BUSINESS WITH US
We have the most complete line of Concession Goods and a high reputation for absolutely fair dealings.
DOLL'S MADE IN OUR OWN FACTORY

ALUMINUM	CLOCKS	WHEELS
AUTO ROBES	ELECTRIC GOODS	SALESBOARDS
BLANKETS	JEWELRY	LAMPS

Write today for our complete catalog
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309 Sixth Ave. NEW YORK

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AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS AND DEVICES
SPECIAL DESIGNS AND STRUCTURES
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Thrilling CHALLENGES GRAVITATION Sensational

LOOPING THE LOOP IN AN AUTOMOBILE 60 TO 70 TIMES BEFORE LANDING

The following Nationally Known Racing Stars: VAIL, HILL, HARTZ and MURPHY

AUTOMOBILE SPEED DEMONS IS ANOTHER ATTRACTION OF MERIT
BEING OFFERED EXCLUSIVELY BY THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

WRITE, WIRE IMMEDIATELY

CONTRACTS NOW BEING ISSUED — FOUR COMPLETE AND SEPARATE ACTS
UNLIMITED PRESS POSSIBILITIES.—Address

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736 State-Lake Bldg., CHICAGO, ILL.

SAME ACT AS SPECIAL NIGHT ATTRACTION WITH ELABORATE FIREWORKS

An additional night novelty attraction—Two automobiles in a speed race while decorated with fireworks. Both acts featuring EDDIE HEARNE

CON. T. KENNEDY

Furnishes All Rides for State, District and County Fairs, Celebrations and Homecomings.

En Route

SO. DAKOTA STATISTICS

(Continued from page 1)

state in the union, with a population of only 650,000.

The nine principal railroads operating in the state report the livestock and agricultural products they hauled during 1922 brought the farmer of the state an aggregate sum of $175,893,929.30. The production for 1923 was 6.22 per cent greater, showing the farmers brought into the state $2,345 each in addition to feeding their own population and families.

CAL. EPIDEMIC

(Continued from page 1)

and switching of circus routes in that vicinity, according to dispatches published in Clipper last week, have now been stopped, according to the Department of Agriculture.

A telegram was received recently stating that "All known infected herds under ground." This wire was sent by the department's chief veterinary inspector in the counties of California quarantined and was received less than three weeks after the first outbreak of the disease.

The toll of the disease as reported by the department today of animals destroyed and buried is as follows:

Cattle, 3,979; swine, 8,127; goats, 37, and sheep, 11.

The force of Federal inspectors have been working night and day to stamp out the disease, it being found that 93 herds were affected.

The officials of the Bureau of Animal Industry of the department report that no case of the foot-and-mouth disease has been found outside of the quarantined California counties, but urge livestock owners to report immediately any cases resembling the disease. It is stated that infection may lie dormant for several months, and for that reason continued vigilance, inspections, and care will be necessary for a period of fully six months from the time the last animal known to be infected is buried.

BOWS TO JAZZ

(Continued from page 1)

band entertainment must be modernized.

The new wrinkle will necessitate the addition of 150 girls to the regular Sousa personnel of 90 musicians. The pageant will be a scenic affair, with the girls in costume marching somewhat similar to the "March of All Nations," produced at the Hippodrome by Burnside under the Chas. Dillingham regime.

The Sousa Band will open the latter part of June for an 11-week stay at Willow Grove Park, Philadelphia, following which it will take to the road for 10 weeks.

NAT. ASSOC. FAVORED

(Continued from page 1)

State of ours. From the information already obtained, we are sure to have our troubles with adverse legislation. To master this again your co-operation and financial assistance, as aforesaid in this report, is needed—the only solution to defeat.

"We have the sessions of the Legislature of 1925 close at hand, and right now it is your duty, as officials of county fairs, to get busy and see the candidate for Senator (if to be elected) or the members of the Legislature from your own district who seek your vote and support, and prevail on them, in return, to pledge their vote and support to county fair legislation that is of interest to county fairs and to defeat any adverse legislation. This can only be done by your county fair officials in your county.

"I have received requests from many of the State associations of county fairs of nearby States that we organize a national association of county fairs, as there seems to exist a fear of adverse legislation through national laws that may be enacted, and I ask our Pennsylvania State Association of County Fairs today to take such action as the majority may want to take relative to joining this national association."

The election of officers resulted as follows: President, Harry White, Indiana, re-elected; vice-president, Abner S. Deyshe, of Reading; S. B. Russel, Lewiston; John J. Koebler, Waynesburg, all re-elected, and William Buchly, Jr., of Pottsville, secretary-treasurer; J. F. Seldomridge, Lancaster, re-elected.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned $5,200 in one week, $15,000 to $35,000 the past season in many Parks. Many single days of from $1,000 to $2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over $600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923

HOTEL AMERICA

47th Street, Just East of B'way
NEW YORK CITY

The only exclusive theatrical hotel at moderate prices in New York City. Why not make this your home while in New York? Your friends stopped with us while in New York. We welcome you! Our rates are reasonable to the profession: Double room with private bath, $2.50 per day; single room, $2.00 per day. Make your reservation in advance.

GOLDEN BROS' CIRCUS

(Continued from page 7)

bears in the side rings was of the grotesque order and afforded the audience numerous opportunities for laughter. With the ring cleared of the animals the clowns hit the hippodrome track and there disclosed the fact that they knew a little about comedy production by showing some new stunts in their lines. Following this they took possession of the rings and, aided by several negro attendants, furnished plenty of amusement in their endeavors to keep astride of several bucking mules.

Dancing Girl in Lions' Cage

Ione Carl next displayed her fearlessness by executing a Spanish dance in the steel arena while she was surrounded by three lions. At the same time Don Allen in one ring and Charles Robinson in another had groups of dancing dogs going through terpsichorean antics.

The clowns again sallied forth while the rings and arena were being cleared and did a picture taking bit. Then a riding hybrid, described as half lion and tiger, came into the steel arena under the direction of Victoria Hildebruner, mounted the back of a grey equine, and rode about the arena in majestic style. In the rings riding goats were the feature, being carried astride ponies. They were worked by Ruth Cain in one ring and Audrey Marches in the other.

In the rings next riding dogs and monks were worked by Aletha Fletcher and June Hilton, while a mixed group of riding animals under the direction of Mary Rickman worked in the steel arena. Following this the dogs and monks did diving feats from 25-foot perches placed on the edges of the ring. Ione Carl then took possession of the arena, working wild and domestic animals in poses, mixing lions, bears, dogs, ponies and goats in her tableaux. Ethel Sher, prima donna, who had her first opportunity to chant during the opening spectacle, makes her appearance on a white steed, sings a bird song and a dozen doves or more alight in different poses on the animal's back and body.

Then the clowns again reveal the fact that they have a fire department which is called upon to extinguish a blaze started inside the headgear of the rotund comic of the aggregation.

Working Camels and Elephants

Following this number three camels are brought into one ring by Tex Smith, with Soldier Johnson bringing two elephants into the other. The camels do a bit of parading and posing, while the elephants perform numerous tricks and poses, with and without the aid of their trainer. One of them has tendencies toward comedy and does some grotesque stunts which will be appreciated by the "kiddies."

Alma Taylor, Ruth Cain, Leona Watts, Mary Rickman and Helen Kimball, aided by three men attendants, came into view next on the hippodrome and in the rings with posing and dancing horses. The animals, well trained and mastered, go through a series of stunts which are most appealing. The horses are well groomed, with the feminine riders becomingly costumed.

A little diversion was afforded when John Davis, Tex Smith and Al Butler wrestled with three black bears in the rings and arena. The bears seemed to be well broken into this mode of entertainment and gave their human opponents little opposition in accomplishing their mission.

Virginia Hildebruner then brought four female lions into the arena and directed them through a number of poses, which they executed most willingly. At the same time Albert McGee and Alma Taylor directed groups of dogs through posing manouvres in the two rings.

Hildebruner's Lions and Tigers

Adolph Hildebruner took possession of the arena next with a number of tigers and lions, which he directed in a posing and hurdling routine. Two of the cats had vicious inclinations and kept the trainer on the watch as he was directing them through their stunts. The clowns, who had been kept quite active during the performance, trotted out on the track and indulged in the usual baseball game, which lasted until the rings were readied for the next number.

The runaway leading from the animal cakes to the arena was also cleared for this feature, which was a riding menage participated in by Al. Dean, Frances McGee, Ione Carl, Helen Kimball, Ruth Cain, Bert Wallace, Louise Jenney, Leona Watts, Mary Rickman, Jimmy Richerson, Alma Taylor and Al. McGee. It was the usual riding to the hunt with a group of dogs leading the riders on their mission. After parading around the track several times the male riders executed a number of hurdling and jumping feats with their mounts. This really should have been the closing number, as it was of the type which can creditably close an entertainment.

Next in the rings came a goat act, directed by George Harris, and a geese riding act, supervised by Milt Taylor. The geese and goats were able to negotiate their equine mounts with ease. In the arena Leona Watts at the same time directed the endeavors of several lions to ride on the flank and back of a well-trained horse. As a closing feature one of the lions jumped through a flaming hoop, but did not become excited or nervous. Adolph Hildebruner then took possession of the arena to direct the evolution of tigers, lions and South American panthers, using two of each specie in a number of poses and tricks. Hildebruner here had his hands full, as the animals were somewhat restless and kept him active on his feet all of the time.

Clowns Always Active

The clowns next took over the track, where they performed a score of entertaining stunts. Then the Taylors—Milt and Alma—took hold of the rings to direct a flock of pigs in riding and jumping stunts, which were most interesting, while Ione Carl occupied the center arena, directing a group of leopards in posing and jumping stunts.

One of the features was the chicken reeling of King Billy, a horse, which pranced around in majestic style. The clowns then went through a lot of "crazy" antics which prefaced the closing feature, a sensational lion act, consisting of four black-maned jungle beasts which not inclined to do as directed by Adolph Hildebruner until forced. Hildebruner had a difficult task with his charges, but managed to go through his performance without casualties to himself or the animals. This was the closing number of the show, and though being of quite a sensational nature was not a big enough flash for the getaway.

For the concert Jimmy Richerson and an accomplished group of men and women wild west riders kept the audience on edge with their daredevil riding antics, roping and trick-riding feats. The other feature of the concert was John Hackenschmidt of San Francisco, a wrestler, who met all comers. He had a few local opponents whom he disposed of with ease.

Bert E. Rickman is the equestrienne director, and is deserving of credit for directing the performance without a single lull during the one hour and 45 minutes entertainment under the big top.

The menagerie is a worthwhile one, with practically every type of wild and domestic animal displayed.

The sideshow, under the management of Charles F. Curran, has a most attractive and enticing front, and the endeavors of Lee Teller and Wm. Heath, the announcers, and Heath's Bag Pipe Band to get them in were most successful. The interior of the tent is well arranged, and all of the shows and exhibits appeared to be new, crisp and clean. Inside of this show the patrons were able to get value received in witnessing the endeavors of the following: Fay Asia, mental expert; Ralph Hollis, magician; Ed. Winn's Punch and Judy show; the Venetian Glass Blowers; Great Lourie, sword swallower; Mlle. Lenore, snake charmer; Valda Lamar, sword walker; Rose Healy, Circasian beauty; Chet Cain, tattooed man; Hamid Macon, fire eater; McKenzie's Musical Artists and Prof. Wigg's Jazz Band and Minstrels.

Bert St. John and Art Powell are the ticket sellers here, and Frenchy Haley is superintendent of canvas and has ten assistants. The train equipment of the show is newly painted and makes a good flash to those who observe it on the tracks adjacent to the show lot.

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CHI. SHRINERS' CIRCUS

(Continued from page 6)

and Wells in the ring, the Bell Trio at one side and the Alexander Trio at the other side. (Three minutes).

The Tellis Four, two men and two girls, work in the ring with a wire act. The men do some clever tricks. One that stands out is a leap over the other three members of the troupe, who stand on a pedestal so that their heads extend over the wire. The two girls attempt a wheelbarrow formation and fall, and the men do the trick. The main part of the act was done by the men. (Six minutes.)

The seventh display is devoted to perch performance, with the Aerial Solts in the centre, Mitki Duo at one side and two of the Taketa Japs at the other. It is the usual performance, with the apparatus of the Solts a little different from the ordinary perch. (Seven minutes.)

Victor Bedini, with dogs, monkey and three horses or large ponies, offers the next display, with a clown comedy assistant. The dogs do some interesting stunts, the monkey rider gives the act greater impetus, and the finish, with a football kicking pony, is a sensation. (Eight minutes.)

Madam Bedini, with three horses and a pony, contributes the next display and presents some of the prettiest horses the circus ring has known and one of the best trained as a group. There are two liberty horses introduced; later a pony makes a figure 8, with these two standing on pedestals, and the act concludes with high school work by her favorite black and with him dancing to "Turkey in the Straw" on a platform. (Seven minutes.)

The Five Eugenes, three men and two women, offer a routine of acrobatic feats and tumbling. Ordinary. (Seven minutes.)

Irma Ward is the eleventh display, with her aerial ring performance, of which the lifts are the big feature. On this occasion she did 147, and count was kept by Bob Sperry, who made an announcement for her in his usual pleasing style. (Eight minutes.)

Harry Pickard's Seals, four in number, provide the next display and offer the customary routine of tricks, all nicely done. (Ten minutes.)

The Riding Davenports

The Riding Davenports, with Orrin Davenport as clown, three girl riders, a ringmaster and a groom, offer a riding act which is up to the standard of the big circus performance, though devoid of any sensational riding stunts. Davenport's comedy is very good. The girls ride nicely and look pretty. (Seven minutes.)

Art Adair's clown band, with eleven Joeys in addition to Adair, offered the next number, greeted with hearty laughter. Adair works it up better than most producing clowns. The clowns work throughout the show, but this is the only number worthy of being classed as a display. Shorty Flemm as "The Toonerville Skipper" gives clowndom a character which commands attention at all times, and his comedy is more legitimate than is generally found in circusdom. Joe Coyle also affords some good laughs by his clown antics.

The Nine Flying Wards brought the performance to a close with the finished performance which is identified with this circus trademark name. A man did the feats which stand out most. (Six minutes.)

The band did not play well at the first performance. It did not catch on to what was wanted and played so loud that Bob Sperry could hardly be heard when calling the number of Irma Ward's lifts. It is understood that the Shriners secure their band from members who are union musicians, but to jolly its own members it detracts from its circus performance. It is not a question of quality of music, but rather experience in that certain sort of sawdust music and ability to play for a fast performance.

BILL MILO, CONSTABLE

(Continued from page 7)

Circuses aren't what they used to be, what with the Wild West Shows and the movies with their shadow stunts. And now the radio—"

With that Mr. Milo fell to musing on the past when the traveling circus was the undisputed king of amusements with the American public.

Couldn't Be Scared

"Scared because I was up in the Big Top swinging by my toes and a slip would have meant the end of Bill Milo? Scared? Not a bit of it! Why, when a trapeze worker begins to feel dizzy or frightened that's the time for him to send in a resignation mighty quick. Fear is fatal in that kind of work; it means a fall and sure death. You have to learn when you're knee-high to a chair leg and you have to keep at it."

Mrs. Milo, who died recently, also traveled in the circus in her youth and was considered one of the most beautiful women in showdom; her long, thick hair swept the floor when undone.

Like most acrobats, Mr. Milo has not encouraged his children to follow in his footsteps when it came to choosing a profession and his sons have become real estate dealers in this town where their father came when he retired from the Barnum and Bailey circus.

"BABE" LAID DOWN

(Continued from page 7)

hooting of auto horns raising a terrific pandemonium. Nothing fazed "Babe" and her pals, who stood grouped around her. It was good advertising and some suspicioned Downie might have whispered to "Babe" what to do.

Andrew is very enthusiastic about the team he now has working the elephants. Jack Davis is the greatest elephant handler he has ever met and his ability will be noted at the Hippodrome performances, says Mr. Downie. Dottie Snyder, the little lady who is made a shuttlecock of by the pachyderms, Mr. Downie claims, is the gamest girl he ever saw, in the hazards she takes in the many dangerous stunts performed by her with the big beasts.

Andy is hugely satisfied with the manner in which Ed Hines, his new assistant manager, has prepared the Walter L. Main show for the road.

The circus is ready to take the road right now, three weeks earlier than in any previous season. All the wagons, coaches, cars and equipment have been thoroughly overhauled and will look like new for the formal opening at Havre De Grace, April 19.

John H. (Doc) Oyler, the manager of the Walter L. Main sideshows and concessions, has just arrived in New York from Florida, where he spent his wintre vacation. Doc will leave next week to arrange the layout of the sideshows and attend to other preliminary arrangements for the opening.

Maximo, the Cuban wire walker, is to be the Main's super feature during the coming season. The Colleano family of nine, said to be the most versatile performers in Europe, are also a big attraction. They do several acts, acrobatics, riding, aerial, etc. The novelty Larkins, heavyweight balancers and jugglers; animal acts, a big Japanese troupe just arrived from Tokio, the elephants and Downie's Midgets are some other of the features.

The Midgets will appear in the big show and also will provide the entire "after show" and concert. There are 15, and they have midget elephants, ponies, dogs, carriages, autos, etc.

The big parade is to be featured with a section devoted to the Midgets. The entire personnel will participate. Four bands with two calliopes will provide the music for the march.

VENDERS' GRIEVANCE

(Continued from page 9)

Woock, president, 610 Third street; H. Timm, 3912 Walnut street, vice-president; Carl M. Smith, 628 Jackson street, secretary, and Alexander Chestovoles, 762 Third street, treasurer. The Milwaukee local has a purchasing department with Woock and Smith in charge.

Punch board makers are eligible to membership in the association, while manufacturers are permitted to join only as associate members. Several of the big Chicago machine and supply concerns have been refused this associate membership for reasons which never have been made public. They were merely rejected in a secret poll.

The Chicago local meets monthly on the second Monday in Room No. 912, Capitol building. Between meetings the secretary, H. Harry Mansch, may be reached at 2451 Moffatt street, Chicago, telephone 087 Armitage.

James Atkinson, vice-president of the Chicago Local No. 1, returned recently from a visit to Hot Springs. He canvassed the operators in that place and said they were prepared to organize a local there.

At the recent Chicago meeting, Arthur W. Blendow, of the National Gum Co., Newark, N. J., appeared before the membership and demonstrated a new machine his concern is marketing and which they claim is a great stimulator of selling, particularly with ball gum machines in locations near schools. The machine gives one for the first cent, two for the second cent and three for the third cent, making six for three cents. Another machine is offered by another maker, handling nickle goods, giving five for the first coin and 8 for the second, or 15 for 10 cents.

Who operated the first American mechanical vendor? The subject came up in conversation recently. It was recalled that the Stollwerk people in Europe had chocolate vending machines in Cologne 50 years ago. W. L. Baldwin, now a New York banker, was one of the first to bring one of the Everett nickel-in-the-slot machine scales from England to the United States between 30 and 35 years ago. He made a cleanup on the device.

The slot machine business is probably one of the least known in the world. Figures on it are astonishing. President Funke, who is both a manufacturer and an operator, still runs the aluminum name stamper, and on State street locations in the summer time it is a steady maker of $4 and $5 a day. There is an operator in Chicago who regularly has between 2,500 and 2,800 peanut machines in operation. He values his business, including investment in equipment, at $20,000.

Roger Wolfe (Kahn) and his jazz band will be the sole attraction at the Knickerbocker Grill the next two weeks. Leonora and her dancers, forming the revue, have been released.

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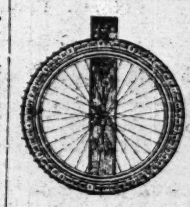

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(Continued from page 17)

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Ziendel, Ferdinand (Benson), Terrace ardens, Chicago.
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Zraight, Charlie, Rendezvous, Chicago.
Zticker, E. Miss, Buckingham Hotel, St. is.
Zromberg, C., Vernon, Cal.
Zymonds, Jack, Hampton, Albany.
Zyncopated Seven, Irwin, Carbondale, Pa.

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U

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V

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W

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Althoff, Hattie, Proctor's, Mt. Vernon, N. Y.
Ambassadors (Willie Creager), Coliseum, N. Y.; Rivera, Brooklyn.

B

Barbette's Band, Allegheny, Phila.; Orpheum, Germantown, Pa.
Bernie, Ben, Proctor's, Newark, N. J.
Biltmore Orchestra, Yonge St., Toronto.
Blossom Heath Orch., Broadway, N. Y.

C

Carr, Jimmie, Palace, Rockford, Ill.; Palace, South Bend, Ind.
Claire, Teddy, Capitol, Trenton; Colonial, Lancaster, Pa.

D

De Marcos' Shelks, Bushwick, B'klyn.

F

Fagan, Raymond, Orpheum, Sioux City; Liberty, Lincoln.
Fejer, Joe, Capitol, Hartford; Palace, Waterbury, Conn.

G

Goff's Orchestra, Irwin, Carbondale; State, Nanticoke, Pa.
Golden Rule, Palace, Cincinnati.
Grey, Chauncey, Palace, St. Paul.

I

Isach, Lloyd, Lyric, Hamilton, Can.

K

Ky. Serenaders, Grand and Broadway, Phila.

L

Leviathan Band, Temple, Rochester.
Lopez, Vincent, Alhambra, N. Y.

M

Mann, Gell, Rialto, Chicago.
Marucci, Simon, Hippodrome, N. Y.
Mattison-Cole Band, Proctor's, Albany.
Melody Land, Majestic, Chillicothe, O.
Moore-Roth Band, State, Buffalo.

P

Petrograd Orchestra, Rialto, Amsterdam; Proctor's, Schenectady, N. Y.
Powell Sextet, Majestic, Reading; O. H., York, Pa.

R

Roberts, Rene, Majestic, Springfield, Ill.
Robinson's Syncopators, Pantages, Kansas City.

S

Specht's Six, Princess, Nashville.
Stoddard, Harry, Keith's, Cincinnati.
Strickland, Charles, American, N. Y.

U

U. S. Jazz Band, Scollay Sq., Boston.

W

Wolmans, Harry, Joie, Ft. Smith, Ark.
Webb's Entertainers, Palace, Manchester; Empire, Lawrence, Mass.

Y

Yerkes' Marimba, Royal, N. Y.
Yvette's Band, Shea's, Buffalo.

"Blossom Time" Settlement

The "Blossom Time" case, in which E. B. Marks sued Leo Feist for an accounting, was settled out of court Tuesday, with the plaintiff receiving a settlement from the Feist concern.

In a recent decision by Judge O'Malley, he stated that, under the common law copyright, the plaintiff (Marks) had the right of first publication and had a cause of action.

Gilbert & Gilbert represented the defendant and Samuel W. Altman the plaintiff.

Broadcasting Banquet

The fiftieth anniversary banquet of the Y. M. H. A. of New York will be broadcast from the Hotel Astor March by WJZ.

Judge Irving Talman as toastmaster will introduce Senator Royal S. Copeland, Judge Julian Mack, Eddie Cantor, Cantor Rosenblatt, J. L. Buttinweiser, James Speers of the Y. M. C. A. and Judge William Cunningham of the K. of C.

LETTERS

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Belmore L
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Bennett Joe
Blackburn Ruby
Bonnie F
Brenon Kathleen
Burns Nat
Butler Adele
Butler Mrs. H

Canfield Charles
Carlton Eleanor
Clark Marie

Davenny H
DeHaven Charles
Demaco Jack
Dooley John
Donovan James

Earnest Frank
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Fairbanks Jack
Fisher Madeyline
Fiske Mrs C
Floyd Mr
Flynn Vedder
Fokina Vera
Freeman Mildred
Frodito Albert

Gallagher J J
Gorman Lillian
Grace Katherine

Hagan Milton
Hall Miss G
Hampton Earle
Hanlon Jack
Harrison Leicester
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Housh Jack
Hughes Jack
Huilbert Gene

Irwin Flo

Johnson Fred
Jupiter Geo

Knapp Bob
Kovac Elinor

Lachman Peggy
Leahy Charles
Lee Mildred
Leonard Thelma
Lewis Lammy

Mack Bobby
Mack Wilbur
McCern John
Mitchell Peggie
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Nolan Paul
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Parker Edith
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Schorner Nat
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Smith Jack
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Ballmans Four
Burton Richard
Bartram & Saxton
Brown Buster
Barclay Don
Bayce Billie
Bertele Leo A
Bose John

Cunning Bob
Corbett Jack
Charnier Lois
Clark Jessie
Miss Cherie
Chadderton Lillian
Clement Genevieve

Delys Norah
Down Julia
Drew Mary
DeLacy Leigh
Dean Ambre
Dunn Joe J
Duffy James J

Edwards Julia
Earle Burt
Edwards R
Ellis & Zegley
Emuizet Josephine
Elliott Johnny
Earl & Williams
Eretto John

Farman Phil
Freeman Jesse
Fenster Morris D
Francis Vic
Fox Maud
Freberg John

Griffis C
Gildwitz & Meyers
Gittleman Aubrey
Grayson Frances
Gish Leo

Hoban Hatche
Hart Wm L
Howard & Scott
Harris Bobby
Huilbert Gene
Hart Chick
Hymack
Hearne Edward W
Hallo Eunice

Housh Jack
Herbert Arthur

Iverson Fritzie

Jones & Leigh
Johnson Cleni
Jackson Bobby
Joy Mable

Kramer Jack
Kingston Bobby
Kuntz Blanche

LaSalle Jack
Leff Nathan P
Leonard Albert
Lewis Gene
Loewe Emil
Labransky Frank
LaTour F
Lamont Laddie

Martell Della
Metz Raymond
McHale F
McCrea Ed & Jay
McQuirl John S

Pearce Frank A
Petit Frank M
Prather O L
Phillips Raymond
Preston & Ysobel
Patt Charlotte

Revelle Nellie
Ritchie Joe
Reichenthal Bros
Reyn Grace
Randell Carl
Robson May
Russell R & E W
Raffles & Co
Ruth Sisters

Selbine & Albert
Sweeney Bennie
Skill Jack P
Stowell Teddy

Turpin Louis

Vann Jean
Van Arthur
Valle Jack
Vanderwald Mr

White & Button
Weber Harry
West Lillian

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